

THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 4, 2001

Tickets, T.V.s planned for Commencement 2002

BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

Plans are currently underway to change this year's Commencement ceremony to eliminate some of the problems that organizers faced last year. Graduating students will each receive four tickets for friends and family to ensure that they get a seat in the main Commencement tent on Garland Field. Also among the changes are a new faculty seating area on the main Commencement stage and large television screens to aid viewing for those removed from the immediate stage.

"Unfortunately, the size of the crowd has surpassed the capacity of the [main Commencement] tent," said Stephen Goutman, the President of Class of 2002. "The tent can hold around 5,500 people. You have 1,000 students, 4,000 family members, faculty and possibly a press pool."

Those not accommodated under the tent will be seated near large televisions in areas that do not have a clear view of the stage.

"We're giving parents a chance to watch their kids graduate from college," Goutman said. "There are several ways we want to do this, like bringing in large television screens so the people in the back can see."

While the tickets may be necessary, plans for this year's Commencement are not yet finalized.

"We're going to get feedback from everybody," said Goutman. "I was told that we were going to have tickets. I want to hear what people think first." The tickets are part of a plan to make this year's Commencement as orderly and enjoyable as possible, according to Goutman.

"We're really trying to give the



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Garland Field will host Commencement again, this time with tickets.

ceremony a more professional, more intimate feeling," said Stephen Goutman. Goutman also said one goal of the changes was to make the ceremony less chaotic, while at the same time offering more people a chance to view the ceremony.

Another change to this year's ceremony is the presence of faculty on stage. In previous years, faculty have been encouraged to attend, but as members of the audience. As a result, attendance figures have been lower than many students would like, according to Goutman.

"We're writing invitations to faculty, students are writing invitations to the faculty, and the administration is writing invitations to the faculty," said Goutman. "There's going to be a position for all the faculty on stage. We're working on making the stage larger so the faculty can sit there."

The photo booth, which in previous ceremonies had been set up for

parents to take a picture of their children receiving their diplomas, has been removed from this year's ceremony. A professional photographer will instead take photos of students receiving their diplomas. These photos will be sent to the students.

"When you have parents getting

CONTINUED ON PAGE A5

HERU resumes operation

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

The student-run Hopkins Emergency Response Unit (HERU) resumed 24-hour operation last Monday following 10 days of part-time service. HERU had been inactive since last November, following the resignation of four of the nine officers and the departure of the organization's medical advisor, Dr. Samuel Parrish.

HERU works in conjunction with the Johns Hopkins University Health and Wellness Center and security in order to provide quick first aid and initial medical treatment on the Homewood campus.

The unit streamlined its board of directors from nine to seven officers and changed its constitution before it resumed service, according to Operations Lieutenant Kaveh Nabavighadi. Under the new constitution, all seven directors have equal authority over the unit.

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Turner receives Schweitzer medal

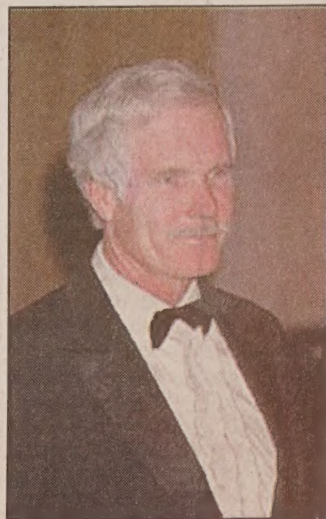
BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

Ted Turner, founder of Cable News Network (CNN), Turner Network Television and the Turner Foundation, received the Albert Schweitzer Award for Humanitarianism in a ceremony on Monday in Shriver Hall. The daughter of Schweitzer and Johns Hopkins University President William Brody explained that Turner was chosen for the award because of his work on nuclear disarmament, his efforts to save the environment and his excellent example of ethics in business.

After accepting the award, Turner spoke about the Sept. 11 attacks on New York and Washington, D.C., and America's reaction to the attacks.

"It's very very hard for all of us to deal with the tragedy," said Turner. "People are in shock with the magnitude, severity, with the unexpectedness of the attacks."

Turner founded CNN in 1980 as the first around-the-clock news channel. Later, he founded the Turner Foundation, an organization dedicated to saving the environment, pro-



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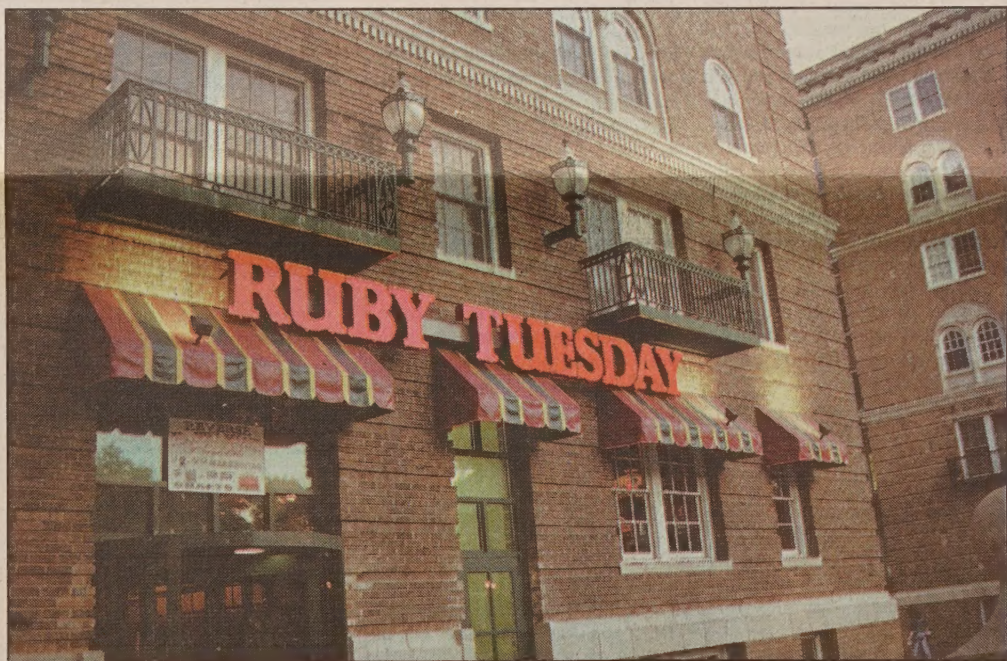
Media Mogul Ted Turner received the Schweitzer Award on Monday.

moting sound population policies and protecting wildlife.

"They said on the news that the world would never be the same," Turner said. "The cost to the terrorists was estimated at \$500,000 and 19 lives. All they had to do was find young men willing to die for this. For what? We know there's a lot of resentment

CONTINUED ON PAGE A3

Ruby Tuesday delays on J-CASH



EUGENE YUM/NEWS-LETTER

Ruby Tuesday, located at 3100 N. Charles St., will not be participating in the J-CASH program this semester.

BY MIKE SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

Although Ruby Tuesday is contractually obligated to accept J-CASH this semester, the restaurant will not participate in the program until January 2002. The Johns Hopkins University and Student Advantage cited technical difficulties associated with Ruby Tuesday's current computer system as the reason for the delay.

According to Managing Partner Robert Wolfe, the biggest problem concerned "getting the JCard out of the restaurant's system."

Normally, when a credit card is processed in the restaurant, the card goes through a phone line, back to the credit card company. The transaction is then complete and the table can be closed and reopened for business. Hardware and software incompatibilities made it impossible for Ruby Tuesday to process the JCard out of its system, thus making it impossible for the restaurant to complete any transactions made with the card.

Wolfe said that in a worst-case scenario, not being able to process the JCard out of their system could cause tremendous backlogs, causing the restaurant to be unable to give out paychecks or open tables.

"Obviously, it would never get to that point," said Wolfe. "We would have our tech guys come in and try to fix it. But we didn't have the answer to the problem and it was serious enough for the corporate people to feel uneasy about it."

Due to the uncertainty involved in processing the JCard, Wolfe's corporate superiors instructed him to hold

off on the J-CASH program until January.

"I gave the [Student Advantage and Hopkins] representatives my reasons," said Wolfe. "Obviously they weren't thrilled, but in the end it was okay."

Wolfe's contract technically obligated him to participate in the J-CASH program starting this semester. The University and Student Advantage hoped they could resolve the problem to make it happen.

"We worked with them and tried to come up with a solution," said Student Advantage Account Manager Tara Gross. "In the end, they just weren't comfortable, so we decided to let them wait until January."

Gross said that Student Advantage is excited about bringing Ruby Tuesday aboard the program and therefore it wasn't prudent to pressure the restaurant into complying with their contract.

"We believe our relationship with Ruby Tuesday is important enough for us to work with them on problems," said Gross. "Yes, we could have pushed them, but Robert was very adamant that they couldn't get it done this fall and we didn't need to strain the relationship. They're excited about the program, so if we can get them for January, that's fine."

Wolfe acknowledged that he has positive feelings about the J-CASH

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Building A evacuated after smoke detected

BY EUNA LHEE
THE JOHNS HOPKINS NEWS-LETTER

Smoke originating from a burning Styrofoam cup forced the evacuation of Building A around 2:30 a.m. last Friday. Students who noticed the smoke woke others in the building and notified their Residential Advisor, who then pulled a fire alarm.

"Three [Building A] residents came to my door and said that the hallway was filled with smoke," junior Building A Residential Advisor Christina Coleman said. "I went downstairs to the kitchen and then to the third floor to see where the smoke was coming from. When I couldn't find the source, I pulled the fire alarm to evacuate the building."

Although the fire alarm sounded during the early morning, residents treated the fire alarm seriously and evacuated the building as quickly as possible, according to Coleman.

"As soon as I got onto the hallway of the fourth floor, I smelled something burning and saw a light mist of smoke throughout the hallway," freshmen resident Yamuna Menon said. "As I was going down the steps, the smell got worse. By the time I got to the second floor, I couldn't even see more than a foot in front of me because the smoke was so thick."

When fire fighters and officers arrived on the scene and searched the area minutes later, the smoke had already spread evenly throughout the building, according to officials.

"I entered the building and attempted to locate the source of the smoke and odor but could not immediately determine where it was coming from," Reporting Officer Roderick Mitter said in a report. "Therefore, security checks of all rooms in the building were conducted by myself, Officer Hires and Lieutenant Rorke" in order to find the source.

The heavy smoke was apparently created when one of the second floor residents placed food enclosed in a Styrofoam cup in the microwave and forgot about the contents after setting the timer, according to the report. As fire fighters discovered the microwave with the evidence of badly burned food and liquid, the alarm was shut off, allowing students back into the building.

The resident who was responsible for the smoke declined to comment.

"This incident could have happened to anyone," freshman resident Ben Ouyang said. "We're lucky that it happened in a way because many people do not know that Styrofoam can burn in a microwave."

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LIZ STEINBERG/NEWS-LETTER

Smoke from a styrofoam cup filled the halls of Building A last Friday.

Class of '05 statistics released

BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

Heralded as "extraordinary" by admissions officials, this year's freshman class has the highest enrollment numbers and average SAT scores of any class yet to enter JHU. The Class of 2005 also includes more students who graduated in the top 10 percent of their high school class than in previous years. In addition, the freshman class saw a marginal widening of the gender gap and almost no change in students' geographic origins.

"The Class [of 2005] is even more impressive when you move past the numbers, extraordinary as they are, to the individual level," said Sam McNair, the Director of Admissions Information Systems. When asked if he thought the Class of 2005 was the best class yet to enter Hopkins, McNair answered "yes."

The average SAT score for students enrolled in the class of 2005 was 1400, up from the previous two years' average score of 1380. However, the average SAT score of applicants to JHU stayed the same, at 1350.

"The [national SAT score] increase was one point this year over last year," McNair said. "I don't believe that the SAT scores are actually inflating nationally on average."

The number of applicants to Hopkins remained nearly the same as the previous year. A total of 9,112

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GRIDIRON GLORY

After the season's first loss, Football beat Gettysburg, 14-7, in a game important to restoring the Blue Jay's confidence. Page A12



GET (OPTIMUS) PRIMED

There is more than meets the eye for this week's focus. We take you back to the 1980s, back when men were men and boom boxes could turn into robots. Page B2



SAVE THE UNIVERSE

...or at least watch the good guys of the far, far future try in January 7, our most incomprehensible yet somehow addictive comic strip. Page B9

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NEWS

AROUND THE COUNTRY

Fearing violence, foreign students leave America

BY JAMIE ROGERS
DAILY FORTY-NINER (CALIFORNIA STATE U.-LONG BEACH)

(U-WIRE) LONG BEACH, Calif. - A Saudi Arabian woman wearing traditional Islamic garb was walking through California State University-Long Beach's campus. A man sneered and cursed at her, according to Paul Lewis, director of the Center for International Education at CSULB.

"She felt intimidated," Lewis said. "Certainly anybody would. She asked her brother to come to class with her the next day." Later, she decided to return home to Saudi Arabia.

Out of fear and a need to be near family, international students from the Middle East are fleeing America's universities in remarkable numbers.

"We have about 30 students from the Middle East who have left [CSULB]," Lewis said. "In almost all cases it has been an issue of their parents calling from the different countries in the Middle East saying 'we are worried about you. It is an uncertain time, we don't know what the future is holding exactly and we want you close to home.'"

Although the California State University system has not done a formal survey, Colleen Bentley-Adler, spokeswoman for the CSU

Chancellor's Office, said she heard reports last week that approximately six international students left California State Fullerton, three left California State Hayward, 25 left California State San Bernardino and 25 at California State Fresno.

CSU Chancellor Charles Reed said during a teleconference on Sept. 24, that he encourages international students to keep in close contact with campus advisers and report any concerns they may have.

"Our campuses are some of the safest places in the world," Reed said. "The academic atmosphere is a place where we respect all different points of view."

According to Bentley-Adler, the Chancellor's Office is encouraging students to remain in school, although she said they respect wishes of parents who want their children to return home.

Lewis said he also believes CSULB's campus is a safe place for international students to remain.

"There have been very few reported incidents of any kind of harassment of international or Muslim students on campus," Lewis said. "We feel the campus is a good place, a safe place, a welcoming place for all our international students. That seems to be what is reported as well. That said, when students come to us and say 'I have made up my mind in conjunction

with talking with my family,' the last thing we want to do is argue them out of that."

On campus, international students may feel relatively safe, according to Lewis, but off campus some have dealt with frightening experiences.

One student from California State Fullerton was visiting a McDonalds off-campus. According to Mohamed El Hadid, spokesman for the Muslim Student Association, he returned home with a broken arm.

"There is a lot of frustration and tension," El Hadid said. "Such incidents make me feel unsafe."

El Hadid stressed that most Middle Eastern and Muslim people are horrified by the events of Sept. 11, and are deeply disturbed that their religion is being associated with these terrorist acts.

"In Islam, there is no such thing as committing suicide and getting a reward for it," El Hadid said. "We have no such teachings in Islam and strongly condemn it." To deal with feelings of frustration and fear among international students, Lewis said he is urging students to visit the center to discuss their thoughts.

"If you are having any kinds of feelings you don't know how to deal with, our counselors are here for you," he said. "We want to talk to you, or even just to lend a listening ear."

Senator seeks to suspend and reform student visa program

BY DANIEL P. MOSTELLER
HARVARD CRIMSON

(U-WIRE) CAMBRIDGE, Mass. — In the wake of the Sept. 11 terrorist attacks, one of the U.S. Senate's leading voices has decided to seek a six-month moratorium on the issuance of new student visas to international students seeking to study in the United States.

Sen. Dianne Feinstein (D-Calif.) announced late last week that she would introduce legislation to reform the U.S. student visa program — which currently is easily abused, she said. She noted that a number of the suspected terrorists in the Sept. 11 attacks were in the United States on student visas — even though they never attended the schools in which they were supposedly enrolled.

"Today, there is little scrutiny given to those who claim to be foreign students seeking to study in the United States," Feinstein said in a press statement. "In fact, the foreign student visa program is one of the most unregulated and exploited visa categories."

Feinstein's moratorium proposal is intended to allow the Immigration and Naturalization Service (INS) to modernize its procedures and increase its scrutiny of student visa applicants. Feinstein would require that new visas only be granted to those undergoing much more extensive background checks, including fingerprinting.

"I believe that we need a temporary six-month moratorium on the student visa program to give the INS time to remedy the many problems in the system," Feinstein said.

Kevin Casey, Harvard's senior director of federal and state relations, noted that student visas account for less than 2 percent of all visas issued. A moratorium on issuing student visas, while prohibiting talented scholars from coming to the country, would likely not inhibit the flow of terrorists into the country, he said.

Casey said that while many of the specifics to overhaul visa laws that are contained in Feinstein's bill have been proposed in the past, particularly after the first World Trade Center bombing in 1993, the proposal to completely stop the flow of students into the United States was completely new.

"You have to be concerned of moving too fast," Casey said.

Director of the Harvard International Office Sharon R. Ladd added that the idea of a moratorium was so extreme, she could not really even imagine how it would work.

About 3,300 international students currently study at Harvard. Feinstein's moratorium proposal would not affect those students who have already been granted a visa, but only those applying now.

Harvard has already begun efforts to lobby against Feinstein's moratorium proposal. Casey said that so far the University is primarily working through the American Council on Education (ACE), a broad-based Washington organization which lobbies on behalf of educational interests.

Harvard has also had discussions with the office of Sen. Edward M. Kennedy (D-Mass.) on the University's opposition to the pro-

posal. Kennedy serves as the chair of the Judiciary Committee's subcommittee on immigration.

The ACE sent a letter to university presidents last Friday urging them to personally contact their senators to argue against Feinstein's proposal. However, Casey said that Harvard's top administrators have not yet been directly involved in the efforts to defeat the moratorium — although they may take action after the proposals become more concrete.

The proposal would also require universities to provide detailed quarterly status reports on all their international students, confirming that they are still enrolled in school.

Feinstein was not oblivious to the controversy her proposal was likely to cause. But she said "given the danger from terrorists that the nation currently faces, such measures are necessary."

"This may be controversial, but there has to be recognition that this is an unprecedented time in the country and our national security depends on our system functioning to ensure that terrorists do not take advantage of the vulnerabilities in the student visa program," Feinstein said in her statement.

While Harvard strongly opposes the moratorium portion of Feinstein's proposal, officials did note that it also contains provisions the University agrees with.

Casey said the University was pleased to see that Feinstein proposes full government funding of the foreign student tracking system, which must go into effect by 2003 under current federal law.

The funding source of the program remains unclear, and potentially may fall on universities.

Poll says college students expect to be rich

BY BRITTANY AUSMUS
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON, Ind. — A recent Ernst & Young poll showed that 65 percent of college students believe they will be millionaires someday.

Just ask Chris Andrus, an Indiana University junior and future millionaire.

"I plan on owning a small business," he said. "With hard work, dedication and careful planning, I can be a millionaire."

Despite high expectations, only a small percentage of college graduates end up with millions.

The last statistical analysis of the

census abstract revealed that there are 72,038,400 college graduates in the United States, making up 25.6 percent of the general population.

There are about 5 million millionaires living in the United States, according to Wired magazine. Assuming all millionaires are college grads, millionaires make up only 6.9 percent of college graduates — a far cry from the 65 percent polled who believed they would become part of the upper income bracket.

Bruce Jaffee, Associate Dean for Academics of the Kelley School of Business, said "students have unrealistic expectations because of the people the media focus on."

"We focus on the wealthy and ex-

remely successful, not the ordinary working people," he said.

If asked if their parents are millionaires, most would say no, yet they believe that they will acquire this status, he said.

According to Jaffee, students also do not comprehend what \$1 million is and how few people achieve that level of annual income. It is feasible for a college graduate — after 30 years of working and careful investing — to accumulate a net worth of more than \$1 million.

It is not realistic to expect to be a millionaire by age 30 unless you are a professional athlete or come across a windfall, such as an inheritance or winning the lottery, Jaffee said. He

would also remind students to consider inflation and other economic variables.

After all, a million dollars won't buy as much in the future as it does today.

"It is essential to consider inflation when calculating net worth," Professor of Economics Arlington Williams said. "\$1 million in 30 years may be worth only a fraction of what it is today, so you may need \$10 or \$20 million to equal today's spending power."

Jaffee believes students should still aspire to become millionaires. He said the average college graduate earns \$60,000 a year, and the average IU alumnus earns slightly more.

Many high school grads opt to take a year off

BY MARY CLARKE-PEARSON
DAILY PENNSYLVANIAN (U. PENNSYLVANIA)

(U-WIRE) PHILADELPHIA — Taking a year off between high school and college to travel, relax and earn a little money doesn't sound too bad.

And it's especially attractive at Dartmouth College, where students will also earn a year of free room and board if they choose to do so.

Dartmouth, responding to a larger freshman class this year than the school had anticipated, recently offered the incoming class free room and board for a year should members choose to take a year off before entering the New Hampshire school.

Dartmouth's response to the problem of overcrowded freshman dormitories is only one example of how universities are trying to accommodate the growing size of many first-year classes.

And as more and more students seek admission to universities across the country, competition is increasing among high school seniors. To enhance their college applications, many juggle a full load of advanced placement classes and extra-curricular activities, leaving them burnt out by the time they pack their bags for four more years of academic intensity.

On the other side of the spectrum, admissions offices have felt the pressure of this boom of qualified applicants and cannot predict how many students will ultimately show up on the first day of freshman orientation. These days, several universities have underestimated their yield of admitted students who matriculate, and have had to deal with overcrowded dormitories and freshman seminars.

The solution from both sides of the spectrum is clear: take a year off. Jaded students can relax before jumping into the college scene, and universities having to cope with a large number of enrollees do not have to

worry about finding additional housing and instructors for incoming freshmen.

While statistics have not been compiled on the new trend, experts in higher education are slowly noticing the increase in high school graduates who choose to defer for a year.

"There will be around 2 million college applicants by 2010," said Joyce Smith, executive director of the National Association for College Admission Counseling. "This trend [of deferring] will probably be in place for the next few decades, as more and more students continue to apply to college."

The problem of an unpredictable yield of incoming freshmen has been especially pronounced at Penn. Last year, the Undergraduate Admissions Office saw its usual yield of 49 percent jump to 58 percent, leaving the University scrambling to find additional housing for incoming students in the Class of 2004.

"What it comes down to is how unpredictable the yield formula is now," Smith explained. "Student behavior is different now, and many colleges are faced with more kids that they could reasonably defer."

Dartmouth, for example, faced an incoming freshman class of 1,137 this fall, up from the usual 1,075.

In an attempt to ease the housing shortage that they faced, the admissions office offered its incoming students a year of free room and board if they deferred their admission to the following fall. While only 16 students actually took Dartmouth up on this offer, there were a few more beds to spare when September rolled around.

"One of the ways to ease the impending housing crunch was to offer an incentive to students to defer enrollment for a year," said Karl Furstenberg, Dartmouth's dean of admissions and financial aid.

Harvard University, which experienced a 1.7 percent increase in applications last year, has been using a

different strategy to encourage burnt out college seniors to take some time out of the academic scene. For the past decade, the Harvard admittance letter has asked potential enrollees to consider postponing their matriculation for a year.

"The problem that we have at Harvard is that there are a lot of talented and bright students who are determined to meet the goals that their parents and teachers are setting for them," said Harvard Admissions Director Marlyn McGrath Lewis. "The biggest benefit in taking time off is the opportunity for the student to decide what he or she wants to do."

On its Web site, Harvard has also posted a paper, "Time Out or Burn Out for the Next Generation," which outlines the pressures that many students endure to be admitted into elite universities. Advocating that students take time off to decompress before college, the paper offers a list of potential options to explore during an interim year.

"Life is stressful whether you're in kindergarten, high school or trying to get promoted in a law firm," Lewis said. "We thought that it was worth suggesting the possibility of taking time away from the track that most people are on."

And indeed, Harvard's measures have been successful. This year, approximately 50 students chose to defer their admittance for a year, com-

pared to the past average of 30 to 40 students.

Although the world of higher education has yet to cite exact numbers of students who are taking time off, the burgeoning industry of programs that offer ways for them to spend their interim year has felt the surge.

The Center for INTERIM Programs, an agency that assists students in finding jobs, internships and travel opportunities during their year off, has also seen a jump in applicants.

"More and more kids are taking one or two years off, or not applying at all," said Cornelius Bull, the agency's founder. "At 18, who knows what they want to do?"

Bull explained that most high school seniors feel pressured to rush into college, but once they get there, many students are too jaded to take advantage of their educational opportunities.

"I don't think that any 18-year-old, for any reason, should be in college," said Bull. "If you're older, you do it better. You don't fall down drunk and waste your time."

"More students are feeling as though they might want to exercise their options by taking some time and deferring," Smith said. "This generation of students is committed to doing more as opposed to the other generations, who were more concerned with establishing a career and making money."

ERRATA

In the September 27 issue, a photo on page B3 was incorrectly credited to Eugene Yum. The photo was taken by Raphael Schweber-Koren.

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NEWS

Turner talks about terrorism, poverty

CONTINUED FROM PAGE A1

in the world because we're on top. When you're rich and powerful, there's resentment from those that have so little."

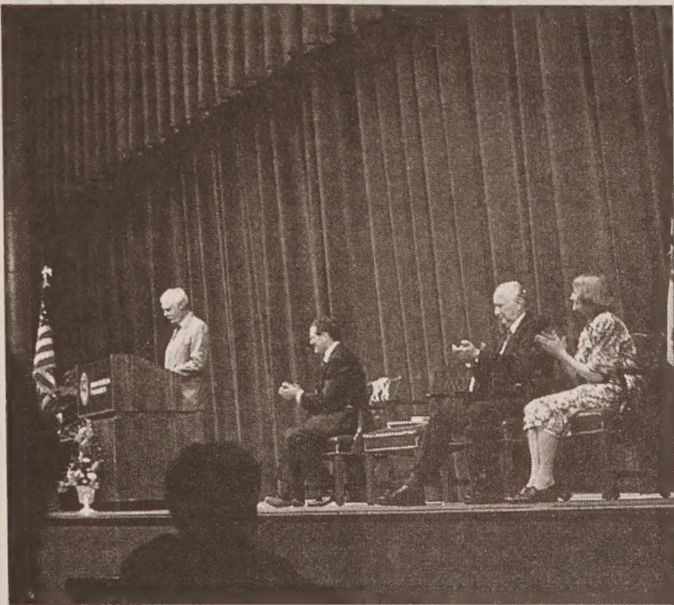
Turner has been active in promoting aid for what he deemed as "miserable people," those people living in conditions well below acceptable levels. He cited his payment of the United States' debt to the UN as one example of helping such people.

"There is a lot of misery in those people," said Turner. "Only miserable people, or those who think they're representing miserable people, would be willing to give their lives. I have been troubled for a number of years [by the living conditions of the Afghani people.]"

Turner joked that "the only thing that can really be done is to buy Afghanistan. It will be cheaper in the long run."

While he did not directly criticize the Bush administration for its response to the attacks, Turner expressed support for a resolution that targeted the suspected terrorists, rather than the people of Afghanistan.

"Martin Luther King, Jr. said we must pursue peaceful ends through peaceful means," Turner said. "Of course, the people responsible for the attacks should be brought to justice if they can be found."



HILLARY WRIGHT/NEWS-LETTER
Ted Turner spoke in Shriver as President Brody (seated, left) applauds.

"Terrorism is almost impossible to stamp out," said Turner. "I would hope that the president and his administration show discretion [in their response to the attacks.] We could very easily turn all the goodwill of the world against us."

Turner also talked about the pos-

sibility that weapons of mass destruction, such as nuclear weapons and biological agents, could fall into the hands of terrorists.

"We have to be thankful that weapons of mass destruction haven't fallen into terrorist hands," Turner said. "The continued existence of this ma-

terial poses a humongous threat to the U.S. If somebody turns loose smallpox, a third of the world's lives will be wiped out. If [the attackers] had dropped a nuclear bomb [on New York,] we would have had three to four million people dead."

The economic loss from the attacks themselves and losses caused as a result of the attacks have been of much interest to Turner since the stock market has dropped.

"The stock market went [down in value] \$1.4 trillion in the first week," said Turner. "With the war coming up, the cost of it is at least \$2 trillion, which doesn't include the loss of life. In one day, in one half-hour, we lost a quarter of the entire cost of the Cold War for both [the Americans and Russians.]"

Turner, who is the largest landholder in the US, has been active in several international efforts. Besides the Turner Foundation and his gift to the UN, he has worked with former senator Sam Nunn towards the destruction

In one day, in one half-hour, we lost a quarter of the entire cost of the Cold War for both [the Americans and Russians.]"

of the world's nuclear arsenal.

"The US, since the end of the Cold War, has been the sole superpower," said Turner. "In the last 10 years, we have not lived up to this role. We have money, power and responsibility."

According to Turner, many misconceptions exist about American involvement around the world.

"The average American thinks we are giving 10 percent of our Gross National Product to... international aide," said Turner. "The truth is that we contribute only one-tenth of one percent, and most of that goes to Israel and Egypt so they won't wage war with each other."

The Schweitzer award was last given out in 1997, when the recipient was former President George Bush.

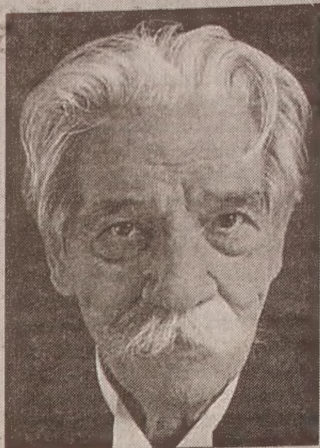
About the Schweitzer Medal

The Schweitzer Gold Medal, named for medical missionary, theologian and musician Albert Schweitzer, was established by Dr. Alfred Toepfer in 1986. An international grain merchant, Toepfer created the prize in order to recognize outstanding contributions to humanity and/or the environment by individuals.

The prize, which carries a \$15,000 gift, is rewarded by the Alexander von Humboldt Foundation in honor of its namesake. The non-profit foundation was established by the Federal Republic of Germany in order to promote international research cooperation, according to the organization's Web site.

Schweitzer, who was born in 1875 to a Lutheran pastor, left his native Germany to open a hospital in Lambaréné, Gabon, according to <http://www.schweitzer.org>. He published several books over the course of his life, and in 1953 was awarded the Nobel Peace Prize. Schweitzer died in 1953 and is buried on the Gabon hospital grounds next to his wife.

The Johns Hopkins University has been selected to administer the humanitarian award since its inception. University President William R. Brody chairs the award's selection



COURTESY OF [HTTP://WWW.SCHWEITZER.ORG](http://WWW.SCHWEITZER.ORG)

board.

Other national dignitaries who have received the award at Hopkins include former President George Bush, who received the foundations gold medal, which carries no monetary award, in 1997.

—Staff writer Liz Steinberg compiled this report.

Hopkins study finds diet can help epileptics

The first long-term follow-up of a high-fat/low-carbohydrate diet to treat severe drug-resistant epilepsy has revealed spectacular results, say researchers at the School of Medicine.

Between three and six years after stopping the diet, one quarter of 150 treated children were free from seizures. More than half showed a 50 percent reduction in seizure frequency.

"Almost none of the new medications give you 50 percent seizure control, and less than 10 percent of these children would have been expected to ever achieve any seizure control," said researcher John Freeman the School of Medicine.

When a person is starving, there is insufficient carbohydrate available to

break down fats completely. "This leaves a residual 'ash' of ketones in the blood - including beta hydroxybutyric acid," said Freeman. "The hypothesis is that this acid somehow stops the seizures."

Putting patients on a very high fat, low carbohydrate diet helps boost levels of hydroxybutyric acid, he said.

Following the high-fat diet for two years is unlikely to cause significant long-term health problems, said Freeman. But some of the children he successfully treated suffered from such severe epilepsy — with up to 400 seizures per month — that "even if it took a year or so off their life, it would be worth it."

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Employers, students attend fair



LIZ STEINBERG/NEWS-LETTER

Microsoft representatives spoke with Johns Hopkins students at the Job Fair yesterday and today.

Americans afflicted with post-traumatic stress following attack

BY HEMESH PATEL
DAILY BRUIN
(U. CALIFORNIA-LOS ANGELES)

(U-WIRE) LOS ANGELES — The Sept. 11 terrorist attacks left many Americans emotionally wounded and some possibly suffering from post-traumatic stress disorder.

Because the severity of PTSD can vary from mild to severe, some patients are able to heal themselves while others need medical or psychological treatment.

According to the National Center for PTSD, the severity of the disorder increases with the amount of physical and emotional exposure to the incident.

"The firefighters and rescue workers responsible for picking up people's ears and fingers as well as people who barely got out (of the towers) will be highly affected," said Dr. Mark Barad, University of California-Los Angeles assistant professor of psychiatry.

According to Hal Pruett, director of Student Psychological Services at UCLA, trauma cannot be measured; each person reacts to different situations in different ways.

"What determines trauma is the meaning of what a person makes of it," he said. "People may be more traumatized by these events if they lost someone or know someone that died — that doesn't mean that those in Los Angeles will not be traumatized."

While scientists are unclear of the exact processes in the brain that lead to this disorder, researchers know some of the causes of PTSD.

The disorder occurs because it unleashes chemicals that block the

release of other compounds in the body that help the body cope with stress, Barad said.

This deregulation affects the corticosteroid and the adrenergic systems of the brain, which allow the body to react to long- and short-term stressful situations.

According to Pruett, symptoms of the disorder include a loss of appetite, irritability and depression.

Treatment for the disorder can include going to therapy or taking drugs such as Prozac, which is commonly used for depression.

"Many people do not get better with drugs alone," Barad said.

For people who are not severely afflicted with the disorder, patients can treat themselves through self-healing, which involves talking about the experience with others and getting regular sleep.

Half the people with PTSD will see their symptoms dissipate in three

months without seeking professional treatment or taking medication, said Janine Shelby, a clinical faculty member in the psychiatry department.

"Some people can't make themselves feel better — they are the ones we have to worry about," she said.

Those suffering from the disorder may benefit from cognitive behavioral therapy, where patients look at disturbing images to desensitize them and ease the memory of the traumatic experience, Barad said.

The causes of PTSD can be traced by studying particular behaviors of a family from generation to generation.

People who have a lower intelligence level and a history of abuse have a higher risk of acquiring the disorder, Barad said.

A person displaying these symptoms may not have PTSD, Pruett said, but if the symptoms last for more than a month or six weeks, then the person may be diagnosed with it.

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NEWS

Council approves chairs

BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

Student Council approved Chantelle Schofield and Executive Vice President of Administration Priya Sarin this week as the chairs for the new Constitutional Reform Committee, which was created last week after Student Council members debated the need of a new constitution. Chantelle Schofield was also approved as the Parliamentary of Student Council for '01-'02, and Class of 2004 Representative Jackie Chan became a representative on the Committee on Leadership Appointments (COLA).

Student Council created the Constitutional Reform Committee last week after a series of debates on the effectiveness of such committees. The committee's first meeting was last Saturday. Schofield and Sarin acted as chairs of the meeting, although they were not approved until the following Tuesday's meeting.

"We see that the constitution has been working great for the last 10 to 15 years, but it can use a change," said Sarin. "What we want to see is [every student council member's] opinions come together to form [the new constitution]."

"We'd be objective as chairs," said Schofield. Both Schofield and Sarin stressed that the position of chair of the Constitutional Reform Committee must listen to other Student Council member's opinions rather than interjecting their own ideas.

Schofield, who is not an elected member of Student Council, was also approved for her third straight year as Student Council Parliamentarian. Her job responsibilities include knowing the rules of conduct for Student Council and providing procedural clarification to council members when they ask.

"I'm not supposed to talk in these meetings," said Schofield. "I'm not supposed to have any opinions. I'm just supposed to sit by Anuj [Mittal, Executive President of Student Council]."

Schofield's main goal for this year's council is to "stream-line" the council sessions in accordance with Robert's Rules of Order.

"I have a lot that I want to do this year," said Schofield. "The meetings have got progressively shorter since I've gotten here, [and] I think they should get shorter still."

Council also approved 2004 Representative Jackie Chan as a '01-'02 COLA representative. "When I first heard about COLA, I was immediately interested," said Chan. "I know how much has to go into leadership."

As a COLA rep, Chan will be one of four people responsible for the selection of many leadership positions around Homewood, including selecting chairs for CultureFest and the Milton S. Eisenhower Symposium.

Sarin chairs COLA and was responsible for introducing Chan as a candidate to the Council.

Also presented at Tuesday's meeting was the results of a survey on campus issues put out by Homewood Student Affairs, presented by Class of 2002 Representative and SAC Chair Vivek Iyer.

The survey showed that students felt they weren't satisfied with the amount of time their professors spent on students. Another issue of concern to students identified by the survey was student's dissatisfaction over recent dining hall changes, namely the closure of Wolman Station on Saturdays.

"A lot of students don't like walking over to Terrace," said Iyer.

STUDENT COUNCIL ATTENDANCE, OCTOBER 2, 2001

Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2758	Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-7236	Present
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Vivek Iyer	905-3896	Present
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present
Class of 2003		
President Ravi Kavaseery	662-4982	Present
Vice President Sarah Cummings	889-4948	EXCUSED
Secretary/Treasurer Tara Feehan		Present
Representative Omer Taviloglu	499-7467	Present
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	Present
Class of 2004		
President Bob Alleman	467-1110	Present
Vice President Simone Chen	516-3576	Present
Secretary/Treasurer Leah Greenfield	516-3607	EXCUSED
Representative Jackie Chan	516-3756	Present
Representative Benjamin Wang	516-3686	Present
Representative Ali Fenwick	443-722-8689	Present

Enrollment up for Class of 2005

CONTINUED FROM PAGE A1
students applied for admission into the Class of 2005, of which 3,039, or 33 percent, students were offered admission. According to the Office of Admissions, 1,005 students decided to enroll at Hopkins. Enrollment figures remained strong despite the change in US News' annual college ranking.

"Freshmen entering Hopkins in 2001 saw us ranked 15th in the 2000 issue of US News," said McNair. "Freshmen entering Hopkins in 2000 saw us ranked 7th in the 1999 issue. Our application volume varied in those two years by about 3 percent. I would consider that a negligible effect."

Geographic origin for the freshmen remained nearly the same as the past few years. A majority of students, 518 out of 1005, come from just 4

states — New York, Maryland, New Jersey and Pennsylvania.

The male-to-female ratio widened for the first time in the last several years. Men constitute 60 percent of the freshman class, up from last year's figure of 57 percent.

Last year, the Office of Admissions listed the increased availability of financial aid and scholarship money as a reason for the closer gender figures, but this year's widening of the gender gap is normal, according to McNair.

"The [male-to-female] ratio is pretty consistently between 55:45 and 60:40, and I'm not sure why," said McNair. "But then, I'm not sure why women over men more frequently drive Mercedes M-Class SUVs, or why cat-lovers prefer Prego and dog-lovers prefer Ragù."

One factor that may have changed

the composition of the Class of 2005 is the slowing economy. Traditionally, business and law schools see an increase in the number of applicants when the economy slows down. While a slow economy doesn't necessarily change the number of applicants for undergraduate admissions, it can change the composition of the applicants.

"I am inclined to agree with [those] who would argue an unexpected increase in enrollment among students who are from locations relatively near a particular college or university signals an economic slowdown," said McNair. "Others have attributed to our economy the possible upward trend among students who are admitted to colleges and universities, and then request a deferral for one or two years, [but] Hopkins has not yet seen this trend."

NEWSBRIEFS

Researchers find that parents pick favorites

From the time they are little, children notice whether their parents seems to pay more attention to their siblings. Although parents dismiss the notion, experts say mothers and fathers often do have favorites (in one study, 80 percent of mothers admitted to having a favorite). And like gender, prenatal care, birth order and other factors kids have no control over, favoritism matters. It helps shape whom a child becomes.

"It's an enormous influence," said Barbara Howard, developmental behavioral pediatrician at the Johns Hopkins University School of Medicine in Baltimore. "It's politically incorrect to say, 'That one's my favorite,' but if you ask parents, they'll say, 'Well, we always wanted a boy' or 'I kept trying until I got a girl,' or 'She's my special one because she's just like me.' It takes a huge amount of insight to get past these early influences."

Researchers know that in young families, favoritism can have a profound impact.

Those who are favored get a self-esteem boost at a critical time in life. Like the oldest, who naturally gets more attention because for a time, he or she is the only child, the "favorites" have higher IQs and are more verbal. They are 20 percent more likely than nonfavored children to place on the high end of a conscientiousness scale.

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Hopkins Medical research recovering

The Johns Hopkins School of Medicine's research programs, virtually shut down after the death of a research volunteer, are showing signs of recovery.

Nearly half of the 2,700 experiments suspended by federal investigators two months ago have restarted, and school officials hope the remainder will resume by November.

Hopkins officials reacted angrily after several federal agencies investigated the death of Ellen Roche, 24. She died June 2 after inhaling hexamethonium, which restricts airways. She was part of a study designed to help doctors learn how healthy lungs fight asthma-like conditions.

The university accepted responsibility for Roche's death and suspended 10 projects led by the experiment's primary researcher, Dr. Alkis Togias. Hopkins conducted its own review and appointed an outside panel to investigate.

The Hopkins panel faulted researchers and the review board that approved the study for failing to properly warn volunteers of the risks.

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O'Malley lectures mayors on terrorism

Mayor Martin O'Malley, already de-

termined to make Baltimore a "hard target" for terrorists, is now taking part in what he views as a national campaign to protect cities, moderating yesterday the first of what he plans to be a series of Internet tutorials for mayors across the country.

"We're putting together a federal agenda for America's mayors on the whole issue of preparedness and defending our population centers from terrorist attacks, whether it's with trains or planes or bombs or bullets or chemicals or bugs," O'Malley said in an interview after the Internet telecast, sponsored by the U.S. Conference of Mayors, which said people from 225 mayor's offices participated. "We [mayors] need to be involved. The federal government's depending on us" to help.

During the Internet telecast, O'Malley spoke with Dr. Tara O'Toole, deputy director of the Johns Hopkins University's Center for Civilian Biodefense, about the many dangers posed by a potential biological weapons attack, and of the urgent need for cities to be prepared. Unlike plans for security at buildings and airports, though, the dominant theme yesterday was not how to prevent an attack, but how to react quickly and intelligently to limit deaths.

O'Toole noted that it's possible a city won't know for "hours, days, even weeks" that it has been attacked with a biological weapon, making it crucial that cities have a centralized "real-time" medical reporting system like the one Baltimore has installed.

Copyright 2001, The Baltimore Sun

Crime report for Sept. 21 to 27

September 21

- 3:00 a.m.— After complainant fell asleep, suspect took \$150 from purse on 2700 Blk. of St. Paul St.
- 6:00 a.m.— Suspect forced entry to complainant's home and removed property on 3400 Blk. of Keswick Rd.
- 10:30 p.m.— Suspect entered dwelling and took stereo system worth \$200 on 200 Blk. of E. University Pkwy.
- 4:00 p.m.— Suspect gained entry to complainant's home and removed property on 4100 Blk. of N. Charles St.
- 7:02 p.m.— Two males approached victim, forced him to a wall while pointing a gun at back and took \$340 on 2900 Blk. of Greenmount Ave.
- 8:00 p.m.— Suspect broke window of 90 Honda, gained access to trunk, and removed assorted tools on 2500 Blk. of N. Calvert St.
- 8:30 p.m.— Suspect took 1993 Dodge from 200 Blk. of E. 26th St.
- 8:30 p.m.— Two suspects approached victim, pointed gun at head and took wallet with \$35 on 200 Blk. of E. 32nd St.
- 9:00 p.m.— Suspect forced open tool box in the rear of 98 Ford and removed assorted tools worth \$200 on 200 Blk. of E. 25th St.

September 22

- 12:15 a.m.— Suspect broke window of victim's vehicle and removed 175 assorted cds and radar detector on 3400 Blk. of St. Paul St.
- 11:30 a.m.— Suspect took a 1993 Dodge from 2500 Blk. of N. Calvert St.
- 4:00 p.m.— Person attempted to steal 1992 Plymouth from the 3800 Blk. of Tudor Arms Ave.
- 5:00 p.m.— Suspect forced entry to complainant's dwelling and removed property on 3300 Blk. of Chestnut Ave.
- 10:00 p.m.— Suspect took 1991 Dodge on 100 Blk. of E. University Pkwy.

September 23

- 12:00 a.m.— Person broke glass on side window next to front door, unlocked door and took a bike on 3300 Blk. of Guilford Ave.
- 4:15 a.m.— Suspect entered via unsecured front door and removed wallet on 3200 Blk. of Abell Ave.

- 9:45 a.m.— Stolen auto on 600 Blk. of Dumbarton Ave.
- 11:00 a.m.— Person took \$650 digital camcorder from under the counter on 700 Blk. of W. 40th St.

September 24

- 12:01 a.m.— Suspect attempted to take complainant's 1995 jeep on unit Blk. of W. University Pkwy.
- 6:00 a.m.— Suspect forced entry to complainant's home and removed property on 3400 Blk. of Keswick Rd.
- 6:00 a.m.— Suspect took \$300 from cash register while attendant was outside turning off lights on 500 Blk. of E. 33rd St.
- 7:15 a.m.— Person took property and broke the driver's side window on a 1995 Nissan parked on 600 Blk. of Melville Ave.
- 9:20 a.m.— Suspect forced open a window, entered apartment and removed property on 3100 Blk. of St. Paul St.
- 11:00 a.m.— Suspect attempted to gain entry to complainant's apartment by prying open her front door on 3100 Blk. of St. Paul St.
- 11:00 p.m.— Suspect removed a tool box from complainant's vehicle on 3700 Blk. of Beech Ave.

September 25

- 1:30 a.m.— Person took a 1993 Chrysler parked on 3700 Blk. of Old York Rd.
- 8:00 a.m.— Suspect entered apartment without key and took TV and jewelry on 3600 Blk. of Greenmount Ave.
- 11:15 a.m.— Suspect removed cell phone from complainant's vehicle on 1000 Blk. of W. 41st St.
- 2:15 p.m.— Suspect removed items from display and fled scene without paying on 1000 Blk. of W. 41st St.
- 3:00 p.m.— Suspect forced entry to complainant's dwelling and removed tools on 3000 Blk. of Vineyard Ln.
- 7:15 p.m.— Suspect stopped for shoplifting on 2800 Blk. of Greenmount Ave.
- 9:00 p.m.— Suspect took complainant's 90 Ford on 600 Blk. of E. 30th St.

September 26

- 1:43 a.m.— Person took a 1996

- Nissan from 600 Blk. of W. 40th St.
- 8:00 a.m.— Suspect entered front porch, took hockey equipment and fled from 600 Blk. of W. University Pkwy.

- 9:00 a.m.— Suspect attempted to gain access to complainant's apartment on 3700 Blk. of Greenmount Ave.

- 11:35 a.m.— Suspect forced entry and forcibly took complainant's wallet on 2800 Blk. of N. Calvert St.
- 1:00 p.m.— Suspect punched victim in face with fist, pulled knife and threatened victim on 6000 Blk. of Argonne Dr.
- 2:25 p.m.— Suspect stopped for shoplifting on 2800 Blk. of Greenmount Ave.
- 8:45 p.m.— Suspect pointed a handgun at victim and demanded money on 3100 Blk. of Greenmount Ave.

September 27

- 12:01 a.m.— Two suspects armed with knife robbed complainant of currency on 1200 Blk. of W. 41st St.
- 12:30 a.m.— Victim robbed at gun point by male suspect in 2400 Blk. of Maryland Ave.
- 3:00 a.m.— Suspect entered yard and took 13" TV and power pack from victim's 87 Dodge on 300 Blk. of E. 30th St.
- 8:30 a.m.— Suspect forced entry and removed electronic equipment from 3200 Blk. of N. Calvert St.
- 8:45 a.m.— Suspect entered victim's 88 Grand Am, popped ignition and fled from 300 Blk. of W. 31st St.
- 11:00 a.m.— Suspect pointed gun at victim while playing, pulled trigger and struck victim on 3600 Blk. of Greenmount Ave.
- 11:00 a.m.— Suspect put food and candy into pants and purse and left without paying on 700 Blk. of W. 40th St.
- 11:20 a.m.— Suspect took various food and deodorant and attempted to leave the store without paying on 700 Blk. of W. 40th St.

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OPENS IN THEATRES EVERYWHERE OCTOBER 5TH

HERU returns after 11 months



Although HERU staff resumed 24-hour active duty this Monday, training was never stopped, officials said.

CONTINUED FROM PAGE A1
This was done in order to eliminate some of the confusion that arose last year, Nabavighadi explained. Because the four officers quit due to outside personal issues, "I don't think we could prevent [what happened] from happening again," he said. However, Nabavighadi does not anticipate that similar problems will arise this year. Current members "either don't

know or don't care" what happened last year, said Instructional Chair Steve Brauerman. Alain Joffe assumed Parrish's positions as director of Health and Wellness and HERU medical advisor on July 16, seven months after Parrish's departure. The unit needs a health advisor to operate. Resuming operation was relatively easy, according to Joffe and

Nabavighadi. The unit met with Joffe, Hopkins Security and Dean of Homewood Student Affairs Susan Boswell, who helped with structural changes. "They just needed to make sure that they had their chain of command in operation and an adequate number of trained personnel to operate the shifts," said Joffe. The students "did all the work. I just needed to make sure I had a good sense of how they operated," Joffe added. "Obviously, our members had to get back up to speed on some things," said Nabavighadi.

Current members took refresher courses, said Brauerman. HERU currently has approximately 50 members and eight crew chiefs, according to Personnel Lieutenant David Silver. Another 60 students are enrolled in a training course. Although the unit has been out of service, the training courses ran uninterrupted, said Brauerman. Recruiting new members was not difficult last semester even though the unit was out of service, according to Silver.

Commencement 2002 plans are announced

CONTINUED FROM PAGE A1
up [to take photos] and getting in the way of other parents, it creates a chaotic situation," said Goutman. "Some parents get upset and start [verbally harassing other parents.]" Television crews from NBC may also be at JHU's Commencement this year. Tom Brokaw, this year's Com-

mencement speaker, is the anchor of the NBC *Nightly News*. While the chance for national coverage of the Commencement speech are low, Goutman anticipates some media to cover the event. "My guess is that if he's there, NBC will be there to show a little clip during their weekly wrap-up," said Goutman.

Ruby Tuesday permitted to delay participation in J-CASH

CONTINUED FROM PAGE A1
program.

"When I first heard they were going to do it, I thought it was awesome," said Wolfe. "I really want to do things for the community. I do intend to honor my commitment. The corporate people just had enough questions to want to hold off until January." Wolfe was enthusiastic enough to sign a contract in the fall of 2000, when Hopkins attempted to launch a program comparable to J-CASH. Hopkins had its own technical difficulties and had to wait until this fall to launch the program. Wolfe's contractual commitment remained, but the technical problems were too great for the restaurant to begin accepting J-CASH this fall.

In addition, Gross pointed out that forcing Wolfe to go on the program now could do a disservice to students. "If we make a merchant go forward when they're not totally comfortable, it could make the students' experience bad," said Gross. "We don't want a situation where students have an unpleasant experience because the merchant isn't ready."

Discussions between Ruby Tuesday and J-CASH representatives were, for the most part, amiable, according to the parties involved.

"They were a bit upset when I told them [we had to wait until January]," said Wolfe. "We're a big name. Parents would probably feel more comfortable about the program seeing us on it rather than an establishment they hadn't heard of, so Hopkins definitely was not ecstatic. But once they had assurances that we would come on in January, they were okay with it."

Gross described the reasons Wolfe gave for holding off this semester as "vague" but said the reasons were good enough for Student Advantage to want to reach a compromise. Gross did confirm that the "getting the card out of the system" issue was a main concern raised by Wolfe.

"We deal with a lot of merchants and we're used to working things out,"

said Gross. "We want to be community friendly. We have to what's best for both the merchants and the students. In the end, they weren't gonna be able to do it so we're comfortable with them coming on in January."

Fallout in regard to Ruby Tuesday's fall withdrawal concerned advertising. Ruby Tuesday was listed as a J-CASH participant in brochures that were printed and mailed to students.

"No one really expected this," said Director of ID Card Services Michael J. Kendzejeski. "We were very disappointed because of all the marketing we did."

As a result, signs are posted informing the public that Ruby Tuesday will not be on the J-CASH program until this January.

Gross was concerned about how well the public would be informed. "We don't want a situation where a student goes to Ruby Tuesday, tries

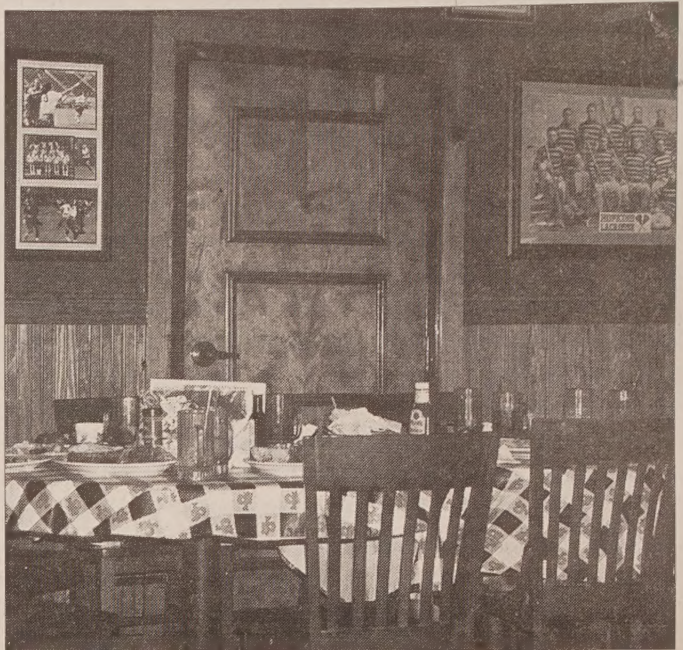
to pay with their JCard and then is informed they are not allowed to do so," said Gross. "That's embarrassing for everyone."

In addition to signs posted on campus, a sign rests on the wall at the front of Ruby Tuesday, explaining that the restaurant cannot accept J-CASH now.

Wolfe intends to work out the necessary details to have the program be compatible at the start of the New Year. Both Ruby Tuesday and Hopkins remained excited and committed to eventually implementing the program.

"They're a great merchant to have on board and they should generate a lot of business," said Kendzejeski. "Hopefully everything will go well in January."

The J-CASH program, which began this fall, allows students to use their JCards as debit cards at on-campus and area retailers.



Ruby Tuesday plans to enter the J-CASH program next January.

Students evacuated due to smoke

CONTINUED FROM PAGE A1
With the exception of smoke damage, the building was not harmed.

Administrators and officers explained that the situation will have no effect on the future of microwave use in the residential halls and dismissed the incident as "accidental" and "not

worth looking into." "It's unfortunate that this happened, but it was an accident — a preventable accident," Assistant Director of Residential Life Clarybel Peguero said. "I am very happy how the RAs handled situation."

The incident raised questions on

safety and microwaves use. "When you put something in the microwave, take care and watch the contents so we don't have another situation like this," Security Investigator Dennis Rosemary said.

"When receiving the rentable microfridge, inspect it before use to make sure that the timer and the other aspects function properly," he continued.

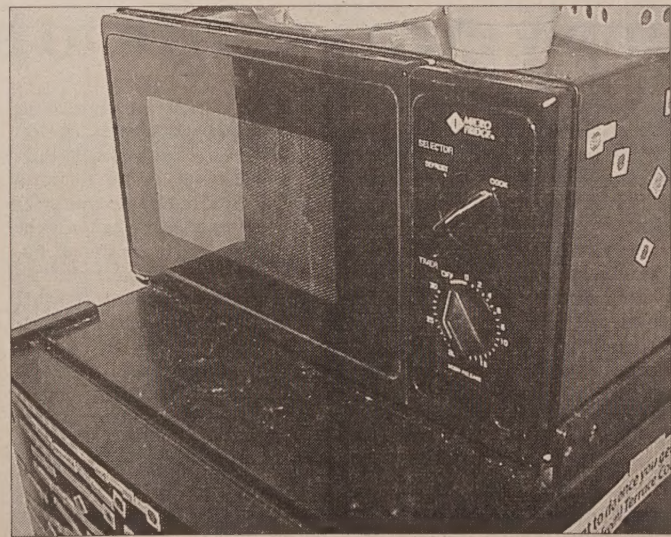
Students thought the situation was handled well.

"Even though I was asleep, people were knocking on my doors and telling me to get out," freshmen resident Yamini Krishnan said. "Then we got Christina and went outside."

"People on my floor did not evacuate until they made sure that everyone was out of their rooms," Menon explained. "Even then, they still double-checked rooms."

Both Building A residential advisors said they were happy with students' reactions.

"I liked how everyone was considerate since many were banging on the doors and trying to wake people up," senior Building A Residential Advisor Nikesh Seth said. "It showed the buddy system at its best."



The smoke originated from a microwave such as this one in Building A.

This is NOT News-Letter.

This is actually Student Council, posing for News-Letter.

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To join StuCo, call someone else.

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EDITORIAL

Changes to Commencement leave something to be desired

Plans for Commencement 2002 are under way, and the results are a mixed bag. On the one hand, there are commendable innovations like the planned large screens to allow those at the back of the large crowd to see the ceremony better, especially at that all-important moment when their very own graduate walks across that stage.

On the other hand, however, the negative aspects of this year's plans cannot be overlooked. The first of these is the location itself. Garland Field, located on the forsaken edge of the campus butting up to the Wyman Park Medical Center's parking lot, is not place for a Commencement — particularly at a University blessed, as ours is, with what is, after all, a very attractive campus. For architectural eye-candy, it features Garland Hall, the only building on campus which appears not to bother making the effort to fit in with the Federal architecture of the campus, and the newly-constructed Clark Hall, which, frankly, looks like a misbegotten high-school gymnasium; it's probably the least-attractive green space on the campus. Why, when we have the beautiful vista of Gilman Hall, on a quad framed with the academic buildings where most of us have spent the lion's share of our college years, must we be confined to this sodden corner?

The administration's rationale for why this is not possible is twofold: firstly, that the new brick paths (thank you, Anonymous Donor) with their oh-so-attractive marble pavers, cannot handle the vehicle traffic required to set up the Commencement facilities (shades of Spring Fair), and secondly, that there is a danger of damaging the newly-installed irrigation system when driving stakes into the ground.

Allow us to respond. As regards the first objection, the stupidity and lack of foresight demonstrated by the administration in laying down the new paths in such a way that they

cannot handle vehicle traffic, even for the relatively short time for which it is necessary, need not be mentioned, particularly when the freshman quad directly adjacent is designed for such traffic. With such a pressing occasion as Commencement, we would imagine that some accommodation could be made. Scratch that — must be made. Secondly, if the irrigation system was just installed last summer, shouldn't there be a map, showing the location of all the underground bells and whistles which make the system run? And wouldn't this map allow workers to avoid the pitfall of damaging the system?

Of course, a great deal of this fuss could be avoided if the University would opt for the simpler alternative of staging an open-air Commencement, thereby avoiding the hassle and expense of setting up the tent in the first place.

Which brings us to our next point. The limited capacity of the tent, according to Class of 2002 President Stephen Goutman, will force seniors to be limited to four tickets apiece for family members. This borders on the unconscionable. To force graduates to pick and choose among those most dear to their hearts, those for whom this is among the proudest days they will ever experience, is absurd and downright wrong. What's more, to announce this change only now, when many, if not most, students have already made reservations for their families due to massive hotel crowding in the Baltimore area at Commencement time (the Doubletree Inn at the Colonnade has been booked for months for Commencement), is unfair to graduating seniors as a body. By staging an open-air Commencement, the problem could be avoided, graduates could include all their loved ones, and generally everyone would be better off. We would like to be the first to say that we are more than willing to sit with umbrellas at Commencement if that is what is required. A little rain is a small price to pay.

Protesters simply exercise right to free speech

Protesters swarmed throughout Washington, D.C. last weekend in a passionate struggle to assuage the rising tides of war, only to be confronted by fellow American citizens holding signs that read, "Welcome Traitors."

The word "traitor" has not been the only term applied to those against militaristic action. As patriotism rockets amid the fervor for conflict, anti-war protesters have been pelted with hateful adjectives, such as "terrorist," "evil" or even "un-American." Known for his involvement in the Iran-contra scandal, Lieutenant Colonel Oliver North even went so far as to call the protesters "indecent" during his speech for the Milton S. Eisenhower Symposium at the Johns Hopkins University. Were protesters forced to see the Pentagon in its current state, said North, perhaps they would have more compassion.

Is it really a lack of compassion that drives protesters to oppose militaristic conflict and further death? As tension escalates, it is essential that Americans avoid prejudice and maintain respect for those of differing viewpoints. Whether one agrees with them or not, one must openly accept protesters' right to declare their opinions without immediately denigrating them as un-American. We cannot allow our anger to blind us to the legitimacy of some of the protesters' claims and their right to protest.

The exercise of our constitutional rights is anything but "indecent" — in fact, it's very American. In his speech to Congress on Sept. 20, President Bush claimed, "[The terrorists] hate our freedoms: our freedom of religion, our freedom of speech, our freedom to vote and assemble and disagree with each other." The last is the very freedom that the protesters have illustrated this weekend. Rather than being condemned for their actions, they should be commended. It seems ironic

that the very characteristic the President celebrates about our nation — its democratic freedom — is attacked when used by protesters. The Constitution cannot be selectively applied.

Protests at this time provide a healthy alternative to the desire for military action permeating the nation. A democracy is always two steps away from anarchy due to majority tyranny. Anti-war protesters provide another viewpoint with which to judge and improve the one proposed by the government.

While the U.S. generally tries to represent its involvement in the Middle East in a positive light, many who oppose conflict claim that the U.S. has actually exacerbated the situation in the Middle East with its foreign policy. U.S. support of restrictive and weak regimes in countries like Saudi Arabia has increased opposition to the United States. Terrorists view the current regimes as too religiously weak, allowing western influence to essentially Americanize the Muslim culture. Thus, while the U.S. seeks to protect its self-interest in energy, terrorists seek to force American removal from the area to overthrow established regimes. It's not so much a fight over freedom and civilization, as the President proclaimed, but rather a fight over self-interest and power.

Moreover, most anti-war protesters did not intend to show disrespect for Sept. 11 deaths, but rather to forestall further deaths in the future. They are fearful the U.S. may "rush to war" when other methods might be more effective. For instance, one protester at the three-hour rally at Freedom Plaza waved a sign that claimed, "8 million Afghan refugees need food now, not war and terror." Some insist that aid would

strengthen citizens' resistance to the regime in Afghanistan and then, perhaps, decrease terror tactics. Furthermore, an attack on the Muslim world could potentially weaken support for the U.S., portraying this nation as the violator of human rights. As Kevin Danaher said in his article in *The Washington Post*, "If we attack indiscriminately and kill innocent people, the photos of those dead Muslims will be the greatest recruiting tool the terrorists could ask for." Isn't this the exact result the terrorists desired from the violent acts of Sept. 11?

Not only have the anti-war protest-

JESSICA VALDEZ
GUEST EDITORIAL

LETTERS TO THE EDITOR

Ignorance for Asian Studies

To the Editor:

The administration at Johns Hopkins continues to deny that the history, politics and culture of the Asian people in the Asian region are significant and warranting of education. This is unacceptable. Students of all backgrounds, ethnicities and cultures interested in the subjects in Asia need to mobilize in a unified manner and push the administration to hire new professors. Without student participation and demands, the administration will continue to ignore and deny the education of courses relating to Asia. Those that care about their education and want to see more courses on China, Japan, Korea, Southeast Asia or South Asia, need

Mr. North goes to Hopkins

Oliver North came to Johns Hopkins Wednesday, Sept. 26. North brought with him a speech reflecting his life and opinions. He came from the center of our nation's government in Washington D.C. He did not come from the center of the political landscape.

Before North presented, the organizers of the event showed a short collection of images from American history. Kennedy, Nixon, Reagan and others paraded by in a series of terse, notable scenes. In a particularly relevant image, North stood with his hand raised before a congressional committee, convened to look into the actions he had done for his country. North stood tall and proud in that picture, just as he would stand on the stage in Shriver Hall. The focus of his talk was the security of America after the tragic events of earlier this month that touched almost everyone. However, the discourse and content of the speech were tantamount to his presentation and emotion.

North spoke with a deliberate and uncompromising view that was greatly opposed to the majority of opinions here at Hopkins and other educational institutions. He was a stranger in a strange land, a soldier amongst students. At the end of North's prepared talk, the crowd po-

lately applauded. A tide of silent emotion was rising in the audience. The message of the night had just begun. As is customary in the MSE Symposium, North was subjected to the

M.O. HART
GUEST EDITORIAL

questions of the audience. People lined up and presented the standard concerns and issues that could easily be brushed off by any competent speaker. However, when the inevitable contentious queries were voiced, North responded with constitution in hand and raw opinions in mouth. Like a televangelist preacher, North stood on stage rapping the lectern with the constitution and an unmitigated emotion for his principles. Question after question went by as the debate grew larger in scope. North continued his editorials and opinion summoning the newly refreshed images of the soldier in front of politicians in our minds. It became quite obvious that Oliver North was no stranger to conflict.

The battle raged on, liberals versus North in the title bout of the MSE Symposium. Verbal punches were pulled and thrown as the sides traded

statistics, figures and opinions. As the debate raged on, a funny thing began to happen. The unmitigated, politically incorrect opinions of North started to win over the crowd. It suddenly didn't matter so much about whether you opposed his views or not — Oliver North's emotions were real and one could sense it.

The night continued until the proctors of the event literally pulled the plug on the respondents' microphones. The hosts congenially thanked the audience and the speaker, but before North was finished, he read a few final statements. North joked about touchy issues before thanking the crowd and exiting through the red velvet sheath of Shriver. As Colonel North, exited, almost all stood on their feet and applauded wildly with hoots and whistles reminiscent of a sporting match. The doors of the hall sprung open and students poured onto the lower quad each with an opinion and an issue. Ranging from beaming approval to condemnation, all one had to do was listen to hear the gamut of flaring emotions. North had done it. He had rallied the hearts of us students to fight like soldiers. It did not matter that North may have been the target because almost everyone was talking and commenting. The passions of the students were flaming because a soldier had come ready to fight.

Living off-campus: Pros and Cons

Living off-campus can be two-sided. I've found thus far in my month back at Hopkins. While there are many great things that can come out of it, such as the sense of responsibility and "adulthood" of living in "your own place," I foresee it being the ultimate test in my four years of college, especially since I'm living alone. In a way I guess it tests all of us on the basis of how we would do living on our own in the "real world."

I have definitely realized just how far our Hopkins community extends in different directions of campus. No longer are we concentrated in the freshman dorms or in the proximity of 34th St. The longest, most dreaded walk used to be to Phi Psi in the dead of winter. Now it's from the north side of campus to friends' houses on the south side. Now that's a hike. It's bad enough trudging to class up the hills and through campus.

One of my major qualms about living off-campus alone is about eating dinner alone. Sure we all complain about the food at Wolman or Terrace, but the meal was just a little more enjoyable due to the company

of the people eating with us. There was always someone around to grab dinner with you over complaints about schoolwork and the other various things we often complain about. Making dinner for yourself is not only difficult (if you want to make something that doesn't require a microwave for your plastic-wrapped meal

MARGO PIETRAS
TANGLED UP IN
BLUE

on a cardboard tray), but it's sad. Taking that one plate out of the cupboard and filling it with more food than one can possibly eat, because making one portion of spaghetti is just too damn hard, is just depressing. There no longer are the guys down the hall that will graciously eat anything as long as it doesn't come out of the dining hall on whom to pass off leftovers. And there's no one to talk to, if you don't count the Bob Dylan posters all over my walls with which I often carry on conversations.

There's also no one to make sure you're up for that important midterm. It's tough to rely on alarms after sleep-deprived nights, as opposed to your trusty roommate who gets up out of bed and shakes you after those alarms have been going off for twenty minutes.

Another thing that I, among many others, am guilty of is going to the library to socialize. Hey, we all know that 90 percent of our school hangs out at the library during the week, so there's a surefire way to cure loneliness. Why not grab your book-bag, throw in some random books and make the hike to sit and chat with people at good old MSE? And plus, you can find plenty of distractions besides other people, like e-mail, getting coffee from Café Q and playing on the computers. And the library is filled with people doing the same thing you are, avoiding work and avoiding being lonely.

No longer is the thought of not going to class about missing the lecture, but now it's about not seeing

people. Going to class has a whole different meaning now. It's about making plans to meet in the library that evening for some companionship during another grueling homework set. It's about making up for lost time in making fun of hilarious professor antics (hey, my professors are quite comical this semester) or of people in class that make crazy remarks (all the time).

Of course, there are some good things about living off campus; number one being that it means we're upperclassmen. We no longer have to live where they tell us, eat in the dining halls or put up with RA's.

Living alone also has its benefits. The me-time, quiet when I'm studying, playing my music as loud as I

And there's no one to talk to, if you don't count the Bob Dylan posters all over my walls with which I often carry on conversations.

want without offending anyone with my Dylan CDs, being able to wear my glasses without worrying about looking like a geek (I'm one of those people that looks like a big dork when I wear my glasses), being surrounded by all of my stuff and no one else's, not worrying about waking anyone with my noisy coffee grinder at four o'clock in the morning, falling asleep on the couch and keeping the temperature set at 80 degrees all the time are some great advantages I would never want to be without again.

It also makes me appreciate phone calls much more. I'm happy to know people still care, even though it seems like I live on the other side of the world.

I would like a pet, though. Even if it has to be a cat or turtle or something. But I'd probably be socializing at the library too much and forget to feed it.

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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Why invoking the “Western” motif is unbecoming of our President

The moment that President Bush made the statement involving a poster from a Western with Osama bin Laden wanted “dead or alive,” he made a grievous error. For his invocation of the Western calls along with it a host of other errors and problems that only compound

The image of the poster from a Western movie is inherently tied up in racist, sexist rhetoric and, on top of that, brings along with it connotations of martial law imposed upon settlements in the West by sheriffs and outlaws alike...

the already tenuous situation in the international community. The image of the poster from a Western movie is inherently tied up in racist, sexist rhetoric and, on top of that, brings along with it connotations of martial law imposed upon settlements in the American West by sheriffs and outlaws alike (all of the John Wayne movies, plus all of the works of Clint

Eastwood come to mind; as does the old Nintendo game *Gunsmoke*). So why, then, would the President want to call to mind such images? It seems to me that the era of the Western movie has as much to do with international diplomacy as the works of John Woo have to do with psychoanalysis (that is to say: very little). Western movies involve more of the spirit of manifest destiny than anything else and this notion has no right to be in the same sphere as modern politics. Let’s take a moment to recall some of the tropes involved in the Western:

The Star: white male; unshaven; thirty-odd years old; cowboy hat; has a horse which he named; has a sidekick who may have a crush on The Star; has a lady friend in each town he passes through; is a bit of a loner; has problems with authority. The Harlot: prostitute with a heart of gold; usually saved from some violent conflict with a customer when The Star comes to town; does not enjoy her profession but it puts money on the table; usually helps The Star out by hitting an enemy over the head with a frying pan at one point; has long hair; speaks with a drawl. The Horse: has some Biblical or otherwise mythological name; faster than the other horses; marked by something, whether it be a black coat, a birthmark or a distinctive neigh or whinny; leaps higher obstacles than the other horses; usually strategically placed near a window in case of an emergency exit by his rider, The Star. The Villain: possibly of foreign descent (which is timely in our case); if

otherwise, distinguished by an accent, a mustache, a love of power, a callous heart or some combination of the four; sometimes in love with The Harlot and sometimes kidnapping said girl; has a past history with The Star; has a gang of thugs who do his bidding. The Sidekick:

helps out The Star as much as possible; is usually younger than The Star; possibly of another race or of foreign descent; has his own horse inferior only to that of The Star’s Horse; may be in love with The Star.

So let’s fill in the blanks: For The Star we have President Bush — his accent gave him away. He is clean shaven, but we all could see him with a cowboy hat on, out on the dude ranch. The Horse: Air Force One. It’s just a teched-up version of The Lone Ranger’s Silver, with air-to-air missiles included. The Villain: Osama bin

The Horse: Air Force One. It’s just a teched-up version of The Lone Ranger’s Silver, with air-to-air missiles included.

Laden, or so we suspect. The Sidekick: the American public, who seem

to have fallen in love with a President who has executed more individuals prior to coming to office than any other (I believe). And the Harlot?

It seems to me that the era of the Western movie has as much to do with international diplomacy as the works of John Woo have to do with psychoanalysis...

Certainly not First Lady Laura Bush, she’s too wholesome. I’m going to wager that that Harlot is also the American public. Come on: we have a spotty past, though we contest to have a heart of gold; we enjoy hitting the head of our enemies with pots and pans and we have been pimped out by many administrations in our history.

Thus there are problems with the model as I see it, because the Sidekick and the Harlot should not be the same person or group. There are also problems with the fact that our President wants to apply Western politics (in both the case of Western as in Western hemisphere and Western as in

Are we going to build up the gallows for after bin Laden’s capture...

Western film, as they appear one and the same from time to time) to an international world. We are on shaky ground here and we certainly don’t need statements like the one the President made to make things worse. What’s next? Are we going to build up the gallows for after bin Laden’s capture — or worse? I shudder to think.

War against terrorism

A how-to guide for invading Afghanistan

Who could blame all the pundits for citing Rudyard Kipling’s “The

Young British Soldier” to describe the coming war in Afghanistan? Indeed, the Soviet Union excelled in illustrating Kipling’s words when they invaded Afghanistan — “When you’re wounded and left on Afghanistan’s plains ... jest roll to your rifle and blow out your brains.” The Soviet military was defeated after fighting for ten years with 15,000 of its soldiers dead and some 469,685 wounded or incapacitated. Despite this precedent, Americans can be confident that the U.S. will win this war. The foundation of our victory rests not on some simple element of firepower or the fact that the U.S. is no Soviet Union. Rather, it is one based on a strategy that the Bush Administration has laid out and founded on the strength of the American people.

The first component of this strategy is based on intelligence. Especially in a country with rough terrain, intelligence can save or destroy regiments. The intelligence reports from Afghanistan, according to the Associated Press, come from two main sources: Special forces and the Northern Alliance rebels. Through this type of local and real time intelligence, the U.S. can avoid the Soviet Union’s failures.

Secondly, President Bush has correctly decided to utilize airborne cavalry in Afghanistan as opposed to conventional ground troops. In other words, special forces in conjunction with paratroopers like that of 82nd Airborne would be the spearhead of retaliation. Moreover, they are to receive direct support from gun-ships such as A-130s and attack helicopters like that of AH-64. The basis for using the airborne can be found in the Soviet experience. In the beginning of the conflict, the Soviets only used regular infantry to carry out search-and-destroy missions against Afghanistan’s rebels. As a result, the Soviet Army rarely found anything or anyone to terminate but instead were only vulnerable to snipers.

Thirdly, perhaps the most crucial factor in winning this war is the U.S. air force strategy. Our bombers and fighters cannot be used so widely as they were during the Gulf War because there really aren’t too many

targets that they can hit effectively. Consequently, the aircraft are being deployed to (1) provide air cover for helicopters against anti-air defenses; (2) only bomb targets that can draw out or pressure the terrorists to move out of their bases, which can then be attacked in

piece meal by paratroopers. As in every war, however, the war against terrorism will also require strong support before it can be won. In large, the war effort is receiving just that, as most Americans show their sign of support. Nevertheless, there is a disturbing trend. There are those who believe, no, preach that this war is racist and fascist. The extreme leftists argue that this war is being supported by right-wing nationalists who want to do away with civil liberties. It is a twisted argument which dares to claim that 89% of all Americans must be fascist and racist since they support retaliation.

The extreme liberals’ political agenda behind claiming this war to be racist and fascist is all too obvious and disgusting. Disagree with the war if you want. Disagree with how the war is being conducted if you want. But politicians should know better than to be so inhumane as to be politicking or crying fowl about their chances in the next election when 6,500 Americans are dead or missing. Simply put, Osama bin Laden is our enemy not because he is Muslim, but because he is a cold-blooded murderer with a political agenda to topple America and other free nations. The same goes for civil liberties. The protests in Washington, D.C. and Los Angeles in the past weeks should be a clear indication that freedom of speech is alive, loud and clear.

Theodore Roosevelt once said, “If I must choose between righteousness and peace, I choose righteousness.” America’s choice must be the same. We can win this war with Bush’s strategy of counterinsurgency against the terrorists. The great majority of Americans have already decided to use their resources and time in the greatest manner possible: to spend it for something that will outlast it, for justice, freedom and our loved ones. For this reason, we will win this war.

Sources for this article include: *Janes Group, The Economist, Fox News FAS, Department of Defense, The Washington Times, The Washington Post, Gallup Organization*

Terrorists hurt Muslims foremost

Were one to believe the rhetoric about seething anti-Arab sentiment in post-911 America, then one would expect there to be massive pogroms against Arab-Americans exploding throughout the nation. As one local protester pined in last week’s *News-Letter*, “...the Arab community has had to deal with so much harassment since the attacks.” Posters decrying “War and Racism” are all around our campus. Ridiculous comparisons with the internment of Japanese citizens during WWII abound. So exactly what are the terrible retributive attacks being made against Arab-Americans today?

In truth, retributive attacks by Americans against resident Arabs have been about as commonplace as the celebrations held by some New

sponding properly to their enemies, who are possessed by hatred, shall be difficult. Yet, Americans must act strongly, because their enemies understand only power and fear.

NICHOLAS ESTERHAZY

FOR KING & COUNTRY

President Bush and the major news networks have done much to assure us that Osama bin Laden and his Al-Qaeda represent only a “fringe” element of Islam. But one of the most enduring qualities of radicalism is that it drowns out and destroys moderation. From the Jacobin days when brave Frenchmen sacked an empty prison and bloodied the streets of Paris, to those of the Bolsheviks in Russia, to those of the unsurpassed evil of the Nazi party, radicalism has drowned out the voices of reason and moderation, eventually seducing (or compelling) once moderate individuals to its standards.

An honest assessment of the Arab world leads one to conclude that it is in the process of being seduced by Islamic extremists. Moderation is increasingly suppressed and disdained, in both civil and official society. For instance, all readers must have seen or read of at least one radical Islamic protest in the news. The protesters chant “Death to Israel and America,” and usually burn the Israeli Prime Minister and/or the United States’ President in effigy, along with some American flags. Such protests are everyday occurrences in the Middle East. But have you ever heard of a protest against radical Islam in the Islamic world? No? That is because there has not been such a protest anytime in recent memory.

Radical Islamists are not afraid to use violence to achieve their objectives and silence their opposition. Moderate Moslems have become increasingly afraid of speaking out against radical Islam for fear of their very lives. Eventually, radical Islam, left unchecked, will completely drown out the forces of moderation and reason in the Islamic world.

The debate between prominent Moslem theologians might indicate how pervasive Islamic radicalism has become. This April, the grand mufti of Saudi Arabia, the nation’s highest Islamic authority, Sheikh Abdulaziz al-

Sheik, condemned suicide bombers by saying, “The one who blows himself up in the midst of enemies is also performing an act contrary to Islamic teachings.” His comment appears reasonable, but nonetheless provoked outrage amongst other prominent Islamic theologians. In response to this remark, the grand imam of Egypt’s Al-Azhar mosque, one of Islam’s greatest teaching centers, countered that suicide bombings were indeed legitimate, but only if directed against Israeli soldiers.

Egypt’s Sheikh Youssef al-Qaradawi was enraged by these previous theological interpretations, stating that the two above clerics were “...alien to Sharia (Islamic laws) and religion” for their positions against suicide bombings. Sheik Ikrema Sabri, Jerusalem’s highest Moslem cleric (appointed by Arafat), agreed, stating, “That dying as a [suicide-bomber] has its reward — going to heaven.”

Moderation is less and less popular in Moslem nations. Calls for jihad (literally struggle, but meaning holy war) abound in the Arab world today. From the lowliest cleric in Turkmenistan to Indonesia’s top Islamic authority, calls are heard for all Moslems to unite in a jihad against America and its allies if Afghanistan is attacked.

Americans cannot understand radical Islam, they cannot reason with it. But if America does not stop radical Islam from spreading yet further in the Islamic world, then Islamic

Islamic radicals will not only attack America and Israel with greater frequency, they may very well hijack Islam itself.

radicals will not only attack America and Israel with greater frequency, they may very well hijack Islam itself.

Many Moslems were offended when President Bush committed himself to a “crusade” against terrorism. But this crusade against terrorism is not against Islam, but rather can save Islam from the radicals who willingly pervert one of the world’s great religions for their cynical political purposes.

An honest assessment of the Arab world leads one to conclude that it is in the process of being seduced by Islamic extremists.

Jersey Arabs after hearing of the attacks on the World Trade Centers; that is to say, extremely isolated. One instance of discrimination against Arab-Americans made national news: Four Arabs were recently denied entry onto a domestic flight because their presence disturbed some passengers. That such an exceedingly minor instance of discrimination would make the national news is nothing more than a compelling testament to the overwhelming tolerance and goodwill displayed by Americans after the WTC attacks.

But in the ensuing war on terrorism, this tolerance and benevolence could blunt America’s resolve. America has been attacked, and if she does not respond forcefully and thoroughly, her enemies will notice her weakness and attack again. More people will be killed and the stability of the nation and the world shall be shattered. Thus, when combating radical Islamic terrorism, Americans cannot afford to be “understanding.” Americans do not hate, and thus re-

A letter to myself 20 years later

Allow me to share a secret held by many academic advisers: we wish we were you. We wish we had the chance to go back to our college days, to revisit our best moments and to correct our mistakes. I like to fantasize that I could write myself a letter, knowing what I know now and send it to my college mailbox. It would arrive twenty years ago, in October of 1981, when I was a freshman. And it would read something like this:

Dear John, I know how you’re feeling right now — overwhelmed, insecure, uncertain. Going to college is like going to an amusement park, filled with new and strange sights and people. You feel very young just when you’re supposed to be so adult. There are lots of people there who are much smarter than you, which is disconcerting.

There are opportunities you never imagined and more that you cannot even see. You have taken advantage of some. It was a good idea to join that singing group. Singing will always be part of your life. But you may have a nagging suspicion that you are missing something. The feast before you is extraordinary, but your plate has only bland offerings.

I hope you will take some advice. You cannot erase all future regrets, but you will spend less time learning from your mistakes and more time enjoying your brief time as a college student. I could write many pages, but let me focus on these points:

STOP THINKING LIKE A HIGH SCHOOL STUDENT. You don’t need to take a full year of anything, and you don’t have to fill your schedule with the same slots —

English, science, social studies, math, etc. There aren’t any core courses because the faculty expect you to manage your own course work. Do that creatively.

USE YOUR FREEDOM.

Picking courses randomly is better than having some “plan” that should get you somewhere. Passion

JOHN BADER

MY TURN

and interest matter much more than utility, especially when that plan will be scrapped for thirty more scrapped plans. The chance to take a course on Chaucer will never come again, so carpe diem.

SEEK ADVICE FROM YOUR PROFESSORS.

I know your first faculty adviser was a bust. He wanted you to become a grad student in his discipline as quickly as possible, probably to validate his own choices. But there are many others who will help you find the right path. Talk to lots of them. They aren’t so scary. Come to them with specific questions and then weigh the answers. Their doors are open. Walk in.

LEARN HOW TO READ.

You’re wasting a lot of time. I remember how new it was to use a highlighter in a textbook. It seemed vaguely sinful. But stop highlighting every word! Learn how to engage the text. Ask it questions. Compare it to others. Think about what is important — and what is not. Don’t read every word. Look for summaries, con-

cluding chapters, key phrases. Move on only when you understand.

GET HELP.

Gutting it out makes no sense if you’re sick or lost or overwhelmed. You’ll just lose your guts. Learning alone is lonely and ineffective. Put a study group together to encourage, test and challenge each other. Don’t be proud about getting a tutor or going to a tutoring session. You’re not going to do well in Calculus or Econ, so get help now.

DON’T WORRY SO MUCH ABOUT GRADES.

I know you’re going to ignore me here, but ultimately, it won’t matter what grades you get. Inoculate yourself against bitterness now by putting grades in perspective. What did you learn? What skills did you gain? Did you enjoy the course? Did it prepare you for others?

I wish I could be there with you. I envy your opportunity, even while I’m glad to be past the anxiety and confusion. I know you’ll love your time at college, so even if this letter is lost in the mail, you’ll do just fine. You’ll make lifelong friends. You’ll cheer at football games and travel the globe with your singing group. And you’ll learn more than you can appreciate now. Enjoy.

Much love, John

P.S. Pay more attention to that girl in freshmen Biology who sings in that co-ed group. You’ll marry her someday, but you’ll waste 10 years figuring that out.

My Turn is an opportunity for faculty and staff of The Johns Hopkins University to voice their opinions. John Bader is the Assistant Dean of Academic Advising.

SCIENCE & TECHNOLOGY

Child sex selection deemed ethical

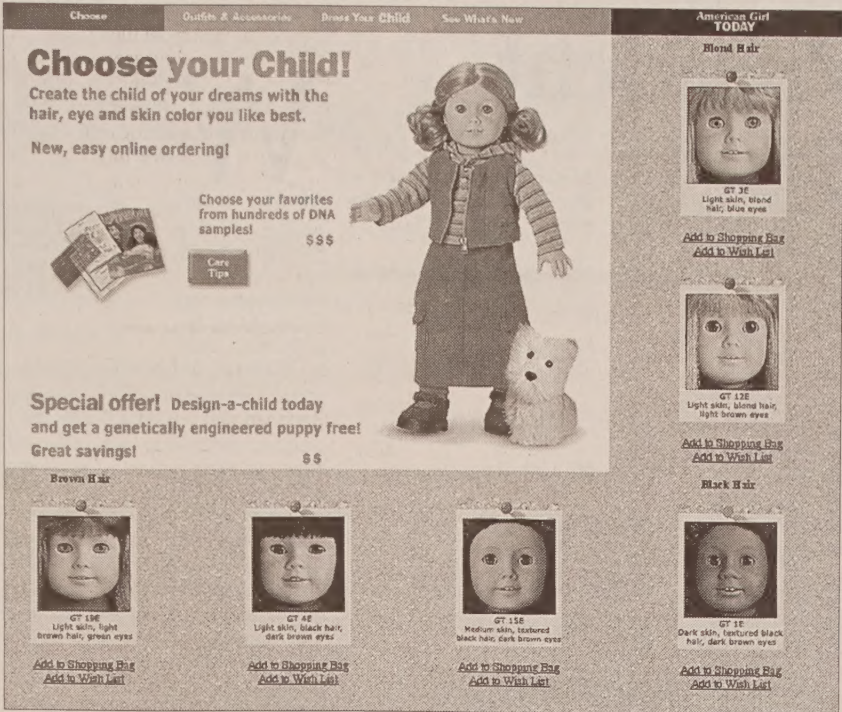
BY MELISSA HUANG
THE JOHNS HOPKINS NEWS-LETTER

Recently, the American Society for Reproductive Medicine established positions on ethical issues involving the parents' ability to choose the sex of their children. The acting head of the fertility professional society's ethics committee stunned many leading fertility specialists by saying in a letter that it is sometimes acceptable for couples to choose the sex of their children by selecting either male or female embryos and discarding the rest. Most clinics say they abide by this position.

In an attempt to help couples who can't produce naturally, clinics with reproductive technology create embryos and end up with thousands of embryos left frozen and unused. The ethical issue of the concept of sex-selection of these embryos by the parents is attracting current debate among professionals and researchers.

In the 1970s, assisted reproductive technologies (ARTs) began with efforts to create "test tube babies" with in vitro fertilization. The federal government banned the use of federal funds for research on human embryos; the decision was mostly influenced by the debate on the issue of abortion. The research on human embryos occurred outside of federal regulation and oversight and beyond public scrutiny.

Assisted reproduction became market-driven because of its unique history and the lack of insurance coverage. New technology introduced by



IMAGES COURTESY OF [HTTP://WWW.AMERICANGIRL.COM](http://www.americangirl.com) GRAPHIC BY LIZ STEINBERG/NEWS-LETTER
A new policy decision may allow parents to choose the sex of their child, but it will also raise many ethical concerns.

one clinic is quickly offered by others as a matter of survival. Unlike other areas of medicine, where new therapies are developed after controlled research in humans, ARTs are often introduced directly from the lab as clinical services for patients.

Dr. Norbert Gleicher, a fertility specialist, whose group has nine cen-

ters and who had asked for the opinion of the ethics committee, was quick to act on it.

"We will offer it immediately," Gleicher said of the sex-selection method. "Frankly, we have a list of patients who asked for it."

Couples would have to undergo in vitro fertilization, which allows their

embryos to be examined in the first few days when the embryo consisted of just eight cells.

Gleicher is chairman of the board of the Center for Human Reproduction, which has five fertility centers in the Chicago area and four others in Manhattan and Brooklyn. The acting chairman of the ethics committee at the reproductive medicine society, John Robertson, an ethicist and lawyer at the University of Texas, said he was responding to a request by Gleicher for clarification of the society's position.

Robertson said that after consulting with another committee member and that he thought it reflected the group's position. The committee would have discussed the question at its meeting this month, he said, but the meeting was canceled because of the terrorist attacks. Robertson added that he expected the committee to discuss the letter in January at its next meeting.

Robertson used the term "gender variety" to explain the acceptable uses of the sex selection technique. "Gender variety" means that a couple who already had a child of one sex could ethically select embryos that would guarantee them that the embryo selected was of the opposite sex.

Robertson wrote that embryo sex selection could be offered for gender variety "when there is a good reason to think that the couple is fully informed of the risks of the procedure and are

CONTINUED ON PAGE A9

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Molecule may kill cancer cells

Researchers are planning human trials next year on a newly developed molecule that not only attacks cancer but forces it to produce more of the cancer-fighting molecules to join in the attack.

A pair of Yale University researchers developed the molecule, called icon.

In tests on mice that had human forms of prostate cancer and melanoma, icon eliminated the disease by destroying the blood vessels that fed the tumors.

In recent years drugs that inhibit growth of the blood vessels in tumors have received wide attention, though early results reported last spring showed less promise than had been hoped for.

The new therapy, developed by Alan Garen and Zhiwei Hu, takes a different approach. Instead of seeking to limit growth of these blood vessels, it directly attacks the cells lining the blood vessels.

The findings are reported in Tuesday's issue of *Proceedings of the National Academy of Sciences*.

"We're excited about it," Garen said. But he cautioned, "From mice to men, that is a big jump. Until the trial is done with patients, you can't be sure."

Dr. Albert Deisseroth of the Sidney Kimmel Cancer Center in San Diego is arranging clinical trials, which he hopes to begin next spring after the Food and Drug Administration approves the tests.

He also cautioned against jumping to conclusions about a possible new cancer therapy. "There are differences between animals and human beings," Deisseroth said.

He added, however: "When studies in animals are so reproducible and encouraging ... then you feel justified to invite individuals who are not responding to other forms of therapy to participate" in trials.

Derrick Grant, a blood-vessel expert at Thomas Jefferson University in Philadelphia, called the findings "very exciting."

The paper "puts a new and important spin on Judah Folkman's hypothesis that destroying the tumor vasculature can stop tumor growth," he said. Folkman, of Boston Children's Hospital, is a pioneer in efforts to battle cancer by attacking its blood supply.

Transferring the molecule into a tumor in a virus that forces the tumor to make more of the anticancer molecule "is brilliant and deserves praise," Grant said.

Deisseroth said the first trial will focus on people with melanoma, a type of skin cancer, that has spread throughout the body.

While the animal tests have worked on prostate cancer and melanoma, in theory the therapy should work on any solid cancer, he said.

Garen said that cells lining the blood vessels in tumors have a receptor on their surface called TF which is not present on the cells lining blood vessels in other parts of the body.

His team found that a molecule circulating in the blood called FVII bonds strongly to TF.

The researchers created their new molecule by attaching an FVII molecule to a portion of a human antibody called Fc. Fc causes the breakdown of cells it binds to and activates the body's immune system to attack those cells.

The new icon molecule was inserted into a harmless virus that was injected directly into a tumor. Once infected, tumor cells produced more icon and secreted it into the blood, where it began circulating. When it encounters a tumor, it binds to the TF in its blood vessels, destroying them.

In mice with human melanoma or prostate cancer that received the molecule, both the injected tumor and others that were not directly injected disappeared.

"The mice appeared to be free of the disease and in good health at the

CONTINUED ON PAGE A9

Study examines the brain during a moral decision

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

There are five people in an elevator plummeting down the elevator shaft. The cable has snapped and you, an observer, hold in your hand a switch to engage the emergency-brake. By throwing the switch you can save those five lives; however, throwing the switch means that a maintenance worker will perish instead. Would you throw the switch?

Now imagine that the scenario was changed slightly. Envision now that you stand next to the maintenance worker in the basement of the building. Instead of an emergency switch, which can halt the elevator and save those five lives, there is only a series of gears which can engage the emergency-brake if something large to jam them is thrown in. Your body is not big enough to halt the gears, but if you were to push the maintenance worker into the gears it would halt the elevator. Could you push the worker into the gears, killing him, in order to save the lives of the five people on the elevator?

Moral philosophers and psychologists claim that the majority of people would answer yes to the initial question and no the latter, even though both questions ask you to trade the life of one person for those of five. The issue of

why these two situations are treated differently has been the subject of a heated philosophical debate for decades, but a recent study has found that the answer, at least in part, may lie in the workings of the brain.

The study, which is published in the September issue of *Science*, explains that the two moral dilemmas engage different areas of the brain. The first is considered an impersonal dilemma, and is dealt with by a region of the brain which usually processes memory. The second is dealt with by an area of the brain that handles emotions, temporarily suppressing the memory regions of the brain.

According to Dr. Jonathan Cohen of Princeton University, a collaborator, the study provides insight into why people of varying cultural backgrounds can arrive at different conclusions about the same moral dilemmas. If people's emotions are influenced by their backgrounds this study may help provide some understanding as to why these people make different judgments about what is right and wrong.

Dr. Stephen Stich, a professor of philosophy and cognitive science at Rutgers, explains that the findings are applicable to philosophy as well. Though moral philosophy examines ethics and logic and not emotion and biology, the study helps provide a link to comprehending people's real-life

feelings about life and death issues.

The study, conceived by Joshua Greene, a philosophy graduate student at Princeton, put forth 60 moral dilemmas to two groups of nine subjects being monitored in imaging machines. When certain regions of the subjects' brain were activated, they lit up as compared to the non-active regions. Both personal and impersonal moral dilemmas were presented to the subjects who in turn pressed a button to indicate whether or not they judged to chosen action to be fitting.

Personal dilemmas suppressed the memory regions of the brain and activated areas dealing with emotions. However, these were not the typical emotion centers of the brain, but rather areas in the front and middle of the brain which have been shown to be associated with high order emotional processing. Nonetheless, it was also found that while the emotional responses to the stimuli could not be suppressed, other regions of the reasoning brain can override them.

Perhaps the results of this study can be best summed up in the words of Dr. Cohen, "We have not solved the philosophical question of why people choose different solutions to a logically identical problem; Our contribution is to understand the psychology of moral reasoning."

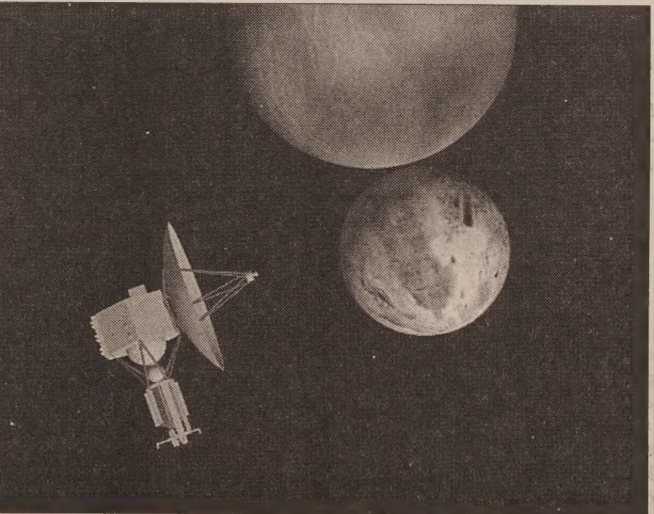
Hopkins Applied Physics Lab designs satellite to study Pluto

BY DAVID MERRICK
THE JOHNS HOPKINS NEWS-LETTER

The New Horizons research team, made up of scientists and engineers from the Johns Hopkins University's Applied Physics Laboratory along with members of the Southwest Research Institute, has proposed a research design for a satellite that would fulfill NASA's mission to study Pluto. The satellite could be ready to launch as soon as Dec 2004, and would reach Pluto around 2014 - 2018.

NASA will review the proposal of the New Horizon team, along with another proposal from the University of Colorado and decide which plan to put into operation, if any.

"I'm very happy with the results," says Alan Stern of the Southwest Research Institute, the principal investigator of the New Horizons study and proposal. "We have a very solid



IMAGES COURTESY OF [HTTP://WWW.NASA.GOV](http://www.nasa.gov)
The New Horizon's satellite would gather valuable data about Pluto

concept that's now been proven in a great degree of engineering detail."

The original Pluto-Kuiper Express mission planned by NASA was canceled last Dec due to rising costs. NASA then opened the project to competition to find a lower cost way to get to Pluto, as the first part of its Pluto-Kuiper Belt mission.

Both the New Horizons team and the University of Colorado team, who called their project the Pluto and Outer Solar System Explorer, or POSSE, each received \$450,000 in June to conduct a three-month concept study of the mission.

The plans, due on Sept. 25, were used by NASA to determine if the project could conform to the \$500 million budget cap the agency placed. Funding for the Pluto mission has yet to be approved by congress.

The New Horizon team plans to use Jupiter's gravity to help slingshot the satellite towards Pluto. This would reduce operational costs by allowing NASA to launch the spacecraft from a smaller rocket. The team's proposal also utilizes components designed for previous planetary missions, to reduce cost and speed up the design and development time for the project.

"This reduces the necessary flight time and saves money," notes Stern. "The savings come from the fact that by using Jupiter's powerful gravity as

a slingshot, NASA can afford to launch the mission on a smaller launch vehicle. Our plan also saves money by using many subsystems already designed for other recent JHU APL planetary explorations. Beyond saving dollars, this re-use of existing subsystem designs also reduces risk

"We found the mission to be feasible with technologies that are essentially off the shelf for deep space exploration."

DR. ALAN STERN

and speeds the project development schedule."

The main goals of the NASA mission are: to describe the global geology and composition of Pluto and its companion, Charon, map their surface compositions, and depict Pluto's atmosphere and determine its atmospheric escape rate.

CONTINUED ON PAGE A9

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, October 4
"Neuroscience Research Seminar Series: Glutamate Receptors Trafficking To and From the Synapse"
Michael Ehlers, Ph.D.
Department of Neurobiology, Duke University
811 WBSB (Neuroscience Library), 12:45 pm

Thursday, Oct 4
"Cancer Metastasis"
Lance Liotta
NIH
Mudd Hall 100, 3:30PM

Thursday, October 4
"Emerging Principles in Cancer Immunity"
Drew M. Pardoll, M.D., Ph.D.
Professor of Oncology
Weinberg Building Auditorium, 4:30 pm

Monday, October 8
"Cretaceous Tectono-Stratigraphic and Paleogeographic Evolution of the Southern Kwanza Basin"
Dr. Robert Goldhammer
Dept of Geological Sciences Univ of Texas at Austin
305 Olin Hall, 4:00PM

Monday, October 8
PreHealth: AED Series: New Concepts for the Application of a Medical Education
Del. Dan Morhaim, M.D., Maryland House of Delegates
"Medicine and Public Policy"
Mattin Hall Arts Center, Room 160, Pizza 6:30 p.m., Program 7:00 p.m.

Tuesday, October 9
Immunology Council Seminar
Ferric C. Fang, M.D.
Professor, Laboratory of Medicine and Microbiology
W2030, Bloomberg School of Public Health, 4:15 pm

Wednesday, October 10
"Molecular Pathology Seminar Series: Role of CD103+ Cytolytic T Lymphocytes in Allograft Rejection"
Gregg A. Hadley, Ph.D.
University of Maryland and Medical School
Darner Site Visit Room, Turner Ground (under the stairs), 12:00 pm

Wednesday, October 10
"Early Findings from the Nationwide Evaluation of Fetal and Infant Mortality Review Programs"
Holly Grason, M.A., Associate Professor
Health Professor, PFHS and
Donna Strobino, Ph.D., Professor
Room W2030, BSPH, 12:15 pm

Wednesday, October 10
"Genetics of Hypoparathyroidism"
Michael A. Levine, M.D.,
Professor, Pediatric Endocrinology, JHU, School of Medicine
Marburg 1 Conference Room, 4:00 pm

Wednesday, October 10
"Micro Array Analysis as a Means of Dissecting T Cell Activation and Tolerance"
Jonathan Powell, M.D., Ph.D.
Department of Oncology, JHU
303 WBSB, 4:00 pm

SPORTS

Jordan's return a blessing for us, a curse for him

The great Jordan is back! While Michael Jordan is not the first athlete to retire, he is the first to actually announce that he would be back during his retirement press conference. After the Bulls won their sixth NBA championship to conclude the 1997-98 season, Mike sat in front of the microphone and proclaimed that this was it, again. Then a reporter had the unique idea of asking his Airness whether he was absolutely positive.

"I guess you could say I'm 99.9 percent sure," replied Jordan.

When asked what happened to the extra tenth of a percent, Jordan responded, "99.9 percent, you can take that as you like."

Now, when those of us non-deities give 99.9 percent odds, it means that we are certain. In fact, we leave off the last tenth to almost accentuate our assuredness. But language is a little different for people like Jordan. In his case, 99.9 percent means, "See you guys next year."

To Mike's credit, he took a three year hiatus. Although, it is entirely possible that he was simply physically unable to compete during the last year, even if he wanted to. After all, it is difficult to leave the house with Charles Barkley wedged in the front door.

Maybe some of you are noticing a bit of sarcasm in this week's thoughts. If you have read my first two columns of this year, or viewed my elegant, yet stunning photo, you might be somewhat surprised by the sardonic tone.

Indeed, my tongue has been planted firmly in my cheek while typing the introductory paragraphs. But there is no question that Michael Jordan's second return to the NBA is an important issue. It once again demonstrates MJ's sky-scraping competitiveness and the impact that he has on his country and the world.

Let me first state that I am an ardent Knicks fan. So when I say that Michael Jordan's decision to return is going to be beneficial, you know that I have come up with some pretty good reasons.

When the superstar guard returned to the NBA for the first time in 1996, ABC ran a story on Jordan's impact on the economy. I didn't think I would learn anything new from the report. I knew all about the shoes, the cereals, the batteries, the TV contracts, etc. What I did not know was that Michael Jordan, with all his endorsements and business connections, actually brought ten billion dollars into the economy, per year. That's 10,000,000,000!

This man, by himself, has a significant impact on the economy of the wealthiest nation on earth. Certainly, his merchandise is marketed in all corners of the globe. He is a human economic boost.

Guess what, we could use a boost right now. Every day, we hear political leaders plead with the public to go on with their normal lives. Normality, of course, includes spending

money on restaurants, Broadway shows and airplane tickets. I have no doubt that Jordan will break through the public's reticence. Washington Wizards jerseys will be flying off the rack at ungodly prices. The new Air Jordan's will sell like hot cakes.

Michael Jordan's return is good news for the NBA but even better news for America.

Enough about us. What about him? There is a completely different side to this story and it centers around the psyche of number 23. I realize



JEREMY M. LIFF

COOL, CALM AND

COLLECTED

that it is generally not fair to psycho-analyze people in the spotlight.

This type of practice contributed to the downfall of a great man named Richard M. Nixon. But let's try it anyway.

When people talk about great athletic winners, they often say, "It is scary how competitive he is." In the case of Jordan, it is literally scary.

What possesses a man to make a second comeback at the age of 38, having nothing left to prove after winning six championships and earning the title of "greatest player ever." I suppose it is the same thing that allowed him to lose hundreds of thousands of dollars in wagering on the golf course. Michael Jordan is addicted to winning. He needs to win. He needs to prove that he can win. This is why Jordan has been so good on the court. But it also accounts for the problems that he has had, and will continue to have, off the hardwood.

By now most sports fans have seen the ESPN series documenting the 50 greatest athletes of the 20th century. To the surprise of nobody, Jordan was picked as the greatest of them all, so his story was run last. At the very end of his show, Michael recalls a story about a one-on-one game between himself and his son. Jordan had told his other son to watch the game because he was going to teach him about losing. In the middle of the "contest," Jordan was stunned as his son threw up a garbage shot that somehow made its way through the hoop. So enraged was the great one, he started playing really seriously and proceeded to predictably blow his son

off the court.

Jordan was being completely serious. This was not a joke or a self-deprecating anecdote. In fact, he was actually trying to demonstrate how he instills values into his children. Instead, he unwittingly let all of us in to his very twisted thought processes.

I often wonder why people have such a hard time believing that pro athletes, especially football players could be capable of murder. Many of the qualities that it takes to be a successful competitor in the world of contact sports also make the participants more capable of acting violently than the rest of us. Doesn't a linebacker have to attack the quarterback with a ferocity that is not found within most men?

Of course, Michael Jordan has never been engaged in violent activities. But there is no doubt that the supreme competitiveness that he used to make himself the best will continue to exist even after basketball is no longer a viable outlet in which to unleash the fury. There will come a time when "superman" will not be able to come back to the game. But there will never come a time when he does not need to win.

If you have read my first two columns of this year, or viewed my elegant, yet stunning photo, you might be somewhat surprised by the sardonic tone.

His need for victory requires that others lose.

Who will the loser be? In the past, it was the Knicks. But in the future it will probably be someone close to Jordan. In the case of the one-on-one game, it was his son. In the case of his return to the league, it was his wife and family. Eventually, however, the loser will be Michael himself because you can't always be on top. You can't always win the ring.

Those who need to win end up living a life of great frustration. The truly successful man finds happiness in his journey, not his destination.

When Michael Jordan takes the court on Oct. 30 at Madison Square Garden, we will once again get to see the greatest player of all time. We should feel happy for ourselves because we get to see him. We should feel glad for our economy because of the activity that this comeback will produce. But maybe we should feel a little sad for the man who wears 23. As each jumper goes in, he will raise the bar to new personal heights that he can never attain.

Volleyball wins two of three

BY JUSTIN KOSORIS

THE JOHNS HOPKINS NEWS-LETTER

The Women's Volleyball team did not have to travel at all this week, playing all three of their matches at home. The Lady Jays pummeled Villa Julie on Wednesday and then played two matches as part of a tri-match against Swarthmore and Muhlenberg on Saturday, going 1-1 in that series. The three games were the first home games of the season for the Jays.

On Wednesday the Blue Jays played Villa Julie, beating them in three straight games. Hopkins was in

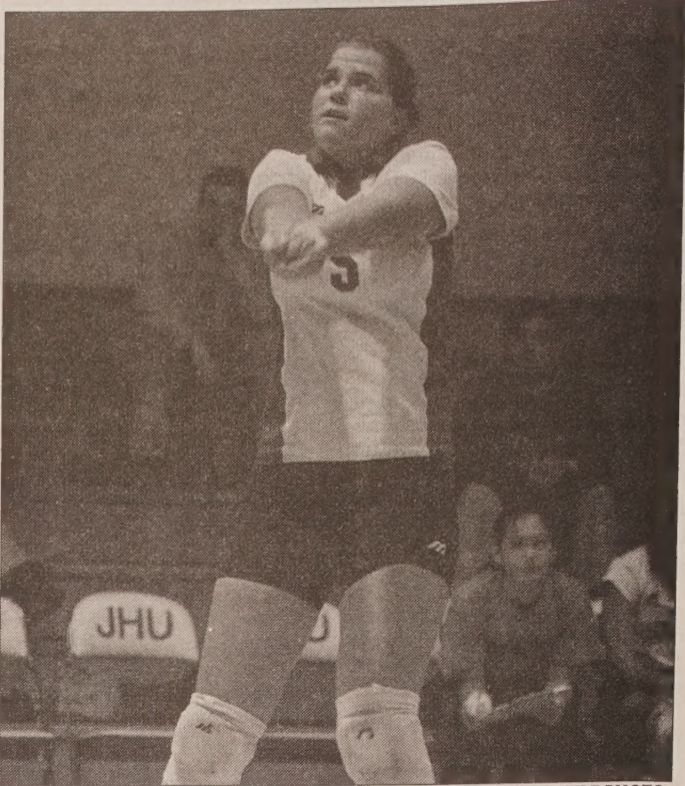
We could have beaten [them,] if we had played a little better.

—CAT ALBRIGHT

total control of the match, and never let Villa Julie in any of the games. The game was quick and painless for the Jays, and featured several outstanding performances.

Senior outside hitter Emily Miller had a team-high 14 kills and nine digs, with junior middle Elisabeth Brees right behind with 13 kills. Freshman setter Betsy Baydala had 22 assists and seven aces to go along with her nine digs. The match was the 11th consecutive home win for Women's volleyball, dating back to 1999.

Against Swarthmore on Saturday, Hopkins played very strongly, winning their 12th straight match at home in three straight games. As usual, Miller and Baydala led the charge,



FILE PHOTO

Volleyball went 2-1 in their first homestand of the season.

with Miller totaling 11 kills and 17 digs, and Baydala adding 25 assists, 10 aces, 11 digs, and eight kills.

Hopkins' next match was against Muhlenberg, who beat the Jays in four games. The usual suspects on the Hopkins team were instrumental in the match: Miller totaled 17 kills and 16 digs, while Baydala totaled 29 assists, 14 digs and five aces. Freshmen right side Erin Trish, as well as freshmen defensive specialists Katie Davis and Cat Albright, also played very

well, helping Hopkins stay in the match throughout.

"We could have beaten [Muhlenberg]," Albright said, "if we had played a little better."

Nevertheless, Hopkins improved to 8-9 on the season, and 1-1 in Centennial Conference play.

Hopkins had matches on Oct. 4th and Oct. 5th against Bryn Mawr and Haverford, respectively. The team also will travel to the Salisbury tournament to play this weekend.

Playoff thoughts and predictions

Now that the Dodgers have been completely eliminated (I held out hope until the very end,) its time to talk about this year's playoffs. If Gary Sheffield had played a bit better down the stretch and if Jeff Shaw actually closed out some games, I could be talking about the Dodgers right now. But I digress.

Many consider this year's regular season to be among the greatest ever. The playoffs can be just as exciting.

In the American League, clearly only the best teams made it. The Oakland Athletics and Seattle Mariners were tops during the season, and are probably the best two teams heading into the playoffs. Mariners have no superstars outside of Ichiro, just a lot of really good players. That could hurt in a short playoff series. With the trio of starters Hudson, Zito and Mulder, the A's are the most feared team in the league right now. The Yankees are finally getting healthy, and hopefully they'll have Jeter, El Duque, Posada and O'Neill back at full strength when the games start. That way they won't have any excuses when the A's/Mari-



DAVID GONEN

SPORTING GOODS

ners knock them out.

The National League isn't looking as clear at the moment. The Giants have an outside shot at making the playoffs, and the Braves and Phillies are neck and neck. After Atlanta's

lackluster year, I hope Philly finally knocks them out of the playoffs. They don't deserve it this year, plus they've won enough already this decade.

The top two teams are the Diamondbacks and Astros. Diamondbacks only because they have the most dominant one-two punch in Randy Johnson and Curt Schilling I've ever seen. Astros are a bit more balanced, with great young talent all around. Still, their biggest hitter, Jeff Bagwell is notorious for choking in the month of October. The surprise team of the year, however, could be the surging St. Louis Cardinals. Even though McGwire hasn't done much this year except maintain his .180 average and grumble to himself about Bonds stealing his thunder, the rest of the team has done remarkably well. Look for them to do some damage.

But what I'm really looking forward to, even more than the playoffs, is this summer when the Dodgers can finally get rid of Sheffield.

Cross-Country strong at George Washington

BY MIKE MASTRANGELO
THE JOHNS HOPKINS NEWS-LETTER

Coming off a disappointing showing last week at the NYU Invitational, the Hopkins Men's and Women's Cross-Country teams made a strong effort at the George Washington Invitational on Saturday. Both teams placed 13th out of 18 mostly Division I schools.

The men were led by sophomore Steven Chu once again as he recorded the fastest Blue Jay time this season at 26:58, and finished 39th in the pack. Chu's time was 1:34 faster than last weekend's team leading finish at NYU.

Senior John Apperson and junior David Courson were Hopkins' sec-

They showed their true character and set the tone for the rest of the season.

—HEAD COACH BOBBY VAN ALLEN

ond and third finishers respectively with times of 27:39 and 27:58.

Apperson's time was 1:45 faster than his previous personal career best as a Blue Jay. Junior Jamie Parks performed solidly as well, as he shaved 18 seconds off his personal best, while freshman Gavin Barnhard finished 1:19 faster than his showing last week, with a time of 29:07.

On the Women's side, junior Hilary Knipe and freshman Tiffany Miceli both finished under 20 minutes. Knipe led the way as she finished in 43rd place with a time of 19:52. Miceli finished closely behind in 50th place with a personal best time of 19:58. Rounding out the top five Lady Jay finishers were freshman Peggy Chu, senior Mary

Stahley, and sophomore Claire Gaden.

Head Coach Bobby van Allen was pleased with the Blue Jay effort, stating, "The team really responded this week after a disappointing race up at NYU. They showed their true character and set the tone for the rest of the season."

Another positive outlook on the race was the fact that the Hopkins men avenged an earlier 35 point loss to Towson at the Baltimore Metro, this time beating the Tigers by 7.

The Blue Jays return to action this Saturday against Division I competitor, Lehigh University in Bethlehem, Pa.

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SPORTS

W. Soccer crushes Ursinus

Team goes into halftime tied 0-0, come out with five goal barrage

BY DAVID GONEN

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Soccer team improved their record to 7-1-1 after going 2-0 last week. They defeated Salisbury State, 3-2, and on Saturday beat Ursinus, 5-0.

The team got off to a typically slow first half, as neither side scored to go into halftime tied 0-0. Slow first halves are not out of the ordinary for the team, who acknowledge that they generally come out much stronger towards the end of the game. Playing against Ursinus proved no different, as the team came out of the half in charge, racking up five goals in an offensive barrage.

"Even though we had a slow start, we were able to pull it off in the end," says junior midfielder Alicia Atwood.

They kept the game under control by sticking to their style of play, which is a controlled passing game.

Senior sweeper Yquem Romans



FILE PHOTO
The Women's Soccer team defeated Ursinus with a five-goal second half.

as one of the top freshmen scorers in school history.

Sophomore forward Aline Bernard put the team up 4-0 with a goal off of a corner kick. Bernard finished up the scoring with a goal in the 88th minute off an assist from Atwood.

Junior goaltender Shannon O'Malley recorded her fourth shut-out of the season, making four saves for the Blue Jays. She leads the Centennial Conference in save percentage (0.952) and goals against average (0.17).

Despite the lopsided score, the Blue Jays noted some rough play by their opponents. Yet it was Ursinus who ended up hobbled, as five players left the game with injuries.

Through nine matches, one thing clear is that the Blue Jay underclassmen have really stepped up. Hopkins freshmen and sophomores now account for 16 of the team's 26 goals, and 42 of the team's 70 overall

points.

Hopkins' defense has been huge thus far, on pace to eclipse the school record for goals allowed in a season. The team is on pace to allow just six goals on the year, with the school record for fewest goals allowed in a season being 12.

Johns Hopkins ranks second in the Centennial Conference in scoring defense, allowing 0.33 goals per game. This is balance by a second ranked scoring offense at 2.89 goals per game.

Despite the team's impressive performance this season, they still are not ranked. Many on the team feel slighted. "I think we deserve more respect," says Atwood.

Going into their next home match against College of New Jersey, the team is riding a 17 game win streak at home, which include five games thus far this year. They are 39-7-3 at home since the start of the 1996 season.

A beautiful day in the Bronx

I had the privilege of seeing one of Cal Ripken's last games this weekend at Yankee Stadium in New York. It was supposed to be Ripken's second to last game, but due to the terrorists attacks, the importance and nature of the game was altered.

I consider myself to be a casual Yankee fan and a hardcore Mets fan. But how can one like both the Yankees and the Mets? Well, before the concept of interleague play, both teams had never played each other in a regular season or playoff match-up. So I really had no reason to hate the Yankees.

I admit, when I was young and naive, I wore Yankee t-shirts and had a Yankee hat along with all of my

Police officers patrolled the perimeter of the stadium and some sections were off-limits to public.

At every stadium entrance, a man using a megaphone warned all fans that cameras and bags were not permitted inside.

While the Yankee stadium personnel had changed their tone, the Yankee patrons were exactly as I had remembered them. Staggering drunks littered the premises; the smell of alcohol lingered in the air.

ovation from the crowd. Of all the bad things one can say about Yankee fans, the are still among the most knowledgeable and respectful fans in the nation.

Cal finished the game without any

Ah, Yankee stadium, the world's largest bar.



RONDEMETER RANDOM RAMBLINGS

Ah, Yankee stadium, the world's largest bar. It is a place where one can not only enjoy a good baseball game, but also a good fight.

When the Orioles were announced, for some reason, the loudspeakers played "The Imperial March" from *The Empire Strikes Back*. I never really thought of the Orioles as an evil empire. Well maybe Peter Angelos. Now I know they usually do this, but aren't the Yankees the evil empire?

In the second inning, Cal Ripken came to bat. He received a standing

But there were two men who received louder ovations than Ripken — the firefighters sitting in my Upper Deck Row.

Mets attire. However, since the Subway Series, I find it harder and harder to root for the team that I suddenly despised so much. Even though I currently do not consider myself a Yankee fan, I still wore a Yankee sweatshirt to the game. The same sweatshirt that I refuse to wear while on campus.

This past Saturday, I was in New York. When my friend, Dave, and I stepped out of the subway car, the atmosphere was strangely different from the mad house that used to be the stadium exterior.

Even the scalpers seemed subdued.

Student Athlete of the week: Water Polo's strong driver Ryan Ford

BY KAREN HIRSCH

THE JOHNS HOPKINS NEWS-LETTER

Few students from the East Coast have ever seen a water polo match, much less played the sport themselves. However, to the surprise of many such students, the Johns Hopkins Water Polo team not only contends with Division I and Division III teams, but frequently emerges victorious.

This season, the team's success is due in large part to the contributions of Ryan Ford, a junior and co-captain.

Ryan started playing polo when he was 12 years old. He grew up swimming, but made the switch to water polo when his friends started to play. When he became good enough to play year-round, he dropped swimming completely and has never looked back.

Ryan, a San Jose, Ca. native, chose to attend Johns Hopkins for a variety of reasons. After spending 18 years in California, Ryan wanted to experience the East Coast. His parents urged him to attend a private university, and because Hopkins is in a large city and has a water polo team, it seemed like a natural choice.

Ryan has made significant contributions to the team since he matriculated at Johns Hopkins. Playing the position of strong driver, Ryan was a Division III First Team All-American his freshman year.

That year, the team earned its first bid in history to the Eastern Championships. His skillful play and leadership have continued to be an important component of the team's success. Last year, the team earned its second bid to the Eastern Championships, a feat that is unprecedented by any other Division III team.

This year, due to the coach's absences, Ryan and co-captain Paul Ramaley have had to "step up and play the dual roles as both player and coach."

Fred Kingston, a teammate and



LIZ STEINBERG/NEWS-LETTER

Ryan Ford takes a break from water polo to pose with dog Duke Fischer.

roommate of Ryan's, credits Ryan with much of the team's success, saying "Ryan's positive attitude pulls us through tough situations in important games. He is not afraid to shoot from anywhere in the pool, and he will frequently surprise a goalie by putting a shot in the upper corner of the goal."

Ryan's positive attitude pulls us through tough situations in important games.

—FRED KINGSTON

The team's 3-10 record does not reflect the competitiveness of their games. Four games were lost by one goal, and they have played against only one Division III opponent. The majority of their matches have been against Division I schools that are ranked in the top 20 nationally.

While the water polo team's schedule has been more difficult than in the past, Ryan remains positive about the outlook for the season. He says that the team's record is "not where we want it to be," but that they look like a strong candidate to win the Division III title. He says that they are "almost assured a third trip to the Eastern Championships." Their main

goal is to be ranked in the top 20, and their victory last weekend over Harvard University should help them achieve that goal.

Ryan believes that the rest of the season is a "mental game" and that if the team believes they can do it, then they will be able to achieve their goals.

Ryan also cites the freshman as being an important asset to the team, with two of them, Brian Mead and Mac Sanford, starting in most games. The team faces its next opponents at home this weekend, playing George Washington University on Friday at 7:30 p.m. and Navy on Saturday at 1:30 p.m.

In addition to Ryan's contributions to the water polo team, he has several interests outside of the sport. He is a double major in economics and political science with a GPA over 3.0.

When Ryan graduates, he hopes to work on Wall Street in investment banking, and eventually return to California to start his own business.

Not only is Ryan entrepreneurial, he is also an entertainer. He enjoys college life as much as any of us, citing the parties at his E. 33rd residence "where all are welcome!" as one of his favorite experiences at Hopkins.

Ryan Ford has brought both his skill and leadership to the Johns Hopkins water polo team. With his direction, the team looks to continued success in the remaining season.

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CALENDAR

Saturday

Football vs. Ursinus 1 p.m.
M. Soccer vs. Drew 7 p.m.
Water Polo vs. Navy 1 p.m.

Football trounces Gettysburg 14-7

BY MATT LOHMAN
THE JOHNS HOPKINS NEWS-LETTER

A week after dropping its first game of the season, the Johns Hopkins football team recovered by winning a closely fought game at Gettysburg 14-7. The defense, which had allowed 50 points against Bridgewater, regained its vitality, allowing only 128 yards of total offense. Hopkins improves to 3-1, 2-0 in conference, while Gettysburg drops to 2-3 and 0-2 in conference play, losing their homecoming game.

Senior quarterback Rob Heleniak connected on two first-half touchdowns that stood as the only Hopkins' points in the game. The first touchdown came late in the first quarter with a five-yard pass from Heleniak to senior wide receiver Zach Baylin.

Neither team was able to score again until Heleniak once again connected for a 19-yard pass, this time to freshman wide receiver Brian Wolcott for Wolcott's first career touchdown.

"It ended being a bigger play than I thought, I didn't know at the half-time that it would be the game winning touchdown," said Wolcott. "Rob threw up a perfect ball and I just went and got it."

Gettysburg did not put any points on the board until two-thirds



FILE PHOTO

Football recovered from last week's loss with a strong defensive performance, despite five turnovers.

game, Gettysburg blocked a Blue Jay punt and recovered the ball on the Blue Jays 28-yard line.

The Blue Jays defense would not be scored on, getting a sack and forcing a turnover on downs. The Blue Jays went on to win the game 14-7.

Turnovers, which were an issue in the Blue Jays' previous loss against Bridgewater, plagued the Jays once again against Gettysburg.

The Jays, as they did last week, turned the ball over five times on four interceptions and one fumble. However the strong defensive performance helped negate the high number of turnovers. With ten turnovers in the last two games, making fewer turnovers will be a big part of the Jays' game plan.

Baylin who has been chasing a number of receiving records for Hopkins this year, etched his name in the record books for punt return yardage on Saturday.

With a 76-yard return performance, Baylin makes himself the

career punt return leader for the Blue Jays with 491 career return yards.

Sophomore nose guard Paul Smith received Centennial Confer-

It ended being a bigger play than I thought. I didn't know at the half-time that it would be the game winning touchdown.

—BRIAN WOLCOTT

ence Defensive Player-of-the-Week honors, owing to his 11-tackle, three-sack performance against Gettysburg.

Defense was once again a key to

the Blue Jays' game. Save the Bridgewater game, the defense has held three of its first four opponents to 16 total points combined. Gettysburg came up with only 96 yards rushing and 40 yards in receiving against the brick wall that was the Jays defense. Two of the Jays defensive players have already been named to conference player of the week honors.

The Blue Jays passing game was solid as it accounted for all of Hopkins scoring. Heleniak was 17-31 for 208 yards. Baylin added six receptions for 83 yards.

When asked what they needed to do better to win the next game, Wolcott, who caught the winning pass against the Bullets said that they needed to take care of the ball and limit turnovers.

The Blue Jays continue their conference campaign next week against Ursinus as they return to Homewood Field. Ursinus comes into the game 2-2 overall and 1-1 in conference.

M. Soccer has six straight shutouts

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Increasing its winning streak to six straight games, the Men's Soccer team registered convincing victories last week by defeating Washington College, 3-0, on Wednesday and Muhlenberg, 2-0, on Saturday. With those two wins, the Blue Jays improved their overall record to 9-1 and added to their unprecedented shutout streak that now stands at six games.

Remarkably, the last time an opponent scored a goal on the Blue Jays was on Sept. 13, when Arcadia handed the Jays their only loss of the season.

Since then, however, the men's team has played nearly flawless soccer, racing to the top of the Centennial Conference standings with a 5-0 Conference record. Doing so, they have practically guaranteed themselves a spot in the four-team conference tournament to be held in early November.

Against Washington College last Wednesday, the Blue Jays established

We wanted to come out and make sure we took Washington College seriously so that we wouldn't look ahead to the Muhlenberg game.

—CHAD TARABOLOUS

a fast tempo early, scoring two goals within a three-minute span. The first score came in the 11th minute of the contest when senior forward Aerik Williams fed senior forward/midfielder Paul Galli for a header into goal.

Senior forward Matthew Doran added the team's second score just 2:11 later as the Blue Jays jumped to a 2-0 lead. Later, in the 73rd minute, sophomore midfielder Chad Tarabolous scored unassisted to increase

Hopkins' lead to 3-0 and to cap off the scoring for the Blue Jays. Following a pattern that has emerged of late, the Jays outshot their opponents by a substantial margin, taking eighteen shots on goal compared to four shots by Washington.

"We wanted to come out and make sure we took Washington College seriously so that we wouldn't look ahead to the Muhlenberg game," says Tarabolous. "We got a couple of goals on the board early which really helped."

The Blue Jays knew, however, that their biggest obstacle stood before them later in the week. Facing one of their toughest contests of the season, the Blue Jays put their 15-game Centennial Conference winning streak on the line Saturday when they traveled to Allentown, Pa. to battle the

The XFL's beloved Las Vegas Outlaw running back, He Hate Me, signed a contract with the Philadelphia Eagles. Still, nobody knows what was up with his name. Who is He? And why does He hate him? We may never know.

DO YOU KNOW?

Muhlenberg University Mules. Once again, Hopkins scored early by virtue of a Williams assist. This time, senior midfielder Ryan Kitzen headed Williams' cross shot into goal in the 12th minute to give the Blue Jays a 1-0 lead. Later, in the 54th minute, Doran passed to Galli for the Blue Jays second and final score of the evening.

"We had struggled at Muhlenberg in the past, so we came into the game with a lot of motivation," says Galli.

In the game, both the Blue Jay's offense and defense overpowered the Mules. Offensively, Hopkins took 20 shots on goal while the veteran Blue Jay defense teamed with freshman goalkeeper Gary Kane, Jr. to secure the shutout. The Mules failed to take a shot on goal in the entire contest as Kane, Jr. recorded his third career shutout and the second in as many games.

HOME	Washington College	00
VISITOR	Hopkins	00
HOME	Washington College	00
VISITOR	Hopkins	00

As a result of their two victories this week, the Blue Jays jumped to No. 12 in the National Soccer Coaches Association of America Poll (NSCAA). They had previously been ranked No. 17. Hopkins also improved to No. 2 in the Mid-Atlantic Region rankings after being ranked No. 3 last week.

Now, the Blue Jays' attention shifts towards their next contest when they host Drew at Homewood Field on Saturday in a game billed as one of the Blue Jays' most important of the season.

The match features two of the dominant teams from all of Division III.

Currently, both teams are ranked in the top twenty by the NSCAA poll. The game could not come at a better time for the Blue Jays, who will go the entire week without playing a game before Saturday's contest.

The team took Monday and Tuesday off to rest after playing several games the previous week. Yet despite the days off, players stress the atmosphere surrounding the Drew game will be anything but lax.

"Muhlenberg has a lot of talented players and they are a top twenty team. We need to come out focused and ready to play," says Galli.

The importance of the game, even though it pits two teams in separate conferences is enormous.

"We play them at home so we need to use that to our advantage, adds Tarabolous. "We have a good chance of winning if we set the tone and take it to them early."

No. 1 Salisbury St. barely defeats Field Hockey

BY SAGAR THAKER
THE JOHNS HOPKINS NEWS-LETTER

A seventeen game Centennial Conference winning streak came to an end in last Wednesday's contest against Franklin & Marshall. But even worse, the Johns Hopkins Field Hockey team's losing streak has been stretched to five as they dropped two more games versus Dickinson and number one ranked Salisbury.

The Blue Jays walked into Wednesday afternoon's game with a record of 2-3, but maintained a very strong defensive mind set nonetheless. This could be seen in the fact that the Diplomats were not able to score until the final six minutes of the match.

Yet this was the difference, though defensively they remained powerful,



FILE PHOTO

The field hockey team lost a close match with a tough opponent, as the score was 1-0 for most of the way.

on Thursday versus the top-ranked Salisbury Sea Gulls. Salisbury faced Hopkins with an unyielding confidence having an undefeated 7-0 season up until this game.

Yet the Blue Jays were not the slightest intimidated as Jenny Farrelly said, "They probably expected us to just roll over us because we aren't ranked, but we kept them scoreless for a long time and they are a team that is used to scoring a lot."

It was in this game that Blue Jay goalkeeper Missi Schafhauser recorded an amazing career high of 40 saves, but to no avail as the Sea Gulls won 3-0.

Their last loss came in a very disappointing game against Dickinson on Saturday.

There was a similar theme to that of the Franklin and Marshall game, as the Blue Jays were being out-shot, but not allowing any points to be scored.

Schafhauser had nine saves. It was not until there was only 1:30 left on the clock that the Red Devils were able to throw a goal on the board.

But this was not without any con-

HOME	Salisbury State	00
VISITOR	Hopkins	00

trovery according to Farrelly. "According to players who were right by the play, one of the Dickinson players kicked the ball into the cage ... they shouldn't have been awarded that goal despite arguments from our coaches the refs didn't change their minds and we ended up losing."

With a close game slipping out of their grasp, the Blue Jays have a record of 2-6. They have another concern, their anemic offense has failed to score a goal in the last four losses, though they have had tremendous defensive performances.

It becomes clear they need to be able to couple both a strong offense with their strong defense if they plan on having the success Hopkins has seen in the past.

Though many players left last year's roster, Rachel Callaway sees the team getting through this slump. "We're still trying to gel as a team and it's been really hard for us these past few games, but we're definitely starting to pull it together and think we're going to come out strong for our upcoming games."

They will get their chance on Thursday at Catholic College and against Bryn Mawr on Saturday.

They probably expected us to just roll over us because we aren't ranked, but we kept them scoreless for a long time and they are a team that is used to scoring a lot.

—JENNY FARRELLY

on the offensive side they were being taken over.

The shot comparison was a whopping 32-4 in favor of the Diplomats, which led to the 2-0 victory for Franklin and Marshall.

The second game of the week came



FILE PHOTO

Men's Soccer has made shutouts a habit with six straight.

The B Section

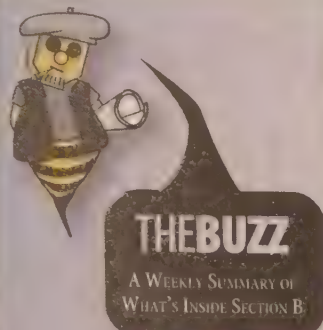
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • OCTOBER 4, 2001

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"I'd like to put
the *News-Letter*
on the list for
extermination."

— Mary Ellen Porter



FOCUS

Our writers take cracks at the '80s cartoons that unwittingly shaped our views of manhood, women, drugs and sex. Turns out there's more than meets the eye to these fixtures of our youth. Find out why. • B2

FEATURES

Race for the Cure is quickly approaching. Read how to run on your way to join in the fun. Also, S. gives his take on the current sentiment about criticizing the government. And Laura takes us to the Farmer's Market, where you'll find fruit, veggies and breads without spending too much dough. • B3

Ever want to brew your own beer? Lindsay tells you how. It takes time and effort but it's better than that usual night of beast. Also, read about the provocative Hampden boutique, In Water Melon Sugar. • B4

The Mental Notes are going on tour. Find out about the latest happenings with this wacky Hopkins a cappella group. Also, Melissa writes about the best places for you singers to go for karaoke. • B5

Kadee Russ's economics studies have taken her all over the world, including the Peace Corps. Read about her experiences. And Hot at Hopkins has two more gorgeous faces for you. Grab 'em while they're still hot, cause one's already taken! • B6

A & E

Collective Soul's greatest hits are not so great, writes Courtney Rice. Mary Prankster rumbles with Colouring Lesson on a new single, "Love Has A Rumble," and *Zoolander* offers little more than shallow laughs. • B7

What is Wesley Willis talkin' about? Also, find out what's happening at the Baltimore Symphony Orchestra this weekend and why you won't be seeing a trailer for *Spiderman*. • B8

QUIZ

Hair bands, slap bracelets, Reaganomics and *Ghostbusters*... the '80s were definitely random. See what the QM has dug up this week, and test your knowledge about the greatest decade ever. • B12

Himalaya a respite from current film trends

National Geographic photographer Eric Valli offers breathtaking views of landscapes and mountain culture



Tsering (Karma Wangiel) and his mother, Pema (Lhakpa Tsamchoe), brave the wilderness.

COURTESY OF [HTTP://WWW.BBC.CO.UK](http://www.bbc.co.uk)

BY CAROLINE M. SAFFER
THE JOHNS HOPKINS NEWS-LETTER

These days, with films largely seeming to follow a pattern of constant disappointment, *Himalaya* comes as a breath of air, fresh as the mountains on which the movie is set. Not to say that you'll be seeing anything incredibly innovative, as far as actual filmmaking goes, but *Himalaya* delivers a simple but satisfying plot and effective acting, integrated with masterful, grandiose cinematography and musical score. Together, they provide the sort of the exhilaration of an IMAX documentary combined with the gentle emotionalism characteristic of many foreign films.

Himalaya is the first fea-



A promotional poster for the film.

COURTESY OF [HTTP://WWW.MADPHAT.COM](http://www.madphat.com)

ture film effort of director Eric Valli, whose background as a *National Geographic* photogra-

The audience feels a full appreciation not only for the beauty but also for the danger experienced by the indigenous people inhabiting the region.

pher and documentary filmmaker shines through. The movie focuses on a small tribe living in the Dolpo region of the Himalayan mountains and the power struggle between an old man, Tingle (Thilen Lhondup), and the younger Karma (Gurgen Kyap).

As the movie begins, a caravan has just returned from a mission, the chief of the tribe having died along the way after striking off the path. In his grief, Tingle, the father of the deceased chief, blames Karma, the chief's best friend, of having killed his son in hopes of assuming power over the tribe.

Although most of the tribespeople want Karma to become the next chief, Tingle refuses to acknowledge him as such, declaring that his young grandson, Tsering (Karma

Wangiel), is next in line. The time is drawing close for the tribe to make a routine journey to sell the salt they have harvested. Karma, the strongest man of the tribe, offers to lead the caravan but Tingle, the wisest man of the village, insists that he will take the charge. Undaunted by the frailty of his age, Tingle enlists his son, Norbu (Karma Tenzing Nyima Lama), a monk at a nearby Buddhist monastery and his daughter-in-law, Pema (Lhakpa Tsamchoe), to help him along the trail. The two groups split off and go on their separate ways, at the mercy of the unpredictable Himalayan wilderness.

As you can imagine, the scenery of *Himalaya* is breathtaking, from the opening scene of a gold-infused wheat field of a summer harvest to sweeping shots of snowy mountain vistas. The audience feels a full appreciation not only for the beauty but also for the danger experienced by the indigenous people inhabiting the region. In the same way, the movie can be dualized as a parable as well as an adventure story. I suspect that the actors themselves are

filling a full spectrum of personalities and relationships. One of the larger themes of *Himalaya* is the importance of a balance between doing one's own thing and being guided by the gods. In the same way, *Himalaya* is a solid compromise between Valli's vision and already-founded techniques, a film of meditative quality that the general public can enjoy.

Himalaya is currently showing at The Charles Theatre, located at 1711 N. Charles St. Showtimes are 7:30 pm and 9:40 pm nightly. Call 410-727-FILM for more information or check out <http://www.thecharles.com>.

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Eric Valli uses his photography background to create stunning images on film.

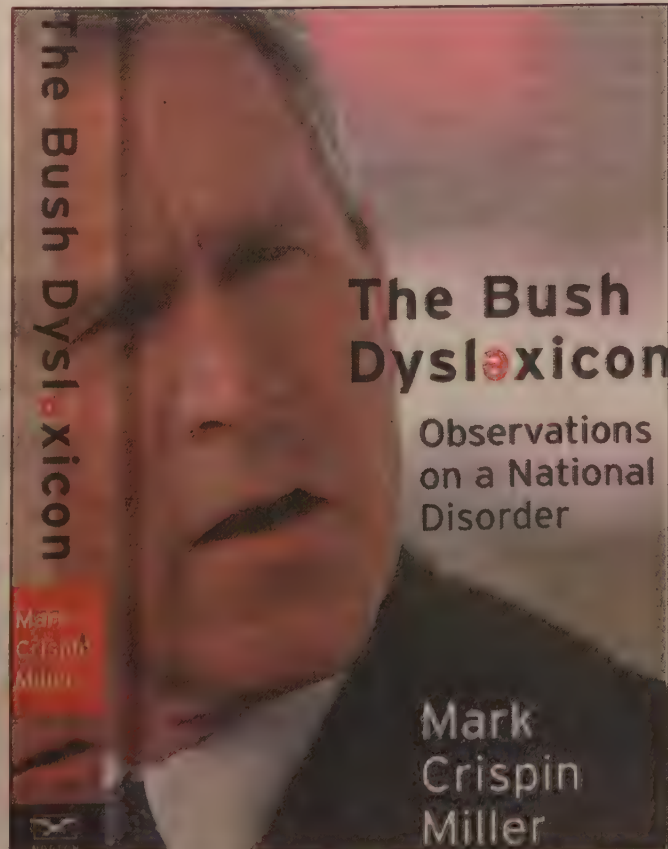
COURTESY OF [HTTP://WWW.HIMALAYA-FR.COM](http://www.himalaya-fr.com)

Gutting dismissal, cancellation of Miller readings hint at censorship

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

In a lecture to a small audience at the Baltimore Book Festival on Sunday, NYU professor, author and media critic Mark Crispin Miller dropped discussion of his current book tour to reflect on his own experience and reflections on the media and government in the wake of the attacks of Sept. 11. Despite some positive remarks for the news media's treatment of events, Miller offered his concerns about censorship and complacent media coverage. He also suggested that advocating certain modes of U.S. aggression would be playing into the aims of the enemy and therefore "close to treasonous."

A few members of the audience, however, were visibly angered by the critical nature of Miller's remarks, leading one man, concerned that the author was not saying anything positive, to exclaim "You're spreading the seeds of disunity!" before abruptly leaving the reading area.



Upcoming dates for readings of Miller's book were cancelled.

COURTESY OF W. W. NORTON & COMPANY

fore abruptly leaving the reading area.

Texas City Sun columnist Tom Gutting is another author accused of spreading the seeds of disunity. He was fired from his job after writing a critical column titled "Bush Fails to Lead U.S." published on Saturday, Sept. 22. Gutting, who graduated from Hopkins last spring and was Editor-in-Chief of the *News-Letter*, characterized Bush's television address to the nation as "vague" and "trite." He wrote, "I refuse to blindly follow any man who claims to be leading us into 'war,' particularly one who has shown such poor judgement and leadership."

He continued by describing Bush's performance on Sept. 11 as "W. flying around like a scared child seeking refuge from his mother's bed after having a nightmare."

The paper soon began receiving numerous complaints and threats. "I don't know how



Gutting was recently fired after criticizing the President in a column.

FILE PHOTO

CONTINUED ON PAGE B3

'80s CARTOONSFOCUS

The Smurfs who smoked up

BY PETER ZOU
THE JOHNS HOPKINS NEWS-LETTER

The Smurfs were the basis for what turned out to be one big psychedelic experience. As any other person with two brain cells to rub together would remember, *The Smurfs* was definitely the greatest '80s cartoon. It revived the carefree, tie-dye lifestyle of the '70s to a six year old audience. Papa Smurf, Brainy Smurf, Gargamel and Azreal are just a few of these beloved and unforgettable characters.

The Smurfs started out as a comic strip by Peyo in Belgium. Obviously when choosing a name for her child, Peyo's mother was not making a reference to peyote, the highly illegal psychedelic cactus.



COURTESY OF HTTP://WWW.80SCHILDREN.COM
Gargamel can't get his blue on.

It is also clear that the creator, Peyo, would have no idea what psychedelic

drugs are, having grown up in an environment that was devoid of drug references. Peyo pushed the idea of little fungi look-a-like creatures, and it was soon picked up by the vultures at NBC, who turned it into a cartoon series geared towards keeping kids off drugs.

Under the skillful guidance of the executives at NBC, these small mushroom-like blue characters adopted qualities such as paternalism (Papa Smurf), intellectualism (Brainy Smurf), industrialism (Handy Smurf), space-exploration (Astro Smurf) and lethargy (Stoner Smurf).

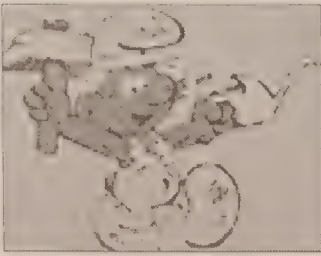
These smurfs gathered in a Communist-like society, living in similar houses, wearing the same clothes, referring to each other with an equal title (almost like the title 'comrade') and running from the greedy self-serving villain.

One brave man set out to rid the earth of these colorful little heathens and their heinous mushroom houses. His name was Gargamel. He constantly pursued these blue mushroom-like Smurfs because, for some reason, he wanted to toss them in a pot, cook them, and eat them.

It's strange why anyone would want to chase around blue mushrooms in order to make them into tea. This is obviously not a reference to the blue-colored psychedelic compound psilocybin.

Accompanying Gargamel in his yret arrogant cat by the name of Azreal. Azreal, in Jewish and Islamic mythology, was the angel who watches over the separation of the soul from the

body. Obviously, this cat was sent to protect the blundering Gargamel from any sort of out of body experiences that he might accidentally



COURTESY OF HTTP://WWW.80SCHILDREN.COM
Handy Smurf, fixin' things good.

stumble upon in his quest to rid the world of smurfs.

Clearly, this anti-drug cartoon was successful in providing kids with an alternative to using psychedelic drugs. Trippy colors aside, *The Smurfs* taught them about communal living, warned against racism and provided kids with a new and complete set of vocabulary words.

Remember the time when every single verb and noun was replaced by the word 'smurfs'? Kids ran around yelling: "Look at those smurfs!" "Smurf it!" "Were you smurfing last night?" "Smurf the smurfing smurfer!" The infinite combinations of smurf-words exercised the mind and taught kids good English.

Sweet, sweet Smurfs. And to everyone who did not like *The Smurfs*: smurf off.

Optimus Prime time T.V.

Transformers mercilessly trounce their cartoon contemporaries

CHARBEL BARAKAT OUR MAN IN AMSTERDAM

The Smurfs anymore?

My favorite was "Bumblebee." Not the sexy choice, I know. But the Beman kept it real, man. He could always be turned to for a quick quip, but never degenerated into a Jar Jar Binks-like caricature.

Bumblebee was, for lack of a better word, human. And he transformed into a Volkswagen. C'mon now.

Perhaps the show slowed in subsequent years when a slew of new characters were introduced without explanation. Bigger certainly didn't mean better when it came to Transformers.

I could never identify with Optimus, Omega Supreme or Ultra Magnus. As nifty as they were (One turned into a friggin' moonbase, for Pete's sake!), they seemed a bit much sometimes. And what was with all the Latin, anyway?

Thankfully, the franchise turned itself around in a remarkable way. Just when you thought the robot fad had hit its' peak, they hit us with a double-barreled shotgun blast of greatness.

Transformers: The Movie shattered all the conventions of the television-to-film genre exemplified by lightweight fare like *The Care Bears Movie* or even *G.I. Joe: The Movie*. Not only

was its art markedly improved upon from the televised versions, but the producers recruited Hollywood's best for the voice track.

How on Earth did they get Orson Welles to play Unicron? Citizen Kane himself playing the greatest robot of them all. In his last role, no less. Truly awesome.

By comparison, the best the Teenage Mutant Ninja Turtles flick could come up with was a cameo by Vanilla Ice. Go ninja, indeed.

By the end of the opening credits, a childhood classic had been born. Then they did the unheard-of. They killed the coolest Autobot of them all, Optimus Prime.

Never before had a major cartoon

Citizen Kane himself played the greatest

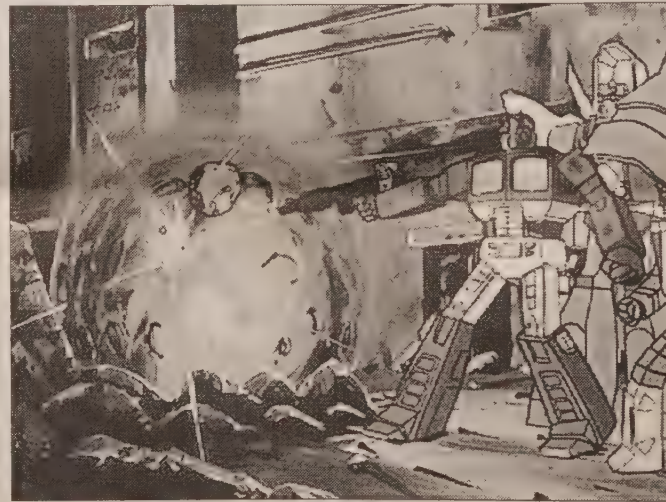
robot of them all. In his last role, no less. Truly awesome.

character been snuffed out so cruelly, and certainly not on the big screen. I remember how the entire audience seemed captivated by the pure shock of it all. By the time the final credits rolled, nearly a dozen Autobots and Decepticons had been wiped off the planet and the Transformer universe was changed forever.

Any casual observer of today's so-called cartoons knows just how far the level of contemporary animation has fallen. Think about it. South Park is cute and all, but it's just a bunch of potty-mouthed kids, people. Megatron would tear Cartman to shreds.

The most watched cartoons of the last decade — *Sailor Moon*, *Pokémon* and the *Power Rangers* — are cheap Japanese imports with the worst dubbing I've seen since *Once Upon a Time in China*. If I had younger siblings that had grown up with this garbage, I'd probably have to be medicated.

As thrilling as an action cartoon could be, *The Transformers* never talked down to its audience and certainly never compromised its originality. I'm pleased that I was young enough to enjoy it and more pleased that I was old enough to remember it.



COURTESY OF HTTP://WWW.TRANSFORMERS.COM
Optimus Prime blows away the bad guy yet again. You gotta love it.

A little note on the girly cartoons

BY KATHY CHEUNG
THE JOHNS HOPKINS NEWS-LETTER

While the '80s were the decade of frizzy hair, scrunchies, spandex, Michael Jackson and other horrors of female fashion, the cartoons of that decade certainly inspired girls to be, well, girls. Political correctness and a preoccupation with gender equality in 90s cartoons has ironically drawn a greater distance between the sexes — no pun intended.

The fact that girly cartoons existed in the 80s shows the networks' awareness that boys and girls are different without taking a crack at the idea of women's (girls') empowerment.

In the 90s, femininity is out of

vogue.

Take the Power Rangers. There's a healthy ratio of girls to boys, true. Come battle time, however, they're all wearing identical outfits, virtually indistinguishable from one another except for color. None of them had any real uniqueness to them, and they all worked as a team. I'm all for teamwork, but what about initiative? And why is the leader of a co-ed team always a guy?

And then there's Misty, the girl from *Pokémon*. Her androgenous body and clothes hardly accent her femininity. She herself is a useless member of the team, which points to her existence as a PC afterthought.

But in the '80s, for instance, Rainbow Brite was beautiful because she

was distinct. She was beautiful because she had a real purpose in bringing color to the universe. There were no boys in her land to dull the brightness of her individuality under the guise of 'equality.' She wasn't afraid of facing danger alone. Rainbow Brite made judgement calls that was respected by all members of her team, male and female. And in her show, the boy on her team, Red Butler (cute, no?), was the one who was the PC afterthought.

Being powerful didn't mean a girl had to sacrifice her individuality or her femininity. Isn't this the message our young girls should be getting?

It's like when she retorted to Chris the 'warrior' when he grabbed her by the hand after he caught sight of a spacemonster in *Rainbow Brite and the Starstealer*, "Some of us aren't used to running away."

You go, girl. You tell him good.

How man is He-Man?

BY MATT JOHNSON
THE JOHNS HOPKINS NEWS-LETTER

When was the last time you went over your favorite childhood television shows, feverishly searching for hidden messages, for any ideas you never quite got a grasp of? If you never have, you should. I know I do, as I continue my fruitless search to find reasons why pop culture screwed me up. Why would I do so, you ask? So I can sue, of course. Then I wouldn't have to go to college, being rich and all.

So anyway, the other night, I was, um, studying, and it hit me: He-Man (the Master of the Universe) was one screwed-up individual, and so were all the other characters in that sword and skin soap opera. Then I passed out, because I was, eh, studying so much.

For those of you unfamiliar with the He-Man universe, I'll give a brief summary: He-Man was a big, giant, mostly naked warrior dude who fought the forces of Skeletor, the bad guy. Skeletor was a skeleton. He-Man had his allies: She-Ra, a woman; Man-at-Arms, a man; Orko, a magician; and Battlecat, a giant cat. He also had a relatively obvious alter ego, Prince Adam. I say "relatively obvious" because the only difference between the two was that Prince Adam usually wore clothes, while He-Man paraded around in this sort of S&M-looking harness and skimpy loincloth. I know, I know, it sounds creepy, but the series was British - what do you expect? When it was time for He-Man to whup a little ass, Prince Adam would pull this big sword out of nowhere and say "By the power of Grayskull," and then his clothes would disappear. No, really. That's how it happened.

I had always assumed, in my childhood naivete, that *He-Man* was nothing more than a vaguely entertaining, if creatively bankrupt, cartoon show. But what I realized that night was that it was really a thinly veiled treatise on the state of gay male sexuality in the

eighties parading as a cartoon show. Think about it. You have a Prince Adam, a sexually repressed closet homosexual, who never really talks to his father and is surrounded by female characters (except for Man-at-Arms, whom I'll talk about later). His character is a stereotype, the sort of obvious symbol that is hard to miss. Whenever the pent-up frustrations within him become too much to bear, he whips out his enormous "sword" and transforms into a leather-clad Adonis who parades around with his best buddy, Man-at-Arms.

Man-at-Arms is a friend of Prince Adam, and one of the few people to know his "secret." Whenever He-Man "comes out," Man-at-Arms helps him to fight Skeletor. Oh, I forgot to mention something: Man-at-Arms wears a metal suit, with a very distinctive helmet. When I say "very distinctive," what I mean is "silly-looking." When I say "silly-looking," what I mean is "the man looks like a giant penis." Honestly, his hat looks like a mushroom tip, as if He-Man's best friend is a giant phallus. How much more blatant can it get? There's Orko, the little magician that follows Prince Adam around, and always wears a shirt with a giant "O" painted on it. How many "O" words do you know that would fit the situation? Or perhaps I should talk about Battlecat, the giant "pussy" cat, and She-Ra, the half-naked woman, who constantly hang around Prince Adam as well?

All the signs are there, if you stop to look. Prince Adam is a stereotypical closeted gay male, constantly surrounded by the ideas of sex, women, and sex with women, which he finds completely unpalatable. When his frustration with his situation reaches its peak, he puts on a loincloth and harness, and runs off with his best friend, the penis, to conquer Skeletor, the "skeleton" in his "closet." It's there, man, like some Freudian cartoonist's wet dream. I kid you not.

When the going gets tough, get a shiny dress

Hopkins students think back to when Saturday mornings were worth getting up for

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Ah, '80s cartoons. They were a part of us then, and they still are today. I think just about every person who grew up in the '80s has fond memories of some specific cartoon. This is no better shown than in Hopkins students, who have no problem telling me about their favorite '80s cartoons.

Let me just say that some of the students, when asked to be interviewed, generated more excitement than I've seen out of anyone since I've been here. I asked these people two questions, and instead of thinking about their response, it was if they had already decided, and I could not seem to write fast enough to record the endless stream of nostalgia.

So, if you could be any '80s cartoon character, who would you be, and why?

"Rainbow Brite," Freshman Kaitlin Dow admitted. "She was so cool. I had a Rainbow Brite doll and a record. She sang really cool songs, and had a really awesome horse. She was always having fun, and her skirt was shiny."

Kaitlin has taken steps to become just like Rainbow Brite by joining Sirens and attempting to sing "cool songs." She is currently looking into purchasing a horse, but doesn't think it will go over too well with the housing department. As for the shiny skirt, well good luck, Kaitlin.

On the male end of the spectrum, I received more strange responses.

"*Conan the Barbarian*," replied Freshman James Hegi. "He could fight people with his sword, and it was made of some superpowerful

metal from another planet or dimension or some shit, and he was jacked and got to kick ass a lot, and if it were realistic, he'd be saving chicks and getting lots of sex."

Okay, this interview took all innocence there ever was in '80s cartoons away. James, I hope you only formed that reason within the past couple years. If you thought about that when you watched Conan the Barbarian as a young child, well, I think you watched cartoons for a different reason than Kaitlin's.

Other guys, like Sophomore Russ Frisby, had a deeper understanding of '80s cartoons. Russ said that he enjoyed the Nickelodeon cartoon *Spartacus* because it had an interesting plot line and it was different from all the other cartoons. Russ was ecstatic when he found out that I had also been as *Spartacus* fan, and admitted that I was the first person he'd met who liked *Spartacus*.

As for what cartoon character he would be, Russ, like James, reached into his masculine psyche and said he'd be Spartacus, because "he could kick people's asses, and was like the

Shaft of the '80s cartoon world."

Yet, some females, like sophomore Brittany McClure, also want to kick ass like the cartoon characters they idolize.

"I would be She-Ra," said Britanny. "She was beautiful and strong and always kicked some ass. I had a pretty pink She-Ra bag that I loved."

Kicking ass, getting sex and wearing shiny skirts. And people say that cartoons don't teach you anything.

After interviewing these people, I learned two things. First, when I meet

someone, I will no longer ask boring questions like "what's your major?" Instead, I will ask "what's your favorite '80s cartoon?" You'd be surprised how much you can learn about someone from this simple question.

Second, '80s cartoons should be made into a class at Hopkins. Here you have child psychology, culture, art and media studies all in one.

Plus you would get to watch cartoons, and that would kick some real ass.



MIKE FISCHER/NEWS-LETTER

Remember when having toys was an innocent thing? Imagination not included.

FEATURES

Run to Inner Harbor to race for cure

BY TERESA MATEJOVSKY
THE JOHNS-HOPKINS NEWS-LETTER

Maybe you've seen the Inner Harbor flocking with people before, but at 9 a.m. on a Saturday morning? You better believe it. With pink balloons and free food abounding, a lot is going down in Baltimore next weekend because it's that time of the year again: Whether you have breasts or not, you can be out racing for the cure to breast cancer next Saturday, Oct. 13.

Indeed, something has got to be good to attract throngs of people. You might have heard of Race for the Cure in your hometown. You might have seen their now infamous pink ribbons displayed around. Worldwide, this 5K (3.1 miles) and one mile Fun Walk is making waves in raising money for breast cancer research and awareness.

But if you've never run it before, then you're missing out on one fantastic experience for yourself. Although it falls at a time when most people are still passed out from the night before, Race for the Cure in Baltimore can be more fun than you've ever had on a fresh Saturday morning in October — the typical date for the annual Baltimore Race.

In Baltimore, the race consistently draws 5,000 more runners out of bed each year, hitting a stunning 25,000 runners last year. There's a definite thrill you get being out there, just you and your friends, as one of thousands who have joined to remember those who have died, to celebrate those who have survived and to have fun while doing it.

Race for the Cure was founded not long ago in 1990 by former Carter White House Social Secretary Gretchen Poston. Poston, who was battling breast cancer herself, joined with Marilyn Quayle and *Washington Post* fashion editor Nina Hyde at a time when "breast" was still a hush-hush word and breast cancer was, well, embarrassing. Together, the three women launched a Washington, D.C. area race to raise money for research and awareness of breast cancer.

Already in its inaugural year, the Komen National Race wowed everyone, attracting over 7,500 participants and raising nearly half a million dollars for breast cancer research, education, screening and treatment. Pleased with the initial success, Poston set a personal goal to keep up the 5K race until it could draw over 25,000 participants onto the streets of Washington, D.C. and raise one million dollars.

Sadly, Poston soon lost her personal battle against the disease she'd worked so hard to fight. However, the Komen National Race for the Cure that she initiated has grown steadily every since and continues her work even today on an amazing scale. It far surpassed Poston's expectations and has now become the largest 5K run/

walk in the world, raising nearly \$3 million for breast cancer programs and attracting nearly 70,000 participants in 2000.

On race day, though, it's all about you and good times. While local malls like Towson Towne Center offer sign-up booths starting weeks before the race, runners can arrive early on race morning to pay the entrance fee, grab a shirt and a race number, and join the crowd. The shirts change logo color every year and are hot commodities on the collectors market, too: Annual race-runners love to flaunt the multi-color collection they've amassed from year to year. The more the better, they say. And why not.

Here in Baltimore, the scene starts getting pumped up already around 7:30 a.m., with hundreds of pink balloons - the same ones they fly from Mongolia to Israel to Madagascar - forming a second sunrise in the sky. Pink is definitely the color of the day, for love or for exercise. Many runners wear pink tags on their back dedicating their race in memory or in celebration of a loved one. Some runners announce a race in recognition of their own survival stories. And everyone is there to Race for the Cure.

Rashfield, between the Science Center and the Rusty Scupper, serves as the race hub, providing sign-up booths, DJs and a place to talk for all the early risers. The first balloon arch appears here, marking the stage at the foot of the field. From up under the pink balloons, Lynne Brick, a local fitness trainer — who's daughter actually went to elementary school with me and who got us hooked on her awesome workouts — pumps out a work out to set flight to those early morning blues and maybe get everyone glowing a little pink, too.

There are three races for the morning: a Women's 5K, an Open 5K and a 1-Mile Fun Walk. Runners sign up to participate in one of the three, and yes, the "open" race is just a nice way of categorizing the group that is mainly guys and what loving wives or girlfriends will deny their gender to keep their boy company. The Fun Walk is for all the toddlers and strollers.

Anyway, all are a blast, and none require you to actually run unless you really want to. Until one's race starts, runners can spend time doing the "booth tour," or, in other words, checking out the race sponsors' stands that surround Rashfield. This activity basically compares to the Hopkins Job Fair, if you've ever been, but leaves you not only with 10 times the amount of free pens and sketchpads, but with more highlighters, t-shirts, lanyards, toaster strudel samples and shampoo testers than you could imagine. Not to mention the free literature on breast cancer — which, by the way, can target women and men.

While you might get your morning work-out just from lugging your new booty, look sharp. The race it-



COURTESY OF LISA MATEJOVSKY
Sophomore Teresa Matejovsky got hooked on the Race in high school.

self is more than half the fun, and there's even more free food at the end.

The start of the race is behind the Harborplace Pavilion on Light St. Here, you'll find pink balloon arch number two. Runners line up behind the starting line alongside signs that group people by their predicted mile pace. For most, it's a leisurely eight to 10-minute mile, if not less, for the walkers.

There are those hardcore people, though, that actually race this race to win. They'll be the ones up front by the four-minute marker, and you'll be awed by their race times when the winners are announced at the end. And although they get some awesome prizes, everyone is a winner on race day, because not only do you have tons of free stuff, but you're helping a valuable cause.

The race is sent off by a booming rifle and heads out for 3.1 miles (5K) along the scenic streets of Baltimore and back by Mount Vernon, wrapping up for a final stretch behind the Science Center. It's a lovely, relaxed course, with few gradients, and the entire city turns out to cheer you on from the sidewalk, from out of car windows and from atop their marble doorsteps. Tons of volunteers hand out water at the mile marks and read off your cut time, in

case you're interested. The joy of it is, no one is rushing you unless you want to hurry yourself. It's all about the fun.

By the final pink arch, you're probably glowing pink, too. Beaming volunteers hand out water bottles and then point you to tables heaped with bagels and fruit, Gatorade and donuts, toaster pastries and muffins.

In the end, seeing all that you get out of it, it's awesome to think that the world is getting something out of it, too. It's a win-win situation. And it only gets better every year.

Writers stonewalled after Bush criticism

Unfavorable opinions swept under table

CONTINUED FROM PAGE B1
many times I've been threatened with lynching in the last two weeks," said Gutting.

City Sun publisher Les Daughtry responded by printing a front page apology for allowing what he called the "very inappropriate opinion" to print. He also included his own op/ed expressing his personal disapproval of the statements and ideas suggested in the piece.

Daughtry wrote, "Tom's column was so offensive to me personally that I had a hard time getting all the way through it, and in fact, still feel ill from its effects as I write this."

Although not happy with most of the points made in Daughtry's apology, Gutting, who was the paper's City Editor, respected the publisher's authority over content but noted that "he also made it clear to me I hadn't violated any policy of the company." It was not until Gutting returned to work on Sept. 25 that the decision was altered to the termination of his position at the paper.

At his meeting with Daughtry, Gutting claims he was told that "I don't think we can work productively any more" without an elaboration of the reasons for his dismissal. He was given two weeks severance pay.

Daughtry refuses to say that Gutting was fired, but says that the termination of Gutting's position "was my decision and my decision alone."

Gutting's situation, along with other incidents, was soon picked up by the national media, including brief mentions in the *The New York Times* and Howard Kurtz's media column of *The Washington Post*.

"I'm kind of enjoying the fallout that came out of this," said Gutting. "I think [Daughtry] thought he could just fire me and get me over with and buried but I think it's gone on longer than he'd like."

"People have been talking a lot about how we're going to make our country more secure," he said. "I think it's wrong to equate sort of having more strict security at airports

and we're also going to give up our First Amendment rights. I think, if anything, in a situation where there is such a unity of thought, it's really important that there is some kind of dissent. I think that's the whole point of the Republic and democracy that we have here."

Miller suggested that there has been censorship of his own material, since Barnes and Noble canceled the remaining dates in which they had arranged readings both in New York and elsewhere for his *The Bush Dyslexicon: Observations on a National Disorder*. The book attacks the Bush campaign and presidency by using Bush's own words.

"I think that, as a general rule, the largest book seller in the United States should be standing up for freedom of expression and not knuckling under at the first sign of crisis," said Miller. "So I was disappointed at that response."

Barnes and Noble disagrees with Miller's censorship claims. "We do not cancel any events based on content," said Barnes and Noble communications specialist Sherri Skok. She said that New York events were canceled for safety until Sept. 15 and that in other cases or locations the decision was left to the individual stores.

Miller has also long been a critic of the various media of popular culture that use "paralyzing, superficial" and "narcotic" irony to put down anything earnest or sincere. However, he finds that the current crisis has brought about a temporary suspension of much of this type of media.

"I think that the disappearance of that kind of brainless irony can't be bad," said Miller. "But the question is, will a new solemnity replace it? Because that solemnity could be just as effective at shutting off critical thinking as the irony was. The most important thing is people think critically, take things seriously, and be capable of outrage. That's in short supply in a culture of teenage irony, but it's just as much a danger in a culture of earnest, hyper-patriotic group-think."

Quality fruit at Farmer's Market



WEI LIN/NEWS-LETTER
Local residents flock to the Farmer's Market over the weekend. The market offers quality affordable foods.

BY LAURA FRAADE-BLANAR
THE JOHNS HOPKINS NEWS-LETTER

Vegetables and fruit and breads, oh my! These foods and more can be found at the local Farmer's Market, located on 33rd and Greenmount, approximately five blocks directly past Royal Farms. There, every Saturday and Sunday morning, from nine to noon, regardless of the weather, locals flock to purchase everything from sun-dried tomato bread to fresh tomatoes, from marmalade to cups of piping hot chai tea.

Local farmers and food vendors set up stalls in the usually empty parking lot early, and by nine o'clock, the joint is jumping. People barter for bouquets and house plants, munch on the fresh Indian potatoes patties they just purchased, sip coffee from a nearby stand, and survey the fresh produce laid out on stall after stall. At one stand, quiche and fresh mozzarella cheese wrapped in herbs are displayed alongside smoked fish. At another stand there are spring rolls and Chinese food, possibly followed a little ways off by barbecue chicken and beef.

Most students who manage to get up at such an early hour and drag their tired bodies six whole blocks find it an enjoyable and rewarding time. Freshman Shirley Chen said that although she wished the market was a

little bigger, she would definitely return, and in fact plans to next Saturday.

"It is so convenient and close, and has a such a pleasant, country, friendly atmosphere — almost like a fair," said Chen.

She also enjoyed that you could have a taste of a new cuisine and see if you liked it without making the financial investment of a nice dinner: a morsel could be obtained, not a whole meal. Other students were surprised by the abundance and variety of both foods and produced available.

Freshman Alex Foreman said "I did not know that Maryland provided such a variety of produce, or that there were enough farmers in the surrounding area to fill out the ranks of a farmers' market."

Vegetables included most found in an ordinary grocery store, such as green beans, peppers, broccoli, and cucumbers. Fruits were likewise available, including peaches, plums, bananas and apples.

However, the quality and quantity of the foodstuffs was not the only reward. Prices, which varied little from stall to stall, were a good deal below those normally charged in a grocery store such as Giant. Roughly two pounds of tomatoes were \$1.50 at the market, while local stores have them at \$3.38. A package of grape tomatoes can be found at the super-

market for \$2.49, while at the market, they are as low as \$1.25. Green beans were a dollar cheaper, red peppers \$5 cheaper, if you are willing to purchase those of lower quality available in the market. A buttery baguette can be found for only a dollar, as compared to the supermarket of price of \$2 or more. The market provides a more frugal option for those economical fresh-produce lovers.

The market, open for 15 years, has gradually become a regular part of the Baltimore community.

Said freshman Courtney Couper: "It brings college students together with those on Waverly and on Greenmount."

It has matured into a mixing space for those groups who usually remain as separated as oil and vinegar. Yet there are other things around the Farmer's Market to see, other than the main attraction. On the way to the market there is a small Indian convenience store which sells delicious ethnic deserts. On the street directly after the market, cheap clothing stores, interesting thrift store and other establishments can be found. So next Saturday, wake up a little early, maybe 1 a.m. or so, and stroll over to a part of Baltimore that is not N. Charles, or St. Paul, but rather an area waiting to be explored. You may want to bring someone along to hold all the bags.

Time to embrace a spirit of debate

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Words to remember these days, it seems. Well, perhaps that needs some clarification. After all, a newspaper, magazine, Web site, or any such media outlet is not a governmental organization and cannot sensibly be accused of "censorship" in the sense of having technically violated a person's First Amendment rights. If, for example, I wrote a controversial piece expressing some of my unconventional and shocking opinions and submitted it to newspapers, any of them, be they *The New York Times*, the *News-Letter*, or even the *Texas City Sun*, would be perfectly within their rights if they were to decline to publish it. Their commitment to the right to speech and public debate which is at the center of the spirit of journalism and the First Amendment might be questioned, but they would technically not be violating my Constitutional rights.

So it would not have concerned me overmuch if my friend and colleague Tom Gutting had had his column simply killed by his editor as inappropriate, simply not something the paper wanted to print at that particular juncture. That's what editors are there for, after all: to determine

what goes into the paper. What bothers me far more are the attendant circumstances — the article was published, and following a storm of public criticism, the publisher, Les Daughtry, bowed to pressure, pulled it off the paper's Web site, and apolo-

S. BRENDAN SHORT PLACEBO EFFECT

gized. Then, going further, he pronounced that the column had made him "ill," and went on to describe at length his personal disgust on reading the piece, to give a half-hearted refutation of some of Tom's points (which were, in the cases cited, statements of opinion, and thus somewhat difficult to refute on a factual basis), and to deliver a paean to Bush's leadership. The interesting thing, of course, is that one gets the sense that what is behind these sentiments throughout the column is not really personal indignation, but rather fear. One gets the distinct impression that Daughtry is desperately afraid of what will happen to him as a result of Gutting's column. Not really a good attitude for a newspaperman to take. On the other hand, who could blame him, when the administration cautions, as White House press secretary Ari Fleischer did, that "people have to watch what they say and watch what they do." I'm not exactly con-

cerned about "disappeared" becoming a term in this country, but rhetoric like this from governmental officials is unsettling to say the least.

What is distressing is not the events in and of themselves, but rather the attitudes behind them, the attitude which makes it out to be not only advisable, but in fact a positive good, to shy away from debate of important subjects.

I am not opposed to accountability. At the very center of the concept of free speech is the notion of accountability, of being willing to take responsibility for one's ideas, of being willing to have them challenged. Speech without accountability is merely noise, and cannot lead to any productive results. If one is willing to debate one's convictions, however, as so many people have said this week, they can only emerge stronger.

In the long run, Gutting is perhaps not a martyr to free speech, and Daughtry is not the representative of all the stiflers of dissent. In fact, this may actually have been the best career move Gutting could have made. Not too many people make *The New York Times* by the time they're 23. What we have here, at bottom, is a cautionary tale. We all need to learn from these events, but not the lesson that Daughtry wants us to learn. Not that debate is dangerous and inappropriate, but rather that it is the single most important component of our democracy. The preservation of our country has taken on paramount importance, but we must always remember why we are preserving it.

FEATURES

Brew your own tasty beer

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

The process of brewing beer at home is slightly akin to many ventures in the culinary arts. Granted, beer is a bit different from cr me br l e or chocolate mousse, but its creation requires the same meticulous and careful input as Martha Stewart's gourmet desserts. And there is the same chance that the finished product will either delight your company enough to have them say, "Damn, that was good. Can we have a second round?" or it will cause them to gag and never come to another of your dinner parties ever again.

So here's the how-to. I recommend that anyone wishing to try home brewing do two important things: first, wait until you have the time and space to be flexible (i.e. when you don't live in the dorms and it's Intercession or a couple months before finals) and second, purchase *The Complete Handbook of Home Brewing* by Dave Miller. The book has a ton of helpful tips to offer, and is more informative than the commercial brewing kits that have fairly limited sets of instructions. There is also a Web site where the main recipe for simple ale brewing can be found at <http://realbeer.com/spencer/howtobrew1st.html>.

Let's start out with the three most important things to keep in mind when making beer. They are cleanli-

INGREDIENTS

- 5-7 pounds of hopped pale malt extract
- 5 gallons of water
- 1-2 packets of dry ale yeast
- 3/4 cup corn sugar for priming
- 2 dozen re-capable bottles (no twist offs)
- 6 gallon plastic pail
- One bottle capper
- One racking cane
- One siphon
- Stirring paddle
- Thermometer

bottle capper, caps, filler and brush. Finally, obtain a fermenter (a six gallon plastic pail is ideal for beginners), a racking cane, a siphon, a stirring paddle and a thermometer.

The easiest beer to brew is ale, and the ingredients are even easier to come by. For this recipe you will need five to seven pounds of Hopped Pale Malt extract, five gallons of water, one to

Simply put the yeast in a jar with one cup of warm water and cover it with saran wrap. Let it sit for 10 minutes and then add one teaspoon of sugar. Put it in a warm area, such as a window sill and let it sit for 30 minutes. The yeast should start foaming, and that is how you know it's ready to pitch (add to the fermenter).

While you are rehydrating the yeast, bring two and a half gallons of water to a boil. Once the water is boiling, take it off the heat and add the malt syrup, stirring it until fully dissolved. In the next step, it is very important that you watch the pot for the entire hour and bring it to a "rolling" boil. If you want to add bittering hops, this is the step to do it in. Foam will start to form on the top of the mixture (the "wort"), but don't allow this to get out of control or boil over.

Cooling the wort is a crucial step. Add the hot wort to 2.5 gallons of cool water. This combination should bring it to a fermentation temperature. The fermentation temperature is when you want to add the yeast, and should be between 65 and 75 degrees Fahrenheit. "Pitch" or add the yeast to wort, put the lid on and seal it. You want to shake the fermenter to mix in the yeast and then put the airlock in place. Fermentation starts with 12 hours. Keep the fermenter in a bathtub or someplace easily cleaned, because the airlock will bubble and foam will escape. The place should also be warm so that fermentation does not



MIKE FISHER/NEWS-LETTER

These beers might be the staples of college drinking, but you can avoid the nasty brands by brewing your own.

ness, preparation and record keeping. Cleanliness is the first and foremost concern of the three, because you're making this beverage for you and your friends to consume, so it is important to avoid giving yourselves bowel or belly problems.

Keep in mind that the brewing of beer involves fermentation and providing good growing conditions for yeast. This situation in itself is optimal for growing bacteria. Also, have your supplies and equipment clean and ready, so that the process will go as smoothly as possible and you can further avoid screwing it up. And finally, keep a good record of the time and the amount of ingredients you used so that if you happen to have a good batch you will know how to repeat it for next time.

The equipment is extensive, but I'm sure that some of it can be improvised or substituted if you're not looking to waste all of your money. You need an airlock, which gets filled with bleach water (for sanitation) and a three to five gallon boiling pot made of aluminum or stainless steel. For the finished beer, you need two dozen recappable bottles (used champagne bottles are recommended as well) a

two ounces of hops, one packet of dry Ale yeast and 3/4 cup of corn sugar. For those of you who don't know, malt extract is a concentration of sugars that have been extracted from malted barley. Hops come in two kinds, bittering and aroma. Bittering hops are high in Alpha acids which hence makes them the main bittering agent, while aroma hops are lower in Alpha acids. They both, however, contribute to the overall flavor of the ale. As far as yeasts go, different yeasts produce different kinds of beer. For example, if you wanted to make a lager instead of an ale, you would need a different kind of yeast. The main thing that differentiates yeasts is the temperature at which they ferment. Ale yeasts like warmer temperatures, so they work mainly at the top of the fermenter, and their action dissipates at cooler temperatures.

So now that you've got all of your ingredients and equipment set-up and ready-to-go, and you've honed up your brewing vocabulary (see adjacent box) it's time to get started. The first step is to rehydrate the yeast.

stop. Fermentation should last anywhere from three days to a week with this recipe. It should be ready to bottle in about two weeks, when the first round of fermentation is finished. You will add a priming solution consisting of 3/4 cup of corn sugar and one and 1/4 cups of dry malt extract to the ale in the fermenter. Bottles should be cleaned and sanitized before the ale is added, filled, capped and then stored for two weeks at least in an area without sunlight. Aging improves taste, so try to be patient.

What's been described is a very summarized version of the steps involved in the brewing process. There is much precision and care required to make a good beer. Take your time, read over the steps and the important rules, but have fun. Even though there are a lot of steps, it is a fairly straightforward process that, like Martha's mousse, takes practice to get perfect. Keep in mind also, that any beer you make with care cannot be worse (barring bacterial infections) than Keystone, Beast, or Natty Bo, because it was made especially by you.

SOME BEER BREWING VOCABULARY FOR BEGINNERS

- Ale** A beer brewed from a top-fermenting yeast with a relatively short, warm fermentation.
 - Cold Break** Proteins that coagulate and fall out of solution when the wort is rapidly cooled prior to pitching the yeast.
 - Conditioning** An aspect of secondary fermentation in which the yeast refine the flavors of the final beer. Conditioning continues in the bottle.
 - Hops** Hop vines are grown in cool climates and brewers make use of the cone-like flowers. The dried cones are available in pellets, plugs, or whole.
 - Hot Break** Proteins that coagulate and fall out of solution during the wort boil.
 - Krausen (kroy-zen)** Used to refer to the foamy head that builds on top of the beer during fermentation. Also an advanced method of priming.
 - Lager** A beer brewed from a bottom-fermenting yeast and given a long cool fermentation.
 - Pitching** Term for adding the yeast to the fermenter.
 - Priming** The method of adding a small amount of fermentable sugar prior to bottling to give the beer carbonation.
 - Trub (trub or troob)** The sediment at the bottom of the fermenter consisting of hot and cold break material and dead yeast.
 - Zymurgy** The science of brewing and fermentation.
- Terms courtesy of <http://realbeer.com>

Treasures found in Hampden

In Watermelon Sugar is a boutique with something for everyone



MIKE FISCHER/NEWS-LETTER

In Watermelon Sugar has everything from clay and wooden sculptures to many varieties of candles and knick-knacks. The store is currently decorated for Halloween and has much to offer for the holiday season.

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Hampden, a township about five minutes by car from campus, is a world all its own. Hardly a few skips from the hustle and bustle of such busy streets as St. Paul and N. Charles, those road-rage-infected Baltimore drivers have no choice but to be calmed and soothed by the atmosphere. Families line the streets, talking and laughing while gazing at the shops, one next to another next to another. Coffeehouses and little cafes are sandwiched in between the rowhouses of those who are lucky enough to live in this quaint little town.

It seems you can be almost anyone here. There are vintage shops with the most "groovy" gear from the '60s and '70s at your fingertips. It's just a short walk from there to the Norwegian shop, and then to the shop that has endless shelves of trinkets from India and Guatemala.

Crossing the street, you're met with antique sellers and windows displaying crafts and pottery, and of course, there are Royal Farms peppered throughout the streets. If you find yourself walking calmly and serenely down the main stretch of Hampden on W. 36th St, you'll unknowingly gravitate closer and closer to the intersection with Chestnut Ave, and you'll wind up at a store that has been beckoning to you ever since you set foot on the sidewalks; In Watermelon Sugar. Yes, that's the name. It's a must see yet often missed jewel of Baltimore.

Walking into this one-of-a-kind shop, you can't help but feel like Alice in Wonderland. There is a certain aura of fairy tale magic that seems to encompass the rooms. Some of the walls are painted with simple, delicate flowers and trees that make you feel as though you're in the middle of a forest.

The store consists of two main rooms. In the first, the simple cabinets and counters hold bright satin pillows and geometric bottles of perfume oil. Crafts that would never be found anywhere else peek out from the corners and the legs of the

tables. Wooden ladybugs and clay/metal sculptures bring you further into the fascinating world of the store. Decorated for the upcoming celebration of Halloween, candles in the shape of monsters, ghouls, and gob-

Walking into this one-of-a-kind shop, you can't help but feel like Alice in Wonderland. There is a certain aura of fairy tale magic that seems to encompass the rooms.

lins greet you from their places of honor on the countertop. Hand-made lampshades and lanterns hang from the ceiling and decorate the windows, filling the otherwise cheery atmosphere with shades of black and orange.

In the second room, your senses are overwhelmed by the smell of candles everywhere you turn. They come in every fragrance you could

imagine, in mostly simple but beautiful shapes. They line counters, chairs and the floor, and even get mixed in here and there with the nature scenes on the wall. For candle fanatics, In Watermelon Sugar is a little piece of heaven, sure to hold up to its uniqueness and not bought out yet by the mainstream candle companies. What you find here is not sold anywhere else.

There is only one downfall to this fabulous little shop; like many of the other shops in Hampden, it's only open during the weekend, Friday through Sunday, for limited hours. That's not a problem for the students of Johns Hopkins though; we're all studying non-stop during the week anyway, aren't we? It's worth taking the time on the weekend to check out Hampden.

If there is anything that we all need a little once in a while, it's a break: some time to get off campus and go somewhere, anywhere. Hampden gives you the feeling of being miles and miles away after only a twenty-minute walk, and the can't-be-missed shop, In Watermelon Sugar, transports you to a peaceful little world that is priceless. What's even better are the original crafts, candles and such that take you there aren't overpriced at all!

In Watermelon Sugar is located at 3555 Chestnut Ave. It is on the corner of Chestnut and 36th St., on what some refer to as "the Avenue."

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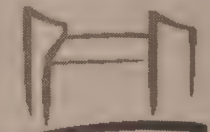
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Mental Notes' version of a cappella

BY MANNY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

How could I have braved it through last weekend? After all, I had a five page paper to write for my Shakespeare class on 20 lines from *Romeo and Juliet*. Fair enough. But have you ever read that story? It's an attack on human decorum. Every scene has at least 50 sexual references. If someone says, "A right fair mark," the footnote reads, "a target or vulva". That's a pretty wide margin of interpretation. Some other great footnotes taken out of context include rooster's testicle, sexual penetration, loose women, untamed virgin, and skirt chaser.

And just when I'm asking myself who could call such things art, I received my *News-Letter* assignment. You see, one trip over to the Mental Notes Web site, <http://jhunix.hcf.jhu.edu/~mental>, allows anyone to listen to vocal renditions of such hits as The Divinyls' "I Touch Myself."

"Whoa. This is better than porn," said my dorm neighbor. Well, it's better than *Romeo and Juliet* (and more tasteful).

What the Mental Notes do is art. Comprised of sixteen Hopkins students, they are a co-ed a cappella group with choice material and a choice sense of humor.

"Fun, zaniness, music: three words that have been on my mind very often," exclaimed freshman alto and



EMILY NALVEN/NEWS-LETTER

With a CD on the way and an impending tour, the outrageous Mental Notes have a lot to be excited about.

group newbie, Arielle Goren. The group has covered everything from Styx's "Mr. Roboto," to the Weird Al Yankovich gem, "I Just Shot a Mime."

When asked what separates the Mental Notes from other on-campus vocal groups, senior Musical Director John Stoneham said, "We tend to incorporate a lot of humor. We do funny songs, funny skits and parodies. We also pride ourselves on a lot of technical work. We take on tough songs and take chances on the way

certain songs might sound." Anyone who listens to the Notes' rendition of The Offspring's Self Esteem will realize exactly how difficult the work is. Rehearsals occur three times a week, six hours total, with an occasional one hour sectional.

Some would hardly call it work though. "It's really a lot of fun. I feel like everyone in the group is a friend of mine. I spend a lot of time together with them, and I've only been with the group for three weeks," said Goren.

Stoneham agrees. "I really enjoy the chance to work with fifteen other really talented people. We put something together that really entertains both us and the audience."

The group was founded in October of 1994 with a clear purpose: to unite a group of people who derive fun from singing. "We sing because we enjoy it, because we've always enjoyed it," said Stoneham. "The first obligation is to ourselves."

The group performs in numerous on and off campus events. You may have seen them during the orientation showcase, The O-Show. There's a lot more where that came from.

The group's next gig is during parent's weekend, Nov. 4. Soon after, on Nov. 23, the group is slated for a concert in Bloomberg. It is a walk, but they promise it's worth it. The

group is also coordinating off-campus tours. Check the web site and attend more concerts for tour information.

But what is the biggest piece of Mental Notes news? The juiciest morsel? It has to be the release of a CD. As of yet untitled and under development, the CD still promises to be a hit.

"Some groups record material every semester or so for a CD; we do it all at once," said Stoneham. "We have a lot of material to choose from. It will contain a lot of the really popular, albeit good, songs of the past two or three years."

The CD is a follow-up to 1999's *Verticality*, the group's first offering. The CD features hits like Pearl Jam's "Black" and "Like a Prayer," by Madonna. Currently on sale for \$5, contact Stoneham at homunculus@bigfoot.com to purchase one.

I've only been on campus for three weeks now, and I hear a lot talk about the lack of social development at Hopkins. Yet, the more I look, the more groups I find like the Mental Notes — a group brought together by their common interests, who produce something worthwhile. I sure as hell would rather spend time with them on a Thursday night than Bill Shakespeare and his phallic tendencies.

Sing your heart out

Karaoke gives the tone-deaf a place to vent

BY MELISSA FLOCA
THE JOHNS HOPKINS NEWS-LETTER

By now even the freshman on campus have been to every frat and are calling the bartenders at PJ's and CVP by name. So what else is there to do at Hopkins when one is not on D-level of the library studying biochem and hoping fervently that in the morning they will awake to find themselves at that state school back home? Karaoke!

Karaoke, you ask? Yes, karaoke. This Tuesday if you've got nothing to do (I know that this is unlikely, but let's be optimistic), head on down to Rootie's with your friends for an evening of Karaoke. They offer three for one Corona's until close every Tuesday. I have it on good authority that the crowd on Tuesday nights is predominantly a college crowd and that the female to male ratio is a lot like the Corona special, three to one.

If you can't make it to Rootie's on Tuesday, there are a few other options. The first, and tamer of the two, is the Crystal Lounge in Towson. They have Karaoke every Wednesday, Friday and Saturday. They offer nightly dinner specials and a full open-bar every night. I will caution you that the woman I spoke with on the phone did not seem thrilled by the idea of a hoards of underage Hopkins students filling the tables this weekend, but maybe I misread her. If your interest is purely Karaoke oriented, this is the place for you. Karaoke Charlie, voted "Karaoke King" in 1999 by *The Baltimore Sun*, and offering over 40,000 musical choices, provides the Karaoke services.

If neither of these Karaoke locals appeal to you, don't worry, I have saved the best for last. Although it may sound like I am making this up, I am not. There is a Korean restaurant and bar named Joung Kak located at 18 W. 20th Street that offers Karaoke nightly. There are four private Karaoke rooms that you can rent for \$25 an hour. You might be best served to bring along a friend fluent in Korean, as the proprietors do not speak much English. The directions for operating the karaoke machines are in Korean, and many, but by no means

all, of the karaoke selections are in Korean.

For those of you who might be dissuaded by this slight linguistic drawback, there are redeeming features. I have it on good authority that there is a dance floor in each room that has feet that light up to show you how to dance to the various musical selections. Who could ask for more? Additionally, previous patrons informed me that the place was, "completely empty of people," so there should not be a long wait for a karaoke room.

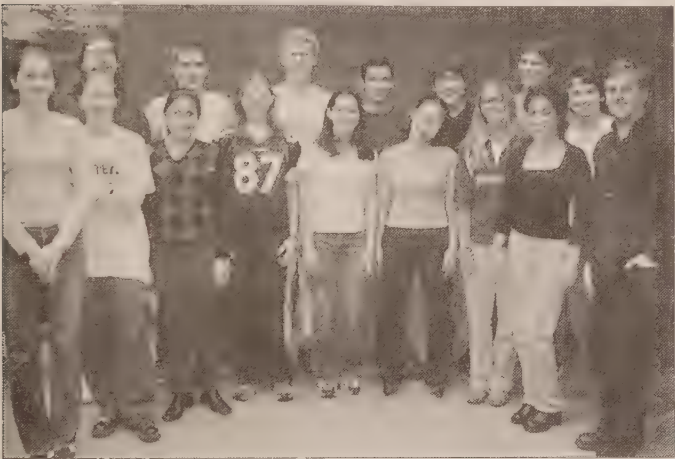
So, while many of you will probably choose to remain on campus this weekend, with the possible jaunt to CVP, I hope that some of you explore the wonderful world of Karaoke that Baltimore has to offer. I know that the choice between the "Karaoke King" and the Korean top 40 is a tough one, but I'm sure you will be able to decide. If you want to get your feet wet first, swing by Rootie's on Tuesday. This weekend you will find me at Joung Kak exercising my vocal chords.

KARAOKE BARS

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2701 N. CHARLES ST.
410-889-9977

JOUNG KAK
18 W. 20TH ST.
410-837-5231

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EMILY NALVEN/NEWS-LETTER

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Defining ourselves in tragedy

I feel firmly that you can't "overdo" coverage on a subject like the attacks of Sept. 11. But at the same time, I've been mulling over how I could fit the recent horrors into the context of a column about New Jersey. I concluded that each American's vantage point of approaching a legitimate discussion of the attacks is valid; each of us should be allowed to analyze the events from a political, economic and military perspective or from any other point of view that elucidates what this all means.

In the aftermath of the tragedies in New York and Washington, D.C. so many Americans, affected directly or not by the horror, are reeling emotionally from what seems to be part of Osama bin Laden's pathetic plan to destroy the United States' power in world affairs. This struggle to cope with what appeared like a film special effect still leaves us all confused — we don't know where our thoughts are taking us even though we've readily pondered the incidents since we first heard of them.

For me, bin Laden and his followers in Afghanistan seem so far away — as if we were assaulted by some suicidal and oppressive group on another planet in which evil is commonplace and hatred is encouraged. Meanwhile, here in America, especially in locations along the East Coast near the two assailed cities like New Jersey and Baltimore, citizens are having trouble finding their own peace and grappling with sensations amalgamated with fear, anger, shock and dismallness.

In my hometown in Bergen County and around the North Jersey area, city commuters like my dad had been forced to "move on" virtually without delay. The City That Never Sleeps experienced a nightmare for a few days. When it woke up, the Unofficial Capital of the World continued life as usual by clocking and avoiding the around-the-clock press feeding frenzy. But getting the wrenching images of crashing planes and stories of heroic firefighters and close families out of our heads shouldn't have been an objective then, nor should it be now. It should be a natural progression, once we understand what the hell is happening to us, let alone what is going to happen to us.

"I just need to go back to work,"

my dad the commuter told me on Sept. 12, reverberating Americans voices all over.

In Baltimore City and around Maryland, people reacted similarly to Jerseyans and New Yorkers. How could they not have? Those who commute to D.C. for government work, like my aunt are, were and remain in a different atmosphere: domestic politics is secondary and most of the Bush administration's previous



SEAN PATTAP
PERFIDY TO JERSEY?

agenda is now postponed indefinitely.

"This is not a matter of being in specific areas of the country," my aunt said to me. "People who live far from New York and Washington can and might be affected just as much as people from New Jersey or Baltimore. Nevertheless, living closer to the events can make them seem more palpable."

As I write this, any decision to go to war has not been officially declared, even though President Bush, who labeled the situation "the first war of the 21st Century," has been seen in a new light, benefiting from near unanimous public support. "Official declarations" yet to be made even though President Bush seems to be pressing for retaliation, reflects this resurgent, ubiquitous, but strongly antagonistic patriotism that most Americans — according to a somewhat recent New York Times/CBS poll — favor military action against the groups that harbored the terrorists' acts, even if it means the loss of civilian lives and drawn-out conflicts. Despite the influx of articles, however, I think it's safe to say that nobody has anything really figured out.

The unanswerable remains clear: if and when we do get more concrete answers about how our nation will react to the attacks, will our animosity ebb or sustain itself? Will it matter where we are from? Whether you're an Alaskan or a Baltimorean, you should be pretty fucking pissed off that radicals successfully belittled America so well.

Indeed, pride is an enduring feeling here. I might be stretching this comparison, but I'm proud to live in New Jersey and just as proud — if not more proud, especially now — to be an American. I'm also proud to be a student in a school that held several events during that dreadful week — forums, vigils, blood drives — to counteract the pride of living and dead terrorists. Now, however, is a time to forget about our insignificant loyalties, to hold our close ones closer, to try to invest some or all of our trust into our government and to try to conquer seemingly unconquerable terrorism.

Tragedy has a way of making deeper prides like those of freedom and love shine through the sinister smoke we all see over and over on T.V. This smoke and the overall demise of the World Trade Center became everything that America symbolized: capitalism and hubris coupled with love for companionship and liberty. The hubris rose to the sky but the friendships, families, and lasting love and freedom remained. Everyone set aside what they previously questioned when they thought about America's place in the world and what they took for granted. Our position in the world changed and the foundations of what we were collapsed and crumbled.

If our own stability and centrality in Downtown Manhattan turned to dust, then everything else that defined us became uncertain. Who can we be, how can we define ourselves individually and how can we be proud of ourselves — as Jerseyans, Hopkins students, music-lovers, sport fanatics, whatever — if parts of us died so quickly?

It seems like when integral pride becomes duty and divided factions unite, we search to define ourselves clearly so we can know where we really stand. I fear that we may not know.

A few years have taken her far

Kadee Russ's study of Economics has spanned across the globe

BY MAHA JAFRI
THE JOHNS HOPKINS NEWS-LETTER

Kadee Niles Russ is a graduate student and TA in economics in her fourth year at Johns Hopkins. Originally from Blacksburg, Virginia, Russ completed her undergraduate work at William and Mary College and received her masters degree at Virginia Tech. Now working on her PhD, Russ says that she was an economics major from day one. She said, "My first day of economics class at William and Mary, the teacher said that economics was a financial representation of sociological factors and human nature. When I left that class, the sun shined brighter, the sky was bluer, and I was hooked."

At Johns Hopkins, Russ is the TA for Elements of Macroeconomics, and was the TA for Elements of Microeconomics last year. She has also taught a semester of Microtheory and Public Finance, and taught International Trade over the summer. Russ says of her students, "I think TAs here are lucky because the interaction between students and TAs here is a lot more dynamic than it is at other schools." Russ frequently cites her students as her favorite part of her Johns Hopkins experience thus far.

Russ says that the most formative experience of her life was the year and a half she spent in the Peace Corps in Guatemala with her husband. When asked why she joined the Peace Corps, Russ said, "My husband and I both felt as though we had had relatively easy lives. And we felt a responsibility to try and help make other people's lives easier, if we could."

Russ's original focus in economics was agricultural economics, which she studied further in her time with the Peace Corps. Working in Guatemala made Russ examine more closely how currency devaluation affects the citizens of a country, and now currency analysis is the focus of her PhD.

Russ remembers in particular her favorite experience in the Peace Corps: "I was running a workshop in one of the highest points in the Cuchumatanes mountains in northern Guatemala. It was a Mayan community, and we were doing graphs



HILLARY WRIGHT/NEWS-LETTER

Kadee Russ spent half a year in Guatemala serving in the Peace Corps.

about supply and demand and the seasonal price changes of the potato market. Most of the people in the room were old farmers, many of whom hadn't had any schooling past the third grade, and we were mapping the movement of potato prices. They mastered it so well, and they were so kind and intelligent and funny. That definitely influenced me. Now I'm less quick to judge — I go into situations assuming that I and others are capable of doing the task at hand."

As an undergraduate, Russ completed an exchange program in Japan. She says, "I think being in Japan cultivated a sense of humility in me because I had to go from somewhere familiar to a completely different environment. It made me realize that the world is a lot more complex and dynamic than I had thought."

While studying in Japan, Russ became nearly fluent in Japanese and is also fluent in Spanish.

Russ originally came to Johns Hopkins because she heard of its very strong reputation, and then read about some of its economics professors in *Newsweek*. After four years here, Russ says that her time at Johns Hopkins has shaped her plans for what she wants to do once she completes her PhD.

"Initially, I wanted to go to the Fed or IMF to do research, but I've enjoyed

interacting with students at Hopkins so much that I'm hoping to get a teaching position at a university," she said.

When she is not working on her PhD, Russ enjoys a number of hobbies and non-academic activities. She loves hiking and says that she and her husband fell in love while hiking together. She is also part of the Kiwanis Club and is the advisor for an area high school Key Club.

"The Key Club helped me a lot in high school," said Russ. A lot of my advisors wrote me letters and helped me get to college and Japan, so I wanted to give back to that."

Russ also enjoys reading, as well as spending time with her friends and family who live in the area. Besides economics, Russ is interested in Spanish medical translation programs, because she is concerned that health care be delivered fairly and ethically. Of Baltimore, Russ says, "They call it Charm City and I think that's a great name for it. It's almost rude to not say "Good Morning" when you walk down the street. People here are kind, sociable and helpful."

When asked what she likes best about Johns Hopkins, Russ said, "The students. And the professors I work with. The economics department here has just been wonderful. The caliber of the faculty is great, and I have really loved working with them."

HOT AT HOPKINS

Submit your hotties to our secret cupid by e-mailing anonymous submissions to hotathopkins@jhunewsletter.com.

HOT CAPTAIN HASH

Full name: Aashish R. Majethia
Sign: Taurus
Year: Junior
Major: BME/CS

Look out ladies, this hot Maryland native is single and on the prowl. "Hash," as his friends know him, is a BME/Computer Science major, but don't be fooled by the rigid curriculum he's chosen. Despite his tough schedule, Hash is a laid-back kind of guy. He says there's one word to describe him, and it's "chill." Need more convincing? Hash is part of a band called Bhangra with which he jams most of the time when he's not



working. When asked what makes him "Hot at Hopkins," Hash says it's gotta be drumming with his band. That kind of attitude in the somewhat stressful and uptight atmosphere of Hopkins would be refreshing for the hot women here on campus.

Hash also likes drumming, skiing and snowboarding. However, the woman who's a snowboarding queen might find his style a bit unnerving — he cuts most of the powder with his face down. I'm guessing that means he doesn't go very far. Regardless, it would still be fun to hang on the slopes with this easy-going hottie. "Huge" and "brown" are the adjectives best used to describe Hash, who is not exactly a giant, but is Indian by heritage.

His most embarrassing moment he says was when, "Six of my friends and I went to get ice cream at Uncle Wiggly's in a Jeep Cherokee, and they decided that I didn't need my pants anymore. They ganged up

on me, took my pants and then walked into Wolman [along with my access card.] Well, he didn't give details as to how he got out of that situation, but it is safe to assume that either his friends thought he looked better without his pants on and he made his way to security without too much trouble. Why should Hopkins students be shocked when streaking is a regular campus event during finals?

Hash has a few but simple turn-ons that will not be hard for most of the Hopkins womenfolk to fulfill. He likes a great smile, a sense of humor and good conversation. He doesn't like smokers, and he does think that intelligence is important in a significant other. So do we. Don't be intimidated, though — he says that the best way to approach him is with a simple "hello."

Hash gets his Hot at Hopkins title from his desire to be pirating the Caribbean. This would-be booty chaser likes mint chocolate chip ice cream, and the sounds of Hip-hop, alternative, injunflava (huh?) and anything with a kickin' beat. Ladies, if you want to land this stud, he says that, "The way to my heart is through my stomach." Don't take it literally, I think he means buying him ice cream is a sure way to score. When asked what makes him Hot at Hopkins, Hash expresses confusion as to why he was not nominated earlier. Well maybe now that his name is out, the women will come in hoards. So, go get him ladies.



QUEEN ANNE OF ARABIA

Full Name: Anne Elizabeth Barber
Sign: Leo
Year: Sophomore
Major: IR

Were it not for the fact that she is taken, this hot Hopkins woman would have to get extra security around her

dorm room to keep the suitors at bay. Anne Barber is like many other fine Hot at Hopkins women who have so much more to offer than can fill up two columns in the *News-Letter*. However, we have the inside scoop on what this woman digs and what in particular turns her on.

First of all, Anne loves to travel, and consequently gets to do a lot of it since she calls the Middle East her home. Anne is from Ras Tanur, Saudi Arabia and her house is right on the beach. Get this guys — the craziest thing she's ever done is when she ran with the bulls in Pamplona, Spain. That should be enough to convince Hopkins men that this woman is in a class all her own. She's a striking 5'10" blonde-haired, blue-eyed bombshell.

Anne describes herself as friendly, approachable and fun-loving — trust me, I know from personal experience that this is unequivocally true. If she had her way right now, Anne would be as she says, "living in the Bahamas selling umbrellas on the beach or hiking around Europe." This girl does like to laugh and relax, but don't be fooled — she's got ambitions to do more than simply lounge on the beach all day. Anne wants to be a successful international lawyer eventually, with cases that take her all over the world. Anne would like to live somewhere other than the US, probably because this place doesn't move at the same rip-roaring pace that she does.

Anne is a member of the Hopkins swim team, and she enjoys shopping at Banana Republic, J. Crew and various treasure-trove thrift stores. Anne's got a confidence all her own, and when asked what her most embarrassing moment was she said, "I rarely get embarrassed." That's quite a statement guys. However, don't take her incredible self-confidence as a sign of conceit — while she may well be out of your (and many a Hopkins man's) league, she appreciates people who are direct and down to earth. She also claims that she's never had a bad date and that all of her dates thus far have been good. Which basically means that either she's got incredible composure and is completely laid-back, or that you'd have to be a complete idiot to make a date go wrong with her.

Kappa Kappa Gamma starting file

Greek organizations are using unethical methods to bolster GPA

I know a dirty little secret. The Johns Hopkins chapter of Kappa Kappa Gamma has an average grade point average of 3.07. Of course, we all know the sorority is mostly comprised of engineers, but that is no excuse for an organization that prides itself on being academic (and having Kate Spade as a member) to have such an unexceptional GPA. Perhaps that's why an advisor from the national office was offering suggestions on how to set up "files" on Wednesday night.

For the uninitiated, a "file" is the system that Greek organizations use to save papers, mid-terms and finals for prosperity. These documents are then preserved for future generations of Greek-letter wearers and in turn help to bolster a chapter's image by creating academic advantages for their members. It is, of course, an unethical practice, but one that is in wide-use nonetheless.

I was under the impression that the compilation of files was the result of individual chapters. But on Wednesday night, I learned that the national office sometimes intervenes to insure the status of its precious letters around the country.

My roommate and I were enjoying a peaceful dinner at Niwana on Wednesday night, when a group of three women sat down at the table

next to us. Their entourage consisted of two local chapter members and an old woman who seemed to be a national advisor. At first, I didn't recognize them as anything other than a

SHANNON SHIN SUPER SENIOR SMARTS

group eating out for dinner. But my roommate, who had rushed and pledged Kappa, instantly identified the little golden pins adorning their left lapels. Just in case you're curious, she didn't join the sorority because the induction ceremony coincided with her birthday.

Curiosity made both of us sit in silence and eavesdrop as the Kappa Kappa Gamma members discussed their business. We hadn't intended to listen for very long, but at the old woman's first mention of establishing a file, we were hooked.

We listened intently as she gave tips on how to obtain examinations. Her first suggestion was to get index cards and devote one to each professor. She suggested writing down the professor's favorite foods, items, aca-

demic subjects, exam styles and topics.

It was shocking listening to a representative of the national office tell local chapter officers to set up files. What the national office did was condone cheating by declaring their cause of perfect image as superior to the ethical standards of Johns Hopkins University. This is highly unacceptable.

I'm not saying that Kappa Kappa Gamma is the only Greek organization on campus to utilize such unethical means. In fact, it wouldn't surprise me if all of them had a similar system. What bothered me was that the national office was encouraging the Hopkins chapter to create files and maintain them for future Kappas to give them an edge over other sororities. Does it seem right to gain an edge by being unethical?

The national office woman continued to discuss how Kappa Kappa Gamma could improve its image on campus, and I found it ironic that she mentioned the school newspaper. She kept talking about using the school newspaper to establish a certain image of their sorority. Well, here's your first piece in the *News-Letter*. And I must say "thank you" for giving me this column idea. The one that was here was not worthy of this coveted space in the Features section.

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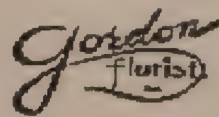
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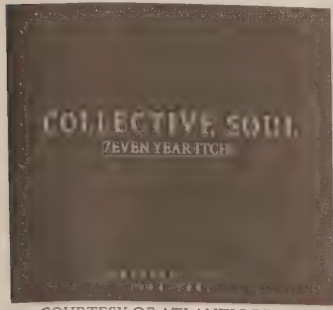
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ARTS & ENTERTAINMENT

7even Year Itch rehashes Collective Soul's mediocrity

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

Ever heard of Collective Soul? I hadn't. Knowing pretty much nothing about the group, I sought basic opinions from my more musically astute friends before attempting to review the band's newest album release, *7even Year Itch*. Most could only ask me "Who's that?" — a surprising response to a group that has already released five other albums.



COURTESY OF ATLANTIC RECORDS

So who are Collective Soul? A modicum of research revealed that the four-man band, based out of Atlanta, is a mix of modern rock and borderline Christian rock, though a review of their lyrics reveals only a loose religious affiliation, with the exception of one number, "Precious Declaration." Singer and lyricist Ed Roland leads the group and serves as executive producer for *7even*. Instrumentalists Dean Roland (guitars), Ross Childress (lead guitars) and Shane Evans (drums) round out the band that has been producing albums frequently since *Hints Allegations and Things Left Unsaid*, their 1994 debut release.

7even is Collective Soul's "Greatest Hits" compilation; it features all eight of their No. 1 rock hits, which span their entire career, in addition to three other older numbers and two new additions to their musical repertoire. Released on Sept. 18, it is currently ranked No. 50 on the Billboard 200 (<http://www.billboard.com>) — not bad, but certainly not impressive.

After listening to the album only once, I immediately realized why nobody was familiar with Collective Soul. The band might as well change its name to REM or Creed or any other band with that brand of sound. There is nothing unique and distinguishing about this group's music that leaves any sort of lasting impression on the listener.

Furthermore, even after repeated listenings, I had a hard time coming up with my most favorite or least favorite songs. Trying to identify a particular Collective Soul "hit" is much akin to differentiating between identical twins or the behemoth clones of red brick buildings that dominate our campus — they are all the same. Same whiny lead singer, same meaningless lyrics, same conventional guitar riffs.

This homogeneity makes for a boring but palatable album. There is nothing particularly disagreeable about any of their songs; in fact, I occasionally found myself humming along to the music as it played. The

problem is that the songs are not the least bit memorable — they are immediately forgotten after the last pounding drum beat. It makes me wonder how the collection earned the superlative "great" in reference to its monotonous parade of cookie-cutter billboard hits.

I should note that any fan of Collective Soul would probably love this album. It combines all of their best work with a few new formulaic additions. Old radio hits like "Shine" and "December" are moderately better than the rest of the album, as is "Why Pt. 2," a variation on their fifth album's "Perfect Day," which featured a duet with the legendary Sir Elton John. One of the new songs, "Energy," also shows a bit more originality, though it does not seem to be a blessing in this case.

I did find one friend who was familiar with Collective Soul. She described the group as "good enough to sway a lighter to." To me, that seems an apt description: the band is good

enough to be moderately enjoyable, but nonetheless impeded from true greatness by its own mediocrity.



COURTESY OF ATLANTIC RECORDS

7even Year Itch is seven years' worth of Collective Soul hits.

J.T. LeRoy publishes stories of youth

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

In his introduction to *Slow Learner*, a collection of his own earliest short stories, Thomas Pynchon wrote that "it is only fair to warn even the most kindly disposed of readers that there are some mighty tiresome passages here, juvenile and delinquent too." Pynchon, by then a seasoned writer, could look with embarrassment and sufficient distance at these stories of his youth and not feel threatened when calling them bad. Upon reading them, however, the stories which he introduced as "pretentious, goofy, and ill-considered" were actually surprisingly good and always interesting.

It may not be fair to call *The Heart is Deceitful Above All Things* J.T. LeRoy's *Slow Learner*. At first, they seem to be altogether different. Pynchon's early works are forced and literary, conscious of themselves and wanting to be understood through their filtered webs of symbolism. LeRoy's are brutal and heartfelt, as if it didn't really matter, during the process of writing, if anyone ever read them. And if they did, then too bad: these tales weren't made for fun, nor were they always invented.

Sometimes age does matter too. Pynchon's apprentice collection appeared as the author waned into middle age. When LeRoy's came out,

during the summer of 2001, the author was only 21. When he first wrote many of them, he was in his mid-teens.

But there's more of a link between these two collections than the reluctance of each to reveal themselves in public. LeRoy has granted only one photo shoot, for *Vanity Fair*, but he was wearing a tutu and mask. For both, these collections are marketed as confessions: They're not the best work of their writers, but they are revelations of these writers' personalities.

"It really came about without the idea that it would be seen by anybody," — LeRoy said about *Heart* by phone. "For me it was just for my therapist, Terrence Owens, or for my therapist's class. I really didn't have the feeling of anyone looking over my shoulder like I do now."

LeRoy began writing his stories of abandonment and punishment for therapeutic purposes and also for the academy. His therapist, Dr. Terrence Owens, wanted the stories to be used so that graduate students of a psychiatry program in northern California could better understand the kind of painful childhood that people like J.T. LeRoy had to go through. LeRoy soon found writer friends and from them found a new history of literature to work out of, but there were many steps before he could get to creating a novel.

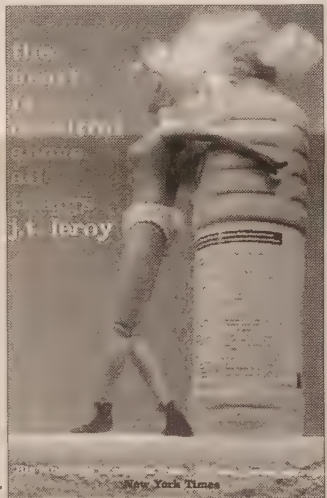
"I just really didn't feel I was

ready," he said. "I didn't want to have it, the books, come out and just be about my sob story and I really feel that was the marketing they were going for. Not Bloomsbury, I was at Crown at the time. And so it really kind of scared me and I basically quit writing."

Eventually LeRoy's huge splash of a debut novel, *Sarah*, finally appeared. The stories of *The Heart is Deceitful Above All Things* all preceded this novel, but the later examples, like "Meteors," were part of the transition. "Meteors," more than the other stories, had found the irony that could never have come out of the painful stories of his Owens period, even if the themes emerged from the same biography. "I really saw the power of humor," said LeRoy, "and also craft." Soon the short novella about a boy — or girl — named Sarah became the novel that is now being made into a Gus Van Sant movie, inspiring Garbage songs, and generally making a ruckus. It was grounded in LeRoy's painful history but sprinkled with bouts of fantasy and beautiful fiction, telling a traditional adventure formula picaresque about an unconventional hero in lot lizard West Virginia. Lot lizards, for those who haven't caught on yet, are slang for truck stop whores.

It will take a lot to beat *Sarah*, but J.T. LeRoy doesn't like the idea of expectations. Is *Heart* "an exha-

rating spectacle of greatness discovering its powers," as Edward Mendelson wrote of Pynchon's *Slow Learner* in 1984? No, probably not. If it weren't for LeRoy's natural ease in lyric writing, only masochists could call these stories exhilarating. But in the end they are, even if they weren't dedicated for the reading public anyway. *Sarah* was. Even if J.T. never writes another great novel, we should be happy just to have the one we do and recognize these short stories as the skeleton that helped create the body of *Sarah*.



COURTESY OF BLOOMSBURY

Ben Stiller sells his soul to VH1 for Zoolander

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

I really wanted to give *Zoolander* a chance.

I'm not one of those aesthetes who disapproves of anything made with a reasonable budget by Americans and that is shown in a suburban multiplex. Every now and then, I like dumb movies, so when I found out that the star of *There's Something About Mary*, directed and stars in a film about male models saving the world, I decided it would probably be worth the price of

admission.

My hopes remained high until somewhere around the fifth frame.

It was at that point that the neural networks in my brain connected the image being seared into my retinas with a memory and an emotion, which ruined the rest of the film for me.

Let me explain: the image on the screen was the VH1 Films logo. Up until that point, I did not know of the connection between *Zoolander* and VH1 — if I had known that, I wouldn't have gone to see it in the

first place. This may sound harsh, but as someone who watches a fair amount of VH1, I have my reasons.

First of all, VH1 has a tendency, or perhaps an unholy and abnormal compulsion, to cross-promote and recycle everything they put on the air. For example, a musical act may be featured on *Behind the Music* and then, over the next few weeks, that act may end up on *Before They Were Stars*, *Where are They Now*, *VH1 Storytellers* and, if they're as lucky as like Def Leppard, they could even be the subject of their own made-for-T.V. movie. That being said, I knew that *Zoolander* would promote VH1 shows and that VH1 would feature endless *Zoolander* promotions, such as countdowns — even a *Behind the Music*, even though it's a movie.

Not long after seeing the VH1 Films logo, my fears were borne out. The action begins at the VH1 Fashion Awards and features Derek Zoolander (Ben Stiller) in front of a wall covered in VH1 logos. Could they be more crass?

Still, the movie had a plot, the beginning of which I feel compelled to summarize. Derek Zoolander is a famous, although vacuous, male model, who has just lost his title of Male Model of the Year to Hansel (Owen Wilson), an equally dumb

male model with a druggie-hippie-surfer-dude twist. His career in freefall, *Zoolander* contemplates quitting the business to figure out the meaning of life beyond modeling and goes back the mining town where his father (Jon Voight) and brothers still live. He is not accepted back home and returns to New York to model for the eccentric fashion designer Mugatu (Will Farrell). What *Zoolander*

doesn't know — among most other things — is that he has been selected by Mugatu to kill the Malaysian Prime Minister in order to satisfy a murky cabal of clothing manufacturers who oppose the Prime Minister's crackdown on unfair labor practices in his country.

Working to uncover all this is Matilda (Christine Taylor, who is Stiller's real-life wife), a magazine reporter, who starts to like *Zoolander* after initially being repulsed by his sheer stupidity. Add dumb jokes and advertisement parodies, stir and throw in the microwave for 90 seconds. That's *Zoolander* in a nutshell.

Will *Zoolander* make you chuckle now and then? Probably. Will you be glad you went? Probably not. Will you see Ben Stiller on a VH1 program at least once every other hour? You can bet on it.

JEFF MAKES A MOVIE

Missed the Johns Hopkins premiere of *Jeff Makes a Movie*? Have no fear — the student film is now available as a free download on <http://www.jeffmakesamovie.com>. It may not be the next *Pulp Fiction*, but the filmmakers and everyone else involved certainly deserve praise for their accomplishments.

Director/editor/cameraman/cinematographer Jeff Novich got financial support from the University for post-production costs, but during production, the actors and crew, who put in up to 30 hours per week, were paid with occasional pizza. Jesse Himmelstein, producer, writer, song composer and boom mic operator, got no academic credit for his work. All together, the film took nine months to complete, but the work paid off — the film has just been accepted to the New York International Film and Video Festival and will premiere in New York in Feb. 2002. Wonder about what it takes to make a student movie? \$114 for 11 bound scripts from Kinko's, \$67 for 15 Hi8 Tapes, \$25 for a long pole from Home Depot (for the boom mic), \$216 for the IBM Ultrastar 36LZX 18GB Ultra2 Hard Drive and \$530 for two IBM Deskstar 75GXP 75GB ATA100 Hard Drives. Watching the Donovan room overflow with Hopkins students eager to see your movie: priceless.

—COMPILED BY NATALYA MINKOVSKY

Prankster rumbles with reggae, D. Hill

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

I've long contested that one of Baltimore's cult favorites, singer Mary Prankster, has a voice that needs to be put to use outside of punk rock. Well, Prankster has recently done just that, teaming up with former Colouring Lesson frontman Dave Hill to record "Love Has A Rumble," a melodic rock-reggae duet backed by the other members of the now-defunct Colouring Lesson. Prankster convinced the band to reunite for a single afternoon, during which they recorded the song.

Backed by Rennie Grant, Justin "Huggy Bear" Lewis, Trevor Rankin and Cliff Darrow, Prankster and Hill sing about the insecurities of love. Not only is the music different from Prankster's usual three-chord punk rock, but the lyrics are also not Prankster's usual silly/vulgar/intro-

You'll still love me when we fight?" Compare with Prankster's previous takes on relationships — "I said 'How come we only fuck when you want to?'/ And he said, 'Mary, you ask too many questions,'" ("Piss Off" *Blue Skies Over Dundalk*) and "I fear



COURTESY OF PALACE COUP RECORDS

your disappointment/ When I don't turn out ethereal/ Though either way for me/ I know it means some new material," ("Tempest," *Roulette Girl*) — and you might wonder if this is the same Prankster who wrote "Love Has A Rumble," a song about learning to trust and compromise.

Just as I suspected, Prankster's voice easily lends itself to the reggae ballad, as it does to gospel when she performs "Roulette Girl" at Mary Prankster shows. Don't get me wrong, I am not advocating that Prankster give up her steady gig as Baltimore's punk rock sweetheart, but more ventures into other genres would be rewarding to Prankster fans.

The song is Prankster's production debut and was engineered by Steve Wright, who's worked with SR-71, and mastered by Shelly Yakus (John Lennon, U2 and Tom Petty). It is the second release from Palace Coup Records, the label Prankster founded with bandmates Phil Tang and Jon E. Cakes. "Love Has A Rumble" is available as a free download exclusively through Mary Prankster's website, <http://www.maryprankster.com>. Mary Prankster's next Baltimore show is at Fletcher's, in Fells Point, on Oct. 26. For more information, call: 410-558-1889.



COURTESY OF PALACE COUP RECORDS

Local singer/songwriter Mary Prankster.

spective offerings. "I'm alive because I love you/ Who you are, what you'll be/ I am the softest part of you/ Please be patient with me," is not typical Prankster fare, and neither is "If I test your endurance/ And go on through the night/ Can I beg reassurance/



Derek Zoolander (Ben Stiller) and Mugatu (Will Farrell) in *Zoolander*.

Media violence decreases

Movies have been canceled or delayed due to events of Sept. 11



Films with excessive violence or sensitive themes, such as *Independence Day*, no longer seem appropriate.

BY ALICE KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

Tinseltown cares. Really, it does. Not only did the entertainment industry raise over \$150 million from hard-working Americans for the victims of Sept. 11 — surely with more benefits and charity functions to come — but it has also enacted measures to eliminate any reminder of the recent terrorists attacks in movies and television programming. It has truly shown how sensitive it is to you, the viewer, and your, the viewer's, pocketbook.

The entertainment community has demonstrated to what great lengths it is willing to go in order to shield the American people from distasteful images reminiscent of recent attacks. It has done its part.

I suggest that you, as the viewer, do yours. Turn on the tube. Cram in as much T.V. time as possible. Go to a movie whether you think you'll like it or not. If the patriotic, star-studded telethon wasn't enough motivation, I've compiled a list of the many changes the softies in the entertainment industry have made especially for their adoring public.

In television:

- American Movie Classics has dropped the distasteful documentary *Backstory: The Towering Inferno* in favor of a more benign making of the comedy *Big*.

- The WB pre-empted the movie *The Craft* with more family-friendly series episodes.

- Fox had the presence of mind to cancel the scheduled *Independence Day*, which includes scenes of mass destruction in Washington and Manhattan, and replaced it with the ever-lovable *Mrs. Doubtfire*.

- ABC has pulled the terrorist plot driven *The Peacemaker*.

- Even *Conan O'Brien* has been covering its Manhattan skyline backdrop with a curtain until a replacement can be built.

In movies:

- The iconic Twin Towers were swiftly edited out of a number of

sweeping shots in *Zoolander*, which opened last week in theaters.

- Miramax has cut the skyscrapers from the opening credits of next

The entertainment community has demonstrated to what great lengths it is willing to go in order to shield the American people from distasteful images reminiscent of recent attacks.

month's *Serendipity*; a frothy romantic comedy set in a fairy-tale pretty Manhattan.

- Edward Burns's New York-set romance slated for release in September was postponed. Promotional posters, which featured shots of the World Trade Center, were also recalled.

- Dream Works' *The Last Castle*, scheduled for an Oct. 12 release, in which Robert Redford's character, a disgraced general, leads a revolt in a military prison, is also reportedly being considered inappropriate for release at this time.

- Widely advertised ensemble piece *Big Trouble*, Touchstone's movie based on a Dave Barry novel, is also postponed from its original September release date. The film, starring Tim Allen and Rene Russo, makes fun of airport security being so lax that a nuclear bomb is smuggled on a commercial airliner. The ensuing hijacking and Barry's biting criticism of the competence of airport security personnel was thought to be tasteless in light of recent events.

- Warner Brothers' police drama *Training Day* has been postponed from its initial September release date.

- The Oct. 5 scheduled release of action picture *Collateral Damage*, in which Arnold Schwarzenegger plays a firefighter seeking revenge against Colombian terrorists, will too be moved to a later date.

- Next year's must-see movie *Spiderman* has withdrawn its trailer, which includes Tobey Maguire as the webbed hero climbing a web between the Towers. Promotional posters that included the World Trade Center have also been pulled. Sony Pictures Entertainment and Marvel Entertainment are set to meet in the coming weeks to discuss the movie now in post-production. The film is scheduled for May 2002 release, but alterations to the Manhattan skyline featured prominently in the movie could take months.

- Jackie Chan is rewriting his latest movie project, tentatively titled *Nose-bleed*, in which Chan was to star as a World Trade Center window washer who battles terrorists bent on destroying the Statue of Liberty.

- Producers have halted plans for the *Tick Tock*, the new Jennifer Lopez and Samuel Jackson movie. Previously scheduled to begin shooting in December, the story involved Lopez as an FBI agent investigating a series of bombings in Los Angeles. Jackson is to play an amnesiac who wakes up to find himself the prime suspect. J. Lo fans, don't despair — shooting is reportedly only delayed until next June.

- Will Smith's *Men in Black* sequel, currently in production and set for release on July 4, 2004, is being rewritten to feature the Chrysler Building instead of the Twin Towers in the climactic ending to the film.

- A planned modern-day retelling of the *War of the Worlds* has been shelved. Pendragon Pictures has halted the project, which was about to start shooting in Seattle. Initial scenes were to have been of building collapsing and cars burning during the Martian invasion sequence.

What are you sayin', Wesley?

Wesley Willis rocks out the Ottobar with eccentric musical style

BY SEAN CULKIN
THE JOHNS HOPKINS NEWS-LETTER

Why would punks, stoners, rowdy jocks and people, who look like they just crawled out of D-level, all pack themselves into a room barely larger than the average AMR dorm room? This was the scene at the Ottobar on the evening of Saturday, Sept. 22, and the reason for such an amalgamation of young people was Wesley Willis. This six-foot, 300-pound Chicago-area schizophrenic has been making music for many years now, and is currently on the road sharing his unique sound with hundreds of adoring fans.

I had only even heard of Wesley Willis that afternoon, but after listening to "Shoot me in the ass" and "Birdman kicked my ass," in a friend's room, I was an instant convert. News of Wesley Willis's imminent appearance at the Ottobar spread quickly throughout my building, and I was surprised at how many people knew of him and jumped at the opportunity to see this nut.

We arrived at the Ottobar at around 10 p.m., in time to catch the opening act, a metal band called Cut-throats 9. I liked the slow, bass-heavy sound of this three-piece, but the crowd slowly thinned throughout the set, people filing outside to sit on the curb and wait for Wesley. The venue itself is cramped and dank, but the sound system wasn't bad, and it reminded me of some smaller punk rock clubs I'd been to in New York. The second performance was a one-man act, which tried his best to imitate Wesley Willis, but there was one major flaw: it was sane! So, I left after only a few painful seconds.

But outside, seated in a parked Dodge Caravan, was the man himself. Wesley Willis was doing a pre-show meet and greet with fans, and I had the esteemed pleasure of meeting this prophetic musician. Gathered around the parked minivan, we were treated to an "unplugged" version of Wesley's new song "Osama bin Laden," which has a verse that states, "Osama, you're

a real jerk." He also signed autographs, and even drew one lucky fan a picture of the World Trade Center. He insisted on asking everyone their names, sometimes repeatedly, and shaking everybody's hand — repeatedly. But even this special treat was nothing compared to the thrill of seeing Wesley Willis do his thing live on stage.

Willis lumbered up to the stage to chants of "Wes-ley, Wes-ley," and the Ottobar was now packed to the rafters with increasingly noisy fans. Wesley silenced the crowd with



COURTESY OF HTTP://STREAMS.COM/STARCHILD/WESLEY

Although Willis can be incredibly funny, the novelty definitely wears off after a while.

a hearty "Shut the fuck up!" and then proceeded to rock the joint. The music of Wesley Willis is truly like no other. Aided only by a Casio keyboard pumping pre-programmed beats into the PA system, Willis shouts his insane lyrics over the electronic din. Most of his songs are indistinguishable musically, and they all follow the same pattern: a verse, fol-

lowed by a chorus, then a long "instrumental" section, followed by another verse and then the chorus. Although I couldn't make out a lot of the words, I would say his set list was strong. "Suck a Palomino's Dick" was the highlight of the show for me. However, Willis doesn't respond to the crowd in the way more traditional rock bands do. He would become indignant when a fan shouted out a song request, exclaiming, "I ain't playin' no repeats," and, "Don't try to cut my jam session short," although he did play crowd favorites such as "Rock and Roll McDonalds" and "Cut the Mullet."

Although Willis can be incredibly funny, the novelty definitely wears off after a while. For anyone looking for a good laugh, I would strongly recommend Wesley Willis. He may be interpreted as low-brow humor, but he's not afraid to come out and say what's really on our minds — well, some of us, anyway.

ARTS WRITERS WANTED

If you are a Hopkins undergraduate and interested in arts and entertainment — films, books, music, art exhibits, television, theater, opera — and looking for an extracurricular activity to add to your schedule and resumé, why not consider writing for the *News-Letter*? We're looking for writers of all experience levels to submit reviews, commentaries and editorials on events and issues going on in the contemporary art scene.

For more information, contact Natalya or Caroline at jhuarts@hotmail.com or 410- 516-6000.

BY JOSEPHINE YUN
THE JOHNS HOPKINS NEWS-LETTER

The Baltimore Symphony Orchestra will be performing at the Meyerhoff this Thursday, Friday and Sunday. On the program are Antonín Dvořák's *New World Symphony*, the *Academic Festival Overture* by Johannes Brahms and Dmitri Shostakovich's *From Jewish Folk Poetry*.

Dvořák was the director of the National Conservatory in New York from 1892-1895. He enjoyed his time spent in the U.S. (spending his summers in Spillville, Iowa, where apparently Czech is spoken), and was deeply impressed by Negro spirituals and Native American folk melodies. "I am now satisfied that the future music of this country must be founded upon what are called the Negro melodies," he said in an 1893 interview, in what can be considered the real foundation of any serious and original school of composition to be developed in the United States. The *New World Symphony* is probably Dvořák's best-known work.

Don't think the *Academic Festival Overture* is stuffy because it has the A-word in its title. Brahms actually wrote the *Overture* using favorite student songs that were sung throughout German universities; it was to acknowledge the honorary doctorate degree he received from the Univer-

sity of Breslau in 1879. In 1881, Brahms himself conducted the *Overture's* premiere in Breslau.

From Jewish Folk Poetry is what its title says: a cycle of songs drawn from a collection of Yiddish folk poems. Shostakovich completed the work in 1948 for soprano, mezzo, tenor and piano, but it was not performed until 1955 — two years after Stalin's death. The piano accompaniment was orchestrated in 1964. Childhood, love and poverty are among the scenes painted in *From Jewish Folk Poetry*.

Maestro Temirkanov steps up to the podium once again to conduct this program and is joined three authentic Russian vocalists: soprano Oksana Kroyvtska, mezzo Marianna Tarasova and tenor Vsevolod Grivnov.

The BSO is selling rush tickets this weekend; it's \$10 for students, \$20 for everyone else. Student tickets go on sale at noon the day of the concert — remember your JCard, and if you're buying more than one ticket, you need to bring all IDs with you. Doors generally open at 7 p.m. Thursday. Friday's concerts start at 8 p.m.; Sunday's performance begins at 3 p.m.

The Joseph Meyerhoff Symphony Hall is located a few blocks from Penn Station on the corner of Preston and Cathedral Streets. Check out <http://www.baltimoresymphony.org> for directions, or call the BSO ticket office at 410-783-8000.

BILLBOARD TOP 20 INDEPENDENT ALBUMS ISSUED OCT. 6

- | | | |
|--|---|--|
| 1) <i>Disturbed</i> , Coo Coo Cal (Infinite) | 7) <i>Put Yo Hood Up</i> , Lil Jon & The East Side Boyz (BME) | 14) <i>Just Be Free</i> , Christina Aguilera (Platinum) |
| 2) <i>Dream Street</i> , Dream Street (UEG) | 8) <i>Nickel Creek</i> , Nickel Creek (Sugar Hill) | 15) <i>Trance Nation America Two</i> , ATB/George Acosta (Ultra) |
| 3) <i>Digital Bullet</i> , RZA As Bobby Digital (Wu-Tang/In The Paint) | 9) <i>Picture Me</i> , Methrone (Claytown)\ | 16) <i>Before The Storm</i> , Darude (Groovilicious) |
| 4) <i>Duces 'N Trayz—The Old Fashioned Way</i> , Snoop Dogg Presents Tha Eastsidaz (TVT) | 10) <i>Space Boogie: Smoke Oddesey</i> , Kurrupt (Antra) | 17) <i>The Realness</i> , Cormega (Legal Hustle) |
| 5) <i>The Tiki Bar Is Open</i> , John Hiatt (Vanguard) | 11) <i>Death Row Presents: Tha Dogg Pound 2002</i> , Tha Dogg Pound (Death Row) | 18) <i>The Streets Made Me</i> , Soulja Slim (No Limit South) |
| 6) <i>The 41st Side</i> , Various Artists (Lake) | 12) <i>Uniendo Fronteras</i> , Los Tigres Del Norte (Fonovisa) | 19) <i>Ibiza</i> , Paul Oakenfold (Perfecto) |
| | 13) <i>Veggie Tales: Silly Songs With Larry</i> , Veggie Tunes (Big Idea/Word) | 20) <i>Pimpin' Phernelia</i> , Dru Down (AMC) |

Compiled by Caroline M. Saffer

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CARTOONS, ETC.

your

Horoscope

ARIES: (MARCH 21-APRIL 19)

Do you sometimes feel like everyone in the world is against you? Well, you didn't hear it from us, but it's actually true.

TAURUS: (APRIL 20-MAY 20)

It's going to be one of those weeks, according to your celestial guides. What does "one of those weeks" mean? They didn't say.

GEMINI: (MAY 21-JUNE 20)

Really, how do you exist, walking around like that all the time? It's absurd. Don't even bother. And have a good week, too.

CANCER: (JUNE 21-JULY 22)

Hard is what this week will be. I mean, it's not like you'll get fired for criticizing the government or anything, but it'll be rough.

LEO: (JULY 23-AUGUST 22)

To live up to your celestial potential this week, strive hard to reach your goals and reach for the stars. Too bad they're giant balls of plasma.

VIRGO: (AUGUST 23-SEPTEMBER 22)

Come on over to a realm of new experiences this week as Pluto's conjunction with Uranus brings unexpected development.

LIBRA: (SEPTEMBER 23 - OCTOBER 22)

Up is the key direction for Libras in the week ahead. What does that mean? It's either the stock market or your socks. The stars are unclear.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)

With a positive attitude, you can accomplish anything. At least that's what you can tell yourself when you're working the McDonald's take-out window.

SAGITTARIUS: (NOVEMBER 22 - DEC. 21)

A new friend will bring unlooked-for joy into your life ... that is, unless he turns out to be a serial killer. In that case, it might be best to look elsewhere.

CAPRICORN: (DEC. 23 - JANUARY 19)

Sentence composition is an important skill, but that's no reason to be taking IFP. It's mostly just engineers pretending they're deep, anyway.

AQUARIUS: (JANUARY 20 - FEBRUARY 18)

Every single aspect of this week will be stunningly great beyond all possible belief for those born under Aquarius. Just like every week.

PISCES: (FEBRUARY 19 - MARCH 20)

Week after week after week after week of mind-numbing, back-breaking labor can wear you down after a while. Even if you're a BME.

PC

by Jeffrey Freiling

THE HOP

by Mahnu Davar

THE HUMANITIES AT HOPKINS ... HOW TO TELL WE ARE WORKING HARD!

20 OZ COFFEE

MOORE BOOKS

AS TIME GOES BY THE PAPERS ROLL IN. WE ADJUST ACCORDINGLY.

PLATO

HEGEL

RADICALS

CAUTION THE BEVERAGE ABOUT TO BE IS VERY HOT

EVENTUALLY FINAL PAPERS ARE DUE. THIS IS WHEN THINGS GET, WELL, CRAZY.

BEHIND THE INK

by Charles Donefer

WRITERS WHO COVER STUDENT GOVERNMENT OFTEN FIND THEMSELVES BEFRIENDED BY EVERY TWO-BIT POLITICAL HACK ON CAMPUS...

HAVING PEOPLE BE NICE TO YOU IS ALL WELL AND GOOD, BUT THEY'RE ALWAYS PITCHING STORIES.

PROBLEM IS, THEY THINK THAT THEIR "HOT TIPS" ARE IMPORTANT...

PERCEPTION

REALITY

JANIZARY 7

by Eric Ha

EN GEDI, OUTPOST 172

SOUND THE ALARMS! MEN TO ARMS!

BUT, WHO IS THAT? WHAT SORT OF FOOL CHALLENGES THE KING'S FORCES?

A FOOL ACTS WITHOUT DISCERNMENT. BUT, I AM NO FOOL.

I AM A HARBINGER OF THINGS TO COME.

PREPARE FOR THE COMING WAR... AND PREPARE YOUR SOULS FOR DEATH.

no.

Thursday, October 4

ON CAMPUS

1:30 p.m. – 2:30 p.m. **“Ionization Equilibria and Electrostatic Effects in Native and Denatured Staphylococcal Nuclease”**. This lecture, by Kelly Lee, will be held in Mudd Hall, Room 100.

4:00 p.m. – 5:00 p.m. **Cancer Metastasis**”, a lecture sponsored by the Biology Department, will be presented by Lance Liotta in Room 100 of Mudd Hall.

4:00 p.m. – 5:00 p.m. **“Development of an Ultra-Fast Optical Solution Pulse Train Generator Using Novel Fiber Optic Components”** will be presented by Raymond Sova in Room 117 of Barton Hall. This lecture is sponsored by the Departments of Electrical and Computer Engineering.

4:00 p.m. – 5:00 p.m. **“The Social Constriction of Freedom in Historical Perspective”** will be presented by Nancy Hirshmann in Room 315 of Gilman Hall.

4:00 p.m. **The Future of DC and other Challenged Cities** at the Johns Hopkins Club. Discuss urban problems and their possible solutions.

5:00 p.m. **Freestyle, “Can you dig it?”** at the Baltimore Museum of Art. Enjoy mosaic demonstrations, Middle-Eastern music and dance, a hands-on activity and more.

6:00 p.m. **V-Day JHU 2002** will be held in the multi-purpose room of AMR 1. Until the violence stops.

8:00 p.m. **Salsa and Meringue Lessons** in the multi-purpose room of AMR 1. Latino Dance lessons.

9:15 p.m. **Pre-Orientation Slide Show** in the Clipper Room of Shriver Hall. Come see pictures...eat food...find out about Pre-O!

OFF CAMPUS

10:30 a.m. – 11:15 a.m. **One Woolly Wombat** at The Baltimore Zoo. Animal tales series for children 2-3 years old. For more information, call 410-366-LION.

11:00 a.m. **Terrific Twos** at Port Discovery. Beginning story time for “Mother Goose on the Loose” graduates and their independent caregivers. For more information, call 410- 727-8120 or visit <http://www.portdiscovery.org>.

1:00 p.m. – 5:00 p.m. **Art+Fun=BMA Packs** at the Baltimore Museum of Art. Interactive kits offer free, hands-on fun and learning for kids of all ages. For more information, call 410-396-6320.

6:00 p.m. **Preserve Antique Furniture** at the Maryland Historical Society. Learn how to preserve antique furniture. For more information, call 410-685-3750.

7:00 p.m. **Chamber Music Recital** in Griswold Hall of Peabody Conservatory. For more information, call 410-659-8100.

8:00 p.m. **New World Symphony** at the Joseph Meyerhoff Symphony Hall. Come hear the Baltimore Symphony Orchestra perform Dvorak’s *Symphony No. 9* in E Minor, “From the New World” as well as other pieces. For more information, call 410-783-8100.

5:00 p.m. – 8:00 p.m. **First Thursday**. Monthly celebration in the downtown art neighborhood, Charles St. Corridor, with gallery receptions, art talks, outdoor music and specials in shops, restaurants and theaters. For more information, call 410-244-1030.

8:00 p.m. **Celebrity Series** at the Joseph Meyerhoff Symphony Hall. This series consists of a diverse collection of celebrated artists performing classical masterpieces. For more information, call 410- 783-8000.

Yuri Temirkanov conducts soprano Oksana Krobytska, mezzo-soprano Marianna Tarasova, tenor Vsevolod Grivnov and the Baltimore Symphony Orchestra in a program featuring Dvorak’s *Symphony Number 9*. For more information, call 410-783-8000.

Gallery Talks at the Baltimore Museum of Art. For more information, call 410-396-7100.

Essential Personnel at Theatre Project. Essential Personnel seeks to shed light on a diverse range of characters who live, work and die behind

the bars of the small prison town. For more information, call 410-752-8558.

Orioles Baseball – Farewell Call! At Oriole Park at Camden Yards. Orioles vs. Boston. Last chance to see our beloved hero – Cal Ripkin, the “Iron Man!!”

Friday, October 5

ON CAMPUS

2:00 p.m. – 4:00 p.m. **“Hypersonic Air-Breathing Propulsion: Future Flight Vehicles”** will be presented by Paul J. Waltrup of the Applied Physics Laboratory in Room 218 of Maryland Hall.

7:00 p.m. **Guantanamo** will be showing in the MSE Large Viewing Room. The first movie of the Latin American Studies movie series.

8:00 p.m. **Buttered Niblets First Show** in Arellano Theater in Levering. Come see Hopkins’ only improv and sketch comedy group perform their first show.

8:00 p.m. **Evergreen Concert Series: Liwei Qin** will be held at the Evergreen House. Perfect place to take your sweetie!

9:15 p.m. **Coffee Grounds** at E-Level. Free Donuts. Cool People.

OFF CAMPUS

11:30 a.m. – 1:30 p.m. **Picnic in the Park** in Preston Gardens at St. Paul Place. Food, fun and music. For more information, call 410-244-1030.

12:00 p.m. **Ship-as-a-Machine Tour** at the Inner Harbor. Become part of the ship’s crew and learn how the last all-sail vessel built by the US Navy was maneuvered through the world’s oceans. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

6:00 p.m. – 9:00 p.m. **Cruise the World**, First Friday at The Can Company. Featuring the Jimmy Buffet sounds of Sons of the Pirates on the outdoor stage at Atlantic Restaurant, plus cruisin’ specials on food, drink, merchandise and fun. For more information, call 410-558-CanC.

7:00 p.m. – 11:00 p.m. **A Hands-On Affair** at the Sheraton Inner Harbor Hotel. Annual fundraising dinner and auction benefiting Baltimore Clayworks. For more information, call 410- 578-1919.

7:15 p.m. **Preview Party: Art of War and Peace** at the Visionary Art Museum. Refreshments and dancing to music of Jankyrd Saints. Special outside musical performance by BJ Snowden. Members are free, public admission is \$10. For more information, call 410-244-1900.

8:00 p.m. **Peabody Concert Orchestra** will perform with Linda Harwell performing *Mozart’s Bassoon Concerto in B flat, K. 191* in Friedberg Hall at the Peabody Conservatory. For more information, call 410- 659-8100.

8:00 p.m. **Celebrity Series** at the Joseph Meyerhoff Symphony Hall. This series consists of a diverse collection of celebrated artists performing classical masterpieces. For more information, call 410-783-8000.

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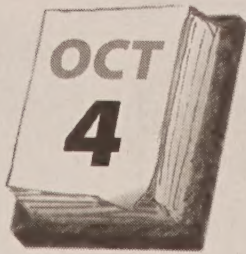
Essential Personnel at Theatre Project. Essential Personnel seeks to shed light on a diverse range of characters who live, work and die behind the bars of the small prison town. For more information, call 410- 752-8558.

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Amistad Visit to Baltimore at the Inner Harbor. The Amistad travels to ports around the world, serving as a living monument to the millions of lives that were shattered or lost as a result of the slave trade. For more information, call 1-888-Baltimore.

The Pajama Game at Center Stage. This classical musical comedy boasts a delightful score including the standards “Hey There”, “Steam Heat” and “Hernando’s Hideaway”. For more

CALENDAR



OCTOBER 4 TO 10

information, call 410-332-0033 or visit <http://www.centerstage.org>.

The Sunshine Boys at the Weinberg Center for the Arts in Frederick. Dick Van Patten and Frank Gorshin star in Neil Simon’s comedy classic. For more information, call 301- 228-2828.

Lecture by Dr. Ibrahim Karglio, “**Sierra Leone Before and After the Amistad**.” For more information, call 410-383-5400.

Saturday, October 6

ON CAMPUS

1:00 p.m. **Football vs. Ursinus** at Homewood Field. Hopkins Football. Can you dig it?

7:00 p.m. **Men’s Soccer vs. Drew** at Homewood Field. Come see the men’s soccer team whoop up on Drew.

9:30 p.m. **Movies, music and smoothies at E-Level**. Shaken, not stirred.

10:30 p.m. **Midnight Cruise**. Buses will be leaving from 34th and St. Paul Street. Enjoy a three hour cruise, two DJ’s, food and guest performers...

OFF CAMPUS

8:00 a.m. **Komen Maryland Race for the Cure**. Ninth annual footrace to benefit breast cancer research, pre-registration required. For more information, call 410-938-8990.

8:30 a.m. – 4:00 p.m. **Diverse Voices: Women in Film and Video**. A celebration of women’s diversity through film/video screenings and discussions. For more information, call 410-685-FILM.

9:00 a.m. **Team Diabetes Marathon Training Program**. Train to walk or run a 5K, 10K, half of full marathon in honor or memory of someone with diabetes. For more information, call 1-800-676-4065, x451.

9:00 a.m. – 10:30 a.m. **Breakfast with the Dolphins** at the National Aquarium. Visitors enjoy a behind-the-scenes look at dolphins and their trainers after a continental breakfast. For more information, call 410-727-FISH or visit <http://www.aqua.org>.

10:00 a.m. – 4:00 p.m. **Visit Carrie Murray**. Stop by and see what a nature center has to offer. For more information, call 410-396-0808.

10:00 a.m. – 5:00 p.m. **Run Silent**. Explore the Torpedo Room, Maneuvering Room and other compartments and learn firsthand about life onboard a submarine. For more information, call 410-396-3453.

10:30 a.m. – 11:15 a.m. **Crocodile Beat** at The Baltimore Zoo. Animal tales series for children 2-3 years old. For more information, call (410) 366-LION.

11:00 a.m. – 7:00 p.m. **35th Annual Fell’s Point Fun Festival**. Outdoor street festival held in Baltimore’s original deepwater port with arts and crafts, vendors, children’s events and entertainment. For more information, call 410-675-6750.

12:30 p.m. – 1:30 p.m. **Fossils Tell of Long Ago** at the Baltimore Zoo. Animal tales series for children 5-6 years old. For more information, call 410-366-LION.

1:00 p.m. – 5:00 p.m. **Art+Fun=BMA Packs** at the Baltimore Museum of Art. Interactive kits offer free, hands-on fun and learning for kids of all ages. For more information, call 410-396-6320.

3:00 p.m. **Taney Tour**. Go on this behind-the-scenes tour of the bridge, engine room and radio room of the

US Coast Guard Cutter Taney. For more information, call 410-396-3453.

5:00 p.m. **Charlie Parker** performs at the Austin Grill. For more information, call 410- 558-CanC.

6:00 p.m. – 11:00 p.m. **175th Anniversary Ball: Back to the Future**. Celebrate the Maryland Institute College of Art’s 175th Anniversary at this ball, honoring each quarter century with costume, dance, music and refreshments. For more information, call 410-225-2339 or visit <http://www.mica.edu>.

Yuri Temirkanov conducts soprano Oksana Krobytska, mezzo-soprano Marianna Tarasova, tenor Vsevolod Grivnov and the Baltimore Symphony Orchestra in a program featuring Dvorak’s *Symphony Number 9*. For more information, call 410-783-8000.

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The Pajama Game at Center Stage. This classical musical comedy boasts a delightful score including the standards “Hey There”, “Steam Heat” and “Hernando’s Hideaway”. For more information, call 410-332-0033 or visit <http://www.centerstage.org>.

Carmen at Browne Memorial Woodbrook Presbyterian Church. Carmen is one of the most widely popular of all operas. An opera in four acts by Georges Bizet with libretto by Henri Meilhac and Ludovic Halevy based on the novel by Merimee. For more information, call 410-329-6874.

First Sunday Gallery Walk in Ellicott City. Participating galleries will have artists on hand giving demonstrations and local cafes and coffee houses will display new art. For more information, call 410-313-1900.

Paintings at the Gomez Gallery. Featuring Salvador Bru and Soledad Salame. For more information, call 410-662-9510.

Powder Monkey Tour at the USS *Constellation*. Undergo basic training and try on uniforms, perform a gun drill and learn what the cook has in store in the gallery. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

Brunswick Railroad Museum “Railroad Days” All Aboard for scenic bluegrass train excursions to Martinsburg, West Virginia and return! Afterwards, discover the heritage of the B&O Railroad on two exhibition floors.

Living History on the Battlefield. South Mountain State Battlefield with host the “Liberty Rifles” as they march across the gaps fought over on Sept. 14, 1862 during the Battle of South Mountain. For more information, call 301- 791-4767.

Maryland Mountain Festival. Family oriented traditional craft show with a fall theme. For more information, call 301-898-5466.

“The Art of War and Peace” at the American Visionary Art Museum. Featuring personal images, handmade clothing, shrines and illustrated diaries created by peace visionaries; utopians, soldiers, civilians and victims of hate crimes and genocide. For more information, call 410-244-1900 or visit <http://www.avam.org>.

Open Garden Day – Free Admission. Find comfort in the beauty and serenity of: Annmarie Garden,

Adkins Arboretum, Brookside Gardens, Cylburn, Ladew Topiary, Historic Londontown and Salisbury State University Arboretum. For more information, call 410-792-4360.

Sunday, October 7

ON CAMPUS

No Events Reported

OFF CAMPUS

10:30 a.m. – 11:15 a.m. **Spots, Feathers and Curly Tails**. Animal tales series for children 2-3 years old. For more information, call 410-366-LION.

11:00 a.m. – 7:00 p.m. **35th Annual Fell’s Point Fun Festival**. Outdoor street festival held in Baltimore’s original deepwater port with arts and crafts, vendors, children’s events and entertainment. For more information, call 410-675-6750.

11:00 a.m. – 1:30 p.m. **Sunday Champagne Brunch** at the Baltimore Marine Center. Experience Southern Hospitality while cruising on an Authentic Paddlewheel River Boat. Enjoy an elaborate hot and cold buffet from smoked salmon to carvings. For more information, call 410-342-6960 or visit <http://www.bescruises.com>.

12:30 p.m. – 1:30 p.m. **Whatever Happened to the Dinosaurs**. Animal tales series for children 4-5 years old. For more information, call 410-366-LION.

1:00 p.m. **Baltimore Ravens vs. Tennessee Titans**. For more information, call 410- 261-RAVE.

1:00 p.m. – 5:00 p.m. **Art+Fun=BMA Packs** at the Baltimore Museum of Art. Interactive kits offer free, hands-on fun and learning for kids of all ages. For more information, call 410-396-6320.

1:00 p.m. – 5:00 p.m. **Autumn Wine Fest 2001** at Boordy Vineyards. Live New Orleans jazz or Irish music, dancing, picnicking, winetasting, vineyard wagon rides, winery tours, frilled foods and winemaking demonstrations. For more information, call 410-592-5015 or visit <http://www.boordy.com>.

1:00 p.m. – 4:00 p.m. **Grand Opening of “Enterprising Emporiums: The Jewish Department Stores of Downtown Baltimore”** at the Jewish Museum of Maryland. These “grand palaces” revolutionized the way that Baltimoreans shopped. For more information call 410-732-6400. 11:20 a.m. **Columbus Day Parade**. This 111th annual Baltimore celebration of America’s history with bands, ethnic groups, equestrian units and more. For

more information, call 410-837-4636.

2:30 p.m. **Family Fun at the Library** at Port Discovery. Stories, crafts or films for the whole family. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>.

2:30 p.m. **Amistad Lecture** at Morgan State University Theater. Lecture, Dr. Glenn Phillips on “Slave Trade Volume.” For more information, call 443-885-3000.

3:00 p.m. **Taney Tour**. Go on this behind-the-scenes tour of the bridge, engine room and radio room of the US Coast Guard Cutter *Taney*. For more information, call 410-396-3453.

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Maryland Mountain Festival. Family oriented traditional craft show with a fall theme. For more information, call 301- 898-5466.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat’s Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher’s, 701 S. Bond St., 410-558-1889
Hal Daddy’s, 4119 E. Lombard St., 410-342-3239
Harry’s, 1200 N. Charles St., 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma’s, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt’s, 1614 Eastern Ave., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy’s Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester’s Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Rd, 410-296-0791
Cafe Tattoo, 4825 Belair Rd., 410-325-7427
Donna’s, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell’s Point Cafe, 723 S. Broadway, 410-327-8800
Funk’s Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Louie’s Bookstore Cafe, 518 N. Charles St., 410-962-1222
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Pkwy, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

Monday, October 8

ON CAMPUS

4:00 p.m. – 5:00 p.m. **On Queen Bees and Being Queen: A Late 18th Century Cultural Revolution?** This lecture, sponsored by the History Department, will be presented by Dror Wahrman in Room 315 of Gilman Hall.

4:00p.m. – 5:00p.m. **Predicting Land Subsidence and Fissuring Due to Fluid Withdrawal** will be presented by Robert Goldhammer in room 305 of Olin Hall.

4:30 p.m. – 5:30 p.m. **“Group Actions on Homotopy Spheres”** will be presented by Jesper Frodal in room 211 of Krieger Hall.

6:30p.m. **AED Series: “Medicine and Public Policy”** in the Mattin Hall Arts Center, Room 160. AED Series: New Concepts for the Application of a Medical Education.

OFF CAMPUS

8:00 p.m. **Just Say Blow Me** at Theatre Project. Examine people who hate other people. Just Say Blow Me is for people who have had enough of people who have had enough. \$12 general admission. For more information, call 410- 752-8558.

The Pajama Game at Center Stage. This classical musical comedy boasts a delightful score including the standards “Hey There”, “Steam Heat” and “Hernando’s Hideaway”. For more information, call 410-332-0033 or visit <http://www.centerstage.org>.

Paintings at the Gomez Gallery. Featuring Salvador Bru and Soledad Salame. For more information, call 410-662-9510.

Baltimore City Day. Half-price admission for all Baltimore City residents! Enjoy a guided tour of the house and self-guided tours of the Gardens and Nature Walk. Please bring ID. For more information, call 410-557-9466.

Tuesday, October 9

ON CAMPUS

4:00 p.m. – 6:00 p.m. **Some Mysteries of Love** will be presented by Harry Frankfurt of Princeton University in the Boas Room of Gilman Hall, Room 348.

7:00 p.m. – 10:00 p.m. **Speak Out Against Hatred**, sponsored by the Chair of Students Educating and Empowering for Diversity, will be held in the Glass Pavilion. As a step toward overcoming the fear and misunderstanding that fuel many tensions, the members of S.E.E.D. would like to invite you, your friends, colleagues and classmates to join they for a Speak Out Against Hatred.

OFF CAMPUS

7:30 p.m. **Mark O’Connor and Metamorphosen Chamber Orchestra.** The Boston-based Metamorphosen Chamber Orchestra, one of the finest chamber orchestras will present a unique and uplifting concert with new works. For more information, call 410-783-8100.

The Pajama Game at Center Stage. This classical musical comedy boasts a delightful score including the standards “Hey There”, “Steam Heat” and “Hernando’s Hideaway”. For more information, call 410-332-0033 or visit <http://www.centerstage.org>.

Paintings at the Gomez Gallery. Featuring Salvador Bru and Soledad Salame. For more information, call 410-662-9510.

Wednesday, October 10

ON CAMPUS

12:00 p.m. – 1:00 p.m. **Wednesday Noon Series Presents the Three-Time Grammy Nominated Duo of Cathy Fink and Marcy Marxer.** This duo will sing, yodel, harmonize and spin tales as they draw on traditional and contemporary folk, county, swing and world music. For more information, contact the Office of Special Events at 410-516-7157.

7:00 p.m. **Mulholland Dr.** Special sneak preview of this film in Shriver Hall.

OFF CAMPUS

10:30 a.m. – 11:30 a.m. **Color Me Black and White** at The Baltimore Zoo, Children aged 4-5 meet some of the colorful animals who make the zoo home. For more information, call 410-366-LION.

The Pajama Game at Center Stage. This classical musical comedy boasts a delightful score including the standards “Hey There”, “Steam Heat” and “Hernando’s Hideaway”. For more information, call 410-332-0033 or visit <http://www.centerstage.org>.

Paintings at the Gomez Gallery. Featuring Salvador Bru and Soledad Salame. For more information, call 410-662-9510.

Multicultural Statewide Summit at the Hyatt Regency Inner Harbor Hotel. Multicultural Statewide Summit; Tourism, Film and the Arts. For more information, call 887-209-5883 or visit <http://www.mdifun.org/mss>.

Ongoing Events

Garrett Lakes Arts Festival at Garrett Community College: McHenry, Garrett County. Performers of music, dance, theater, lecture and storytelling by international, national and local touring groups. Reserved seating. For more information, call 301-387-3082. Runs through Nov. 30.

From Mary Pickersgill’s Backyard to be held at The Star-Spangled Banner Flag House. View artifacts from the recent excavation and see what was unearthed from the late 18th century. For more information, call 410-837-1793. Runs through Dec. 1.

Seahorses: Beyond Imagination at the National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. Runs through March 10, 2002.

Titanic Science at the Maryland Science Center. Engage in a hands-on investigative process and immerse yourself in the real artifacts and the true story. For more information, call 410-685-5225. Runs through March 31, 2002.

Racing Style: The Woodlawn Vase and the Preakness Stakes displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner. Maryland Historical Society, 410-685-3750. Runs through May, 2002.

Baltimore’s Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and more fill the state’s largest producers-only market. Underneath the Jones Falls Expressway at Holiday and Saratoga Streets. 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends.** Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

Racing Style Jan. 1, 2001 through May 1, 2002, at the Maryland Historical Society. The Woodland Vase and the Preakness Stakes, displays photographs, prints, and paintings honoring the history of horse racing in Maryland. For more information, call 410-685-7350.

Garrett Lakes Arts Festival will run from March 1, 2001, through Nov. 30, 2001, at Garrett Community College. Performers to include music, dance, theater, lecture and story-telling by international, na-



tional and local touring groups. For more information and seating, call 301-387-3082.

Seahorses: Beyond Imagination will run from March 10, 2001, through March 10, 2002, at The National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. For more information, call 410-727-FISH.

Titanic Science will run from April 7, 2001, through Sept. 30, 2001, at the Maryland Science Center. “Titanic Science: The Real Artifacts, The True Story,” immerses visitors in one of the most captivating moments of the 20th century. Engage in hands-on, investigative processes. For more information, call 410-685-5225.

From Mary Pickersgill’s Backyard will run from Apr 21, 2001, through Dec. 1, 2001, at The Star-Spangled Banner Flag House. View artifacts from the recent excavation and see what was unearthed from the late 18th century. For more information, call 410-837-1793.

Scott Ponemone’s Baltimore will run from May 18, 2001, through Sept. 30, 2001, at The Evergreen House and Homewood House Museum. Scott Ponemone’s Baltimore: The Interplay of Art & Architecture. Local artist exhibition of 45 new watercolors depicting historic sites around Baltimore. For more information, call 410-516-0341.

Branches, Bristles & Batteries Exhibition will run from June 10, 2001, through May 5, 2002, at the corner of Lombard and Greene Streets. Brushella The Tooth Fairy leads you through toothbrushes through history. Learn proper tooth-friendly foods and how to remove sticky plaque with two interactive stations. For more information, call 410-706-0600 or visit <http://www.dentalmuseum.org>.

Port Discovery’s **HiFlyer Balloon** will run from July 1, 2001, through Dec. 31, 2001, at Port Discovery. Baltimore’s newest attraction! Let your imagination soar as you experience Baltimore from the gondola of a giant helium balloon! Tethered by a steel cable you will float 450 ft.! For more information, call 410-949-2FLY or visit <http://www.portdiscovery.org>.

Picasso: The Portrait and The Figure will run from Aug 8, 2001, through Oct. 28, 2001, at The Baltimore Museum of Art. Significant works by Pablo Picasso in The Cone Collection illustrate his in-depth study of the human figure and his ability to capture the creative intelligence of his subject. For more information, call 410-396-7100.

Visit Carrie Murray will run from Aug. 23, 2001, through Sept. 30, 2001, at the Carrie Murray Nature Center. Stop by and see what a nature center has to offer, 10 a.m.-

4p.m. For more information, call 410-396-0808.

Maryland Renaissance Festival will run from Aug. 25, 2001, through Oct. 21, 2001. This 16th-century English fair features Henry VIII, sword swallowers, magicians, authentic jousting, juggling, music, theater and much more. For more information, call 410-266-7304.

Will’s Creek Survey (national, juried art exhibit) will run from Aug. 26, 2001, through Sept. 29, 2001, at 52 Baltimore St. Public reception will be held on Aug. 26 from 2-4p.m. Speaker of the House Cas Taylor will speak. Regular gallery hours are Tues.-Fri. 10a.m. - 4p.m., Sat. 11a.m. - 4p.m. For more information, call 301-777-ARTS.

“The Real Thing” will run from Aug 28, 2001 through Sept. 30, 2001 at the Olney Theatre/Center for the Arts. Struggles to balance a personal and professional life often blur. A writer longs for the “real stuff.” Perspectives shift with life circumstances in this poignant Tony winner. For more information, call 301-924-3400.

Super Senior Days will run from Sept. 1, 2001, through Sept. 30, 2001, at the B&O Railroad Museum. Every day throughout the month of September seniors get into the museum for \$3. Senior groups may be booked through group sales department, 410-752-2393. For more information, call 410-752-2393 or visit <http://www.borail.org>.

America’s Favorite Golf Schools will run from Sept. 1-30, 2001. Two to Five day golf clinics for the overall game. For more information, call 800-365-6640.

Painting Exhibit will run from Sept.

1, 2001, through Sep 29, 2001, at Gomez Gallery, Meadow Mills. Paintings featuring Nancy Scheinman. For more information, call 410-662-9510.

Recent Works will run from Sept. 1, 2001, through Sep 29, 2001, at School 33 Art Center. Recent Works, featuring paintings by Joe Werner. For more information, call 410-396-4641.

Studio Artists Biennial 2001 will run from Sep 1, 2001, through Sept. 29, 2001, at School 33 Art Center. Featuring the work of 10 resident studio artists. For more information, call 410-396-4641.

Raoul Middleman & James Dusel Exhibition will run from Sept. 5, 2001, through Sept. 29, 2001, at the C. Grimaldis Gallery. The Horse Drawings by Middleman and Stilled Lives: New Photographs by Dusel. For more information, call 410-539-1080.

Carousel will run from Sept. 6, 2001, through Nov 18, 2001, at Toby’s Dinner Theatre. Fifteen years after committing suicide, carnival barker, Billy Bigelow, is allowed back on earth for one day to instill hope and dignity into the lives of his wife and daughter.

Robert Andriulli Exhibition will run from Sep 6, 2001, through Oct 27, 2001, at the Steven Scott Gallery. Recent Pennsylvania Landscapes and Maine Seascapes and Aspects of Love, an exhibition in memory of Hollis Sigler (1948-2001). For more information, call 410-752-6218.

Watch On The Rhine will run from Sept. 6, 2001, through Sept. 30, 2001, at the Everyman Theatre. A play focusing on a comfortable American

family outside Washington D.C. in 1941. For more information, call 410-752-2208.

Campus Notes

Would you like to give tours of campus to prospective students and their families? The Johns Hopkins Blue Key Society is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Office lobby at Garland Hall. If you have any questions, e-mail the Blue Key account at bluekey@jhunix.hcf.jhu.edu or contact Jonathan Gerelu, Blue Key Advisor at admajg@jhunix.hcf.jhu.edu or Stephen Kayiaros, Membership Chair at zorba@jhu.edu.

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Ms. Rosa Kim at 410-516-8278.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

Shannon is sad. Duke is sad.



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THE '80s QUIZ

Sponsored by **Eddie's Liquors**
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Win \$10 worth of munchies.
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OK — The QM thinks we're alone now; there doesn't seem to be **anyone around**. No one to laugh at you while you pull on your acid-washed jeans. Grab a Cabbage Patch Kid in one hand and a GI Joe in the other and pop your "Thriller" cassette into your boom box — you're ready to take The '80s Quiz!

That said, the QM admits — it's hard to fit the fabulousness of the 1980s into a single quiz. Everything was big in the '80s — big politics, big fashion, big hair — and most of it was unforgettable [read: regrettable]. The QM had quite a hard time deciding which pieces of 1980s historiana were worthy of a spot on the back page. For a while, she toyed around with the idea of trying to encompass all aspects of life in the '80s by devoting one or two questions to each area of life that she could think of: two questions about politics, two questions about sports, two questions about economics... and so on and so on and so on. But then she got to thinking — what were the '80s really about? Politics? Heck no! Economics? Not even! The '80s were about androgynous rock stars, Coreys and really bad hairdos. Snap bracelets. Molly Ringwald. Astronaut Ice Cream and Big League Chew. Video arcades. For the QM's generation, the only thing intellectual about the '80s was the Rubik's cube.

And so, thought the QM, why not devote the '80s quiz to such fluff which was the defining substance of the 1980s, fluff which should be infinitely familiar to anyone who grew up in the gaudiest decade since the 1970s. So grab a glitter pen and prepare yourself: It's the '80s Quiz!

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://www.jhunewsletter.com>). The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. Michael J. Fox was big in the 80s. Lunchbox big. Cover of Tiger Beat big. So big that few people noticed he was too small to get on most amusement park rides — the actor cum activist stands a diminutive 5 feet 4 inches. Michael J. Fox rode the Hollywood pony from both ends — he had a hit TV series and a series of hit movies. Name the television show which kicked off his career and the trilogy which secured his popularity with the teenage girls.

2. Along with the rise of superfluous limb warmers and the proliferation of nose candy as the upper-class drug of choice, the '80s witnessed the rise of a new class of American, now notoriously known for their accouterments rather than their accomplishments. Their penchant for four dollar cups of coffee helped put a Starbucks on every corner. They shop for Gucci and Givenchy on "Mad Ave," vacation in exotic locals like St. Croix and Nepal and drive around in Beemer convert-

ibles at an age when they still have enough natural hair to be stylishly mussed when the top was down. They're young, ambitious and "upwardly mobile" — their name comes from the acronym YUP — what are they, and what does the acronym stand for?

3. If the fashions of the 1980s ever threaten to make a comeback in the way of bell-bottoms and go-go boots, the QM is going to start carrying a gun. Slap bracelets were pretty cool, and the QM still adorns her wrists with jelly bracelets, but it brings shame to the QM's heart to have been born in the decade that popularized gravity-defying hair and sweatshirts worn off the shoulder via a cut-out neck-hole. This latter fashion gaff was popularized by Jennifer Beale, who introduced the look in what '80s movie?

4. The fashion might have been questionable, but the music of the '80s, hands down, rocked. Match the hair band below to their manly yet moving hit song:

- | | |
|-----------------|-------------------------------|
| a. Cheap Trick | 1. "More Than Words" |
| b. Skid Row | 2. "I Remember You" |
| c. Poison | 3. "Every Rose Has Its Thorn" |
| d. Guns n Roses | 4. "I Want You to Want Me" |
| e. Extreme | 5. "November Rain" |

5. Who is behind the guitar solo in Michael Jackson's "Beat It"?

6. What does "E.T." stand for? How about "A.L.F."?

7. The QM ain't afraid of no ghost. In fact, her favorite movie of the '80s was *Ghostbusters*. Slimer, proton packs, a mad-scarey dog thing that lived in the crisper and a marshmallow figurine the size of Godzilla... how this flick was overlooked by the academy, the QM will never know. Name all four *Ghostbusters*, as well as the actors who portrayed them.

8. If someone asks you if you're a god, what should you say?

9. Personally, the QM never really understood what all the fuss was about. What could be so great about a bunch of moon-faced dolls with hair made of yarn, bowling pin feet and a knot for a bellybutton? They even smelled weird — like an actual soiled baby. Just the thought of those legions upon legions of Cabbage Patch Kids, bought up and sought after by hordes of cabbage-crazed girls, sends a shiver of disgust up the QM's spine. As much as she would like to compost all those Cabbage kids back to the patch from which they came, she has to appreciate the fact that, without the Cabbage Patch Kids,

there never would have been a certain series of gruesome sticker/cards, sold five to a pack with a piece of plasterboard masquerading as a stick of gum. The cards depicted Cabbage-like characters with names like "Slain Wayne" and "Half-Baked Heather" — what were these cards called?

10. Who was the leader of the Decepticons?

11. OK — one little economics question and then back to the good stuff. Back in the '80s, President Reagan tried to turn the country's failing economy around by using supply-side economics. For the non-econ majors, supply-side economics starts off with a tax-cut (usually one that heavily favors the rich), in the hopes that the rich will use that money to generate investment which, in theory, creates jobs which, of course, cuts unemployment, stimulates the economy and wins a second term in office for the man behind the plan. Fans of the Gipper called this economic idea Reaganomics. What did Democrats call it?

12. Who doesn't love looking back on '80s cartoons and picking out all the sex and drug references that weren't so obvious back when one was a wide-eyed child? Of all the '80s cartoons, few better lend themselves to such fun than *The Smurfs*. There were 100-odd boy Smurfs, one Smurfette and an elder Smurf in red who went by the name Papa. They lived in houses made out of Technicolor mushrooms. The only way to make the Smurfs more far out would be if they lived underwater — oh. Wait. What do you get when you cross a Smurf with a snorkel?

Tie breaker: Name as many 80s era fads as you can remember.

The winner of last week's Quiz was **Vinita Takiar**. Stop by the Gatehouse to collect your prize.

Answers to Last Week's Quiz

1. National Bohemian/Natty Boh
2. gentrification
3. John Waters
4. February 7, 1985
5. "The City That Reads"
6. Edgar Allen Poe
7. Hampden
8. 1939
9. Old Bay Seasoning
10. Fish Out of Water

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